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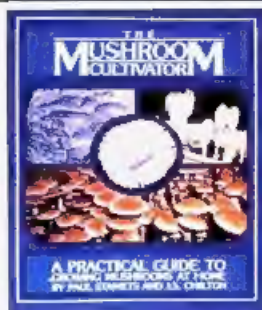
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They'll get you off



HIGH TIMES



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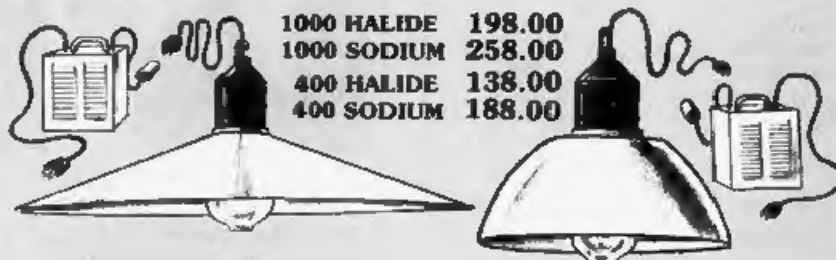
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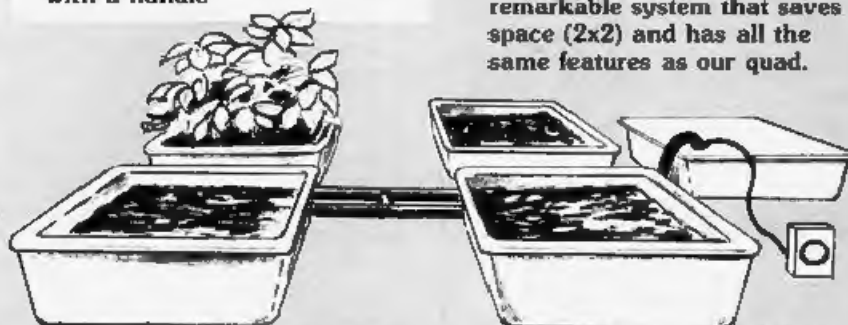
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EDITOR'S NOTE

● To celebrate the coming of spring, we've put together an especially budding issue this month. The big news is that an illegal crop—you guessed it, marijuana—is now estimated to be the most valuable agricultural product in the country. With consumer demand holding at high levels, with the well-publicized financial problems that beset farmers, with a growing perception by the average citizen that reefer madness propaganda is dead wrong, it's not surprising that 1985's crop was considered to be the largest in dollar value of all crops grown in the U.S.A. Whether this estimate by the National Organization for the Reform of Marijuana Laws will affect government policy remains to be seen. But it's yet another piece of evidence to put in front of those authorities who, because of ignorant prejudice or misguided principle, refuse to enact a sane marijuana policy. ● In his "Normlizer" column this month, NORML's Executive Director Kevin Zeese addresses an upcoming significant event which might result in some *real* change: the Oregon Marijuana Initiative is a chance for voters to directly express their opinions without dealing with stubborn legislators. If one state can alter the current Prohibitionist policies, it doesn't take much imagination to see others doing the same. ● We're also taking a look at the resurgence of popularity of psychedelics. Now that the hysterical warnings have cooled off somewhat with the passage of time, LSD and related hallucinogens are being assessed with a different eye. We take you to the source, San Francisco of course, where a Neopsychedellic conference sponsored by *High Frontiers* magazine thrashed out the attitudes behind the "new" (some would say it never went away) psychedelia. From seminars to an all-out party in the tradition of the "trips" events, it was one wild and informative time, and we've got the scoop. ● Speaking of tradition, we're also presenting the first installment of excerpts from *Acid Dreams*, a comprehensive look at the history and evolution of LSD by authors Martin Lee and Bruce Shlain. Literate, authoritative, and all-inclusive, it's the first such account of the weird history of this major mind-altering substance. ● For a comment on the lighter side of things, check out our comic by ace cartoonist Flick Ford from the heart of New York's East Village where weekly acid and mushroom parties have become a staple of that fast-moving scene. We're sure you'll find it, like the rest of our April issue, extremely enlightening.

From on high,

John Howell

Editor-in-chief

HIGH TIMES



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INNOCENT FROM ABROAD

Having just arrived back in the USA after living in Europe for six years I was shocked by the prices my fellow heads pay for the magic herb. In Europe herb was a fourth of the price and the smoke was primo. Maybe it's because freaks in Europe are not so greedy, enjoying comradeship of the waterpipe.

—Andy "Ell" McEwen
Brooklyn, New York

LABSCAM LIVES

I read once in your magazine that you were interested in true stories that concerned entrapment by the FBI. Mine is one of those stories. I'm presently incarcerated in the Laramie County Jail in Cheyenne, WY, and have been since Jan 13, 1985. Through an informant, the Feds supplied me with three chemicals I needed (ether, methanol and acetone) to manufacture Methylendioxyamphetamine. Several of my lab items were in a pawn shop and the Feds supplied me with money to retrieve them. Sound like entrapment? They say it wasn't because they have a taped conversation between and the informant that proves I was pre-disposed to commit the crime. Do you know of any way I can appeal this? Is there any advice you can give me?

—Terrance Rex Goodvin
C/O Tim Goodvin
Box 405
Pierce, Colorado

Ed—Check our "Legal Directory," p. 81, for the best help we can recommend.

THAI-STICK TESTIMONIAL

I'm a Buddhist nudist. We consider clothing a material possession, so we wear no more clothing than is required to stay out of jail. We consider ganja a sacrament. Like meditation, Buddha Sticks alter the state of consciousness for mental and moral self-purification, absence of desire, and spiritual enlightenment. May you stone yourself into nirvana.

—D.D.D.
Greene County Missouri

ROUSING REBOUND

Hats off to a rousing rebound. It must be time for me to subscribe.

—Charlie B. Good
Amherst, Massachusetts

SWINGIN' PUGET SOUND

Being a once-in-a-while grower, I would like to see total legalization of marijuana. I have been smoking since I was 15. I consider myself a survivalist on the peaceful path to the next plane. I have a steady job as a rug cleaner, pay taxes and I'm 32 years old. Your magazine is very good. I've been buying it for five years. Here in Seattle, the police are trying to close down paraphernalia shops. From what I've seen, all young people (14 to 40) use drugs (pot, acid, coke). I will continue to buy your mag every month, as I feel you are on the forefront of the inevitable. I'd like to see more articles on cult figures, Lenny Bruce, Paul Krassner, pot legislation supporters, and Art Kleps (Neo American Church, Millbrook Crowd).

—Anonymous

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L E T T E R S

continued from page 8

FIGURE IT OUT

My husband and I moved to Colorado in March. One week after arriving, we were chased by the police, shot at, and locked up. We still don't know why they tried to kill us. I talked to the ACLU, but they don't care. If you have any suggestions on how to clean up this corrupt police force, let me know.

—Furious

Fort Morgan, Colorado

Ed—Check our "Legal Directory," p. 81 for the best help we know about.

WE SLEEP IN A GARDEN

The best way to stop the government is to start growing your own! If you have a closet, you can grow pot! The best pot I ever smoked in 20 years of toking was the pot I just harvested in my bedroom. I've been offered \$100 an ounce for it, but it's for ME and the few people I feel are deserving.

—"C" Weed

Outer Banks, North Carolina

HOSTAGES ANYONE?

Well, it's happened. After 7 years of outstanding military service and 12 straight years of giving blessings to Jah through the daily use of marijuana, I found myself in an Air Force bathroom, making my contribution to the Golden Flow. Mind you, I did add a little something to my urine sample (a water purifier) as a last hope. I need a few volunteers to be the hostages that don't press charges against me when it's over. We can get a place with no windows. I'll bring the empty rifle or a BB gun (if you promise to be scared of it), a couple of ounces, some potato chips and the beers. I'll write again, when the results come back.

—ML

Dayton, Ohio

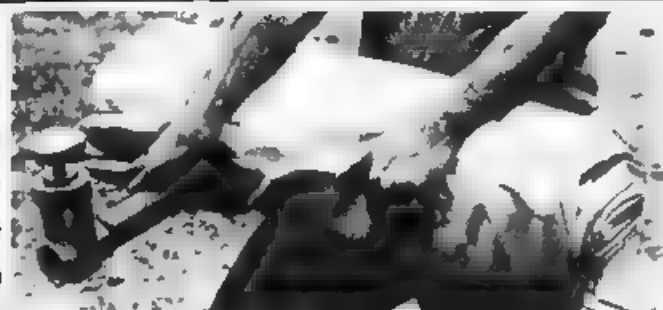
ED—Watch for a "Letters" feature about urinalysis experiences in an upcoming issue.

BEST TO STAY HOME

I read with interest the 25 tips on how to avoid a bust in the automobile (HIGH TIMES, Sept. '85). I am submitting number 26 for your readership. Never visit a person in jail or in prison, or go to court, or any other place where the authorities may legally search you without probable cause or consent.

—Ronald Steven Mintz
Attorney at Law
Pomona, California

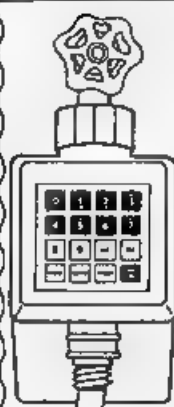
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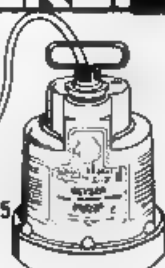
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FLASHES

Quite FRANKLY, my dear chap... My aesthetics march to the pounding beat of the proverbial different fucking drummer!

● **Rip Off Press**, publishers of *Fabulous Furry Freak Brothers*, has long had a reputation as one of the more conservative underground comic publishers in this country. However, the company has recently taken a giant leap into the 80s with the publication of **Viper -1**, a drug comic based in large part on the highly innovative French magazine of same name. Several of the strips in **Viper -1** were previously published in France, but are available in English for the first time. Dan Maniac, the lovable drug-fiend shown here, is the creation of Mike Matthews of Manchester,



England. Matthews' "Dan Maniac Meets Uberscheiss!" is certainly the foulest, most disgusting, perverted strip we've seen in some time! And we recommend it highly! **Viper** retails for \$2 and is available by writing Rip Off Press, Inc., PO Box 14158, San Francisco, CA 94114. Be sure and include 85 cents for postage ●

FEAR NO

I have to applaud your excellent feature on "20 Cool Colleges" (HIGH TIMES, Nov. '85). As I read the article, I had to wonder what I'm doing here at BU if you ever decide to list the 20 most uncool colleges in the country, you'll have to remember to top the list with Boston University. Even those old enough to drink can't bring in more than a six-pack, and they put a guard at the door to search suspicious packages. It's like living in Russia. Anyone caught smoking pot is kicked out of housing, and possibly out of college. I don't know if there are other colleges this ridiculous, but just in case: We figured out that by sealing the edges of the door with duct tape, we can make the room so airtight that no matter how thick it gets inside, the hallway won't smell like herb.

—Still Smokin'

Boston, Massachusetts

LAWYER'S LITTLE HELPER

I just purchased NORML'S *Nuts and Bolts of Criminal Defense Practice* and would like to give my opinion of it. The price is a bit steep (\$45 plus shipping) but it contains a wealth of info. The wording is a bit technical and on more than one occasion I had to get legal help with some of the terms. However, I would recommend it. I'm a grower and I talked to my friends to see if anyone knew about a book on law defense for growers and dealers. There is such a book: *Dope Law Defense Strategy*. It was written by a man who was busted on possession of 81 pounds of grass and beat the rap. It contains all the essential information needed to prepare a defense and sells for \$12.99. You can order it by writing Box 21335, Philadelphia, PA 19141.

—Joe

California

ALL THE SAME

I'm pissed at the attitude expressed by John Howell on the editor's page in January, 1986. I'm sure Somoza was up to his ears in dope, but nothing was said, wuz it? So now that Ortega is taking flack from the Ronzo brigade for his doping (big deal), you're trying to whitewash his image. Be Ye Aware there are some who know that Somoza and Ortega are birds of a feather. Somoza wuz a CFR/TC/CIA, American Corporate Empire puppet, and Ortega is a Castro/Kremlin puppet.

—Anonymous

Ed—Always glad to hear from "some who know" the real truth.



BORN TOO LATE

I've just re-read your January 1986 issue for the fourth time and I'm stunned. It's an excellent edition. I'm almost 32 and I was in junior high during the decade of love and peace. I just assumed it would last forever.

—MH

Ed—It is lasting forever.

PAGING SAN PEDRO

I have for some time wanted to obtain cuttings from the San Pedro cactus, which contains the same active ingredients as Peyote. However, the laws restricting San Pedro are similar to the Morning Glory plant: you can grow it, wear the seeds around your neck, hang it on your bedroom wall. You just can't swallow it. I want to grow the San Pedro as a house plant. Do you know of any source in the United States, Canada or Mexico?

—Dave Pekarek

North Bend, Washington

Ed—We can't recommend sources for San Pedro because it'll only make trouble for anyone we recommend. But if you were to write or call the Brooklyn Botanical Gardens, or an equivalent outfit in Seattle, they could probably help you plenty.

WHERE TO LOOK

Read you cover to cover every month. You're the only place that gives the correct info.

—High Times Tam

Atchison, Kansas

JUST THE TICKET

As I was shelving our magazines today, I noticed, with much surprise, an article listed on the cover of your February 1986 issue titled "Colin Wilson, The Outsider." The article was written by Kyle Roderick. I have long been a fan of Mr. Wilson's work and other than a short synopsis in book reviews, I have never seen an actual article on the man. Although brief, the article was concise and to the point. You have my thanks.

—Thomas Cockrell

Conoco Travel Shoppe
Billings, Montana

WHERE TO GO?

Can you send me a list of countries that have drug laws much more liberal than ours?

—Greg Goodwin

Annapolis, Maryland

Ed—We can do it right here: Nepal and Madhya Pradesh State in India have relatively liberal marijuana laws.

TO COOK A CHICKEN, FIRST YOU...

I would like to start an indoor garden. Please advise me on how to obtain Sativa or Indica seeds. Does anyone sell them legally?

—Steve

Las Vegas, Nevada

Ed—Not in this country. Your best bet is to score a lid of the very best seeded pot you can find and start with those.

PESTER THE PREACHERS

My my! It's "high time" someone wrote an innovative story on the TV evangelist super-nuts (January, 1986). I heard about Ann Magnuson's article when Dr. Gene Scott read it on his program "The Dr. Is In." Magnuson obviously did her homework. She gave the "electronic evangelist" vibrators a run for their money and found just the right verbs, adjectives and pronoun combinations to put them in their place. I only wish the article could be reprinted in a magazine more readily accessible in this area.

—Shirley Ryan

Edmond, Oklahoma

HOW MANY POTHEADS?

You specify that "eight million Americans" use marijuana. Where do you get that figure? It seems absurdly low.

—J.D.

New York, New York

Ed—A painstaking review of recent issues fails to turn up any citation of the "eight million" estimate. Officially, we concur with NORML that the number of regular pot smokers is probably around 25 million.

INSPIRATION FOR YOUTH

I just read your article on Kelly Jenkins (January 1986) and really enjoyed it. I'm an art student in high school and I have to give a slide presentation at the end of the year on the artist of my choice. I've decided to do mine on Mr Jenkins.

—Michael Arnold

St. Joseph, Missouri

SAME DRUG, DIFFERENT PLANT

In the interests of accuracy, one small correction to a recent drug-plant pictorial (January 1986): although plants containing DMT are almost always added as admixtures to the *ayahuasca* brew, these are not the same plants which are the source of the yopo snuffs depicted in the "Emerald Forest." These plants do, however, have similar active ingredients, viz., DMT and related tryptamines.

—Dennis, J. McKenna, Ph D.

Ed—Right you are. *Ayahuasca* is a preparation of the *Banisteriopsis* vine of the Amazon, and yopo is derived from various beans native to Venezuela and the Caribbean Islands. But we only showed the vines, not the beans.

CALENDAR COMPLAINT

I bought your 1986 calendar and I must say, constructively, that your photos weren't great. Especially January (bud), April (bud), May (looks like dirt), June (stemmy and immature), August (bud?), November (out of focus). December and the front cover look like killer. And the train set-up is cute, but looks like Mexican crap weed. I've got some great pics. Want 'em?

—Michael Belt

Watsonville, California

Ed—Sorry you didn't like six out of the twelve photos, Michael. Guess half your year looks like a bummer to you. Thanks for the plaudits *r.e.* the others, though. We do try to find the best shots available for our calendars and I don't think the ones you criticized were all that bad. As for your "great pics," send 'em in and we'll see how they measure up.



KATE KELLER

JOHNNY REDEEMED

Having been convicted of growing marijuana, I sympathize with the many who will get busted this year. So...I've come up with a plan to help a few in my area. First, consider the many tons of seed that go to waste each year. My plan is simple: spread marijuana seeds over every back lot, roadside, game preserve, swampland and corn field. The result will be hundreds of acres of uncultivated and worthless pot. But...the DEA will have to do something about all this herb just as if it were priceless. Now imagine the same thing on a national scale. Kinda makes you smile, don't it?

—C.K.

Lacy, Michigan

BACK ISSUES, ANYONE?

Can you advise me of how to sell 47 back issues of HIGH TIMES? I have all the early collector issues and I know there is a lot of good reading in them.

—Robert Bode

10110 Forum West Drive
Condominium 434
Houston, Texas

Ed—The best way to sell back issues might be through our classified ads (see p. 79 for details). Some of our earliest issues go for quite a few bucks, we're told. And you're right about the good reading.

TRIPPING TO TRINIDAD

Could you guys please give me a complete run down on the dope scenes on the islands of Trinidad and Tobago? I'm thinking of vacationing there and want to know cost, availability, quality, etc.

—A.A.

Eastham, Massachusetts

Ed—What we know about Trinidad and Tobago wouldn't begin to fill a baggie. Why don't you write us a card from those parts and let us know what the scenes are?

DEADHEADS NEVER DIE

It is now 1986 and we deadheads are awaiting the spring tour of the Grateful Dead. They ended 1985, their 20th anniversary year, with a national television simulcast of their New Year's Eve Concert on USA network. Wouldn't it be great if you could write an in-depth portrait of the Grateful Dead for us?

—Jon Daniels

Bethlehem, Pennsylvania

Ed—Hold on, Jon, we're coming with an up-to-the-minute Dead report

PLANTATION PILOT PLOT

Over the past seven years, a profuse number of busts have been connected with the Sylvania (Plantation Air Park) Airport located in Sylvania, Georgia. This information is derived from the "Federal Reporter, 2nd Series," a legal publication for lawyers that documents the methods utilized by various governmental agencies to set up, arrest, and prosecute overreaching entrepreneurs. In the last few years more than 200 individuals have been arrested for narcotics-related activities in and around the Plantation Air Park. Moreover, the evidence strongly indicates the government is doing everything in its power to protect this gold-plated trap.

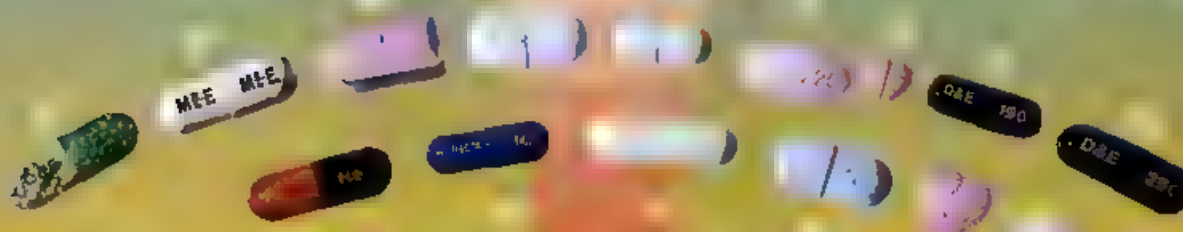
—T.D.

Oxford, Wisconsin

Ed—Thanks for the hot tip.

continued on page 96

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HIGHWITNESS NEWS

APRIL '86

NO. 128

Shock Discovery: COCAINE IN TEABAGS FOUND TO BE HARMLESS

LOS ANGELES, CALIFORNIA

Health-food shops from coast to coast were abruptly besieged late last winter by thousands of customers eagerly seeking an item called "Health Inca Tea,"

after a quartet of eminent research scientists reported in *The Journal of the American Medical Association* that several popular American brands of "health" teas contained authentic Peruvian coca leaves, complete with nature's own cocaine. The national media created an overnight



carnival sensation around the JAMA report, with prosecutors in California and Florida loudly resolving to "investigate" this enormity without delay. The formidable Drug Enforcement Administration initiated a quarrel with the Food and Drug Administration over which agency, exactly, should get credit for all these coca leaves moving through American health-food markets for two years straight. Meanwhile, millions of interested people avidly sought to score ten dollar boxes of coca-leaf tea, 12 teabags to a box, before the government might scour it all into impoundment.

"We gave all our teabags to the DEA voluntarily, 30,000 of them, our entire inventory," says Dave Blanco, proprietor of the Mariani Corporation here, which distributed the Health Inca brand of coca tea. "We didn't wait for them to act. On the day the JAMA report broke in the press we called the DEA and asked if they'd heard about it. 'Yes,' they told us, you're in possession of a Schedule Two controlled substance.' When we asked what we could do, they told us we could either turn the teabags over, or they could come and seize them. 'Stay right where you are,' I told the guy quickly, 'I'll deliver it.'"

Coca Is Not Cocaine

Each one of those coca-leaf teabags contained between four and six milligrams of cocaine, equivalent to about one-quarter the amount of coke in a typical street "snort-line," to go by figures reported in the 3 January 1986 JAMA letters section, by the five scientists who examined the stuff. Very little of the cocaine in the leaves, however, would leach out into hot water, to be available to any tea-drinker, one of the report's authors points out. "Nobody yet knows the rate at which the cocaine content breaks out of the leaf material," explains Dr. Reese Jones, a veteran government drug researcher at the Langley Porter Neuropsychiatric Institute in San Francisco. "But it's not a very cost-efficient way to buy cocaine. A cup of black espresso would probably be more stimulating."

In coca leaves, chemists

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M E W S

tell HIGH TIMES, the cocaine content occurs in the form of a non-ingestible tannic-acid salt, rather than the easily-ingestible white hydrochloride salt powder familiar to North American cocaine devotees. Peruvians and Bolivians who traditionally drink *coca mate* teas, or chew the leaves in cheek-sized *cocada* quids, commonly enhance the release of cocaine from the leaves by mixing them with lime or baking soda, but they still never liberate the entire cocaine content from the leaves. "We gave the tea to a few people and nothing happened, which isn't surprising," Dr. Jones told HIGH TIMES, in describing the research project. "You'd probably have to drink gallons of it before you noticed anything."

As reported in JAMA by the letter's senior author, Dr. Ronald Siegel of UCLA, people drinking ordinary amounts of coca-leaf tea failed to show any clinical signs—"diagnostic criteria"—of cocaine intoxication, and among 36 regular American coca-leaf consumers observed by the research group, none showed any indications of being the least bit dependent on it. People who drank cups of coca-leaf tea did show subtle indications of moderate physical stimulation, similar to the stimulation provided by the caffeine in coffee and ordinary tea, but the reported effects were in no wise similar to the "rushing" and "buzzing" associated with powdered snort cocaine.

"It's primarily the small size of the available dose that makes the difference," points out Dr. Siegel. Even if a person were to combine the contents of several one-gram cocaleaf teabags and chew them with baking soda—probably the most efficient way to utilize coca leaves—the results would be far less spectacular than snorting a single line of refined white salt coke, because the absorption of cocaine through oral gum tissue is much more gradual and sedate than absorption through blood vesicles in the nasal mucosa. Says Siegel, "We did see one person who

combined the contents of 80 teabags in one cup and drank it, and he showed adverse symptoms in consequence: elevated blood pressure and heart rate, sweating and agitation. But he was doing it intentionally, conducting a self-experiment. The adverse effects we've seen have come from experimentation."

As the researchers report in JAMA, coca leaves have been chewed and drunk in teas for thousands of years by people native to the Andean coca-growing regions of South America, with no adverse consequences and some considerable benefit. Altitude sickness, for instance—*el sorocho*, in the Andes—is readily abolished by coca. And now for the first time, as Siegel and his co-researchers point out, it can be confidently concluded that coca-leaf products may not be particularly harmful for *Norte-americanos* either.

"We've had coca leaves available over the counter for two years in this country," observes Siegel. "In effect, we've had an experiment. And we haven't seen adverse consequences. This lends credence to what many people have been saying now for many years: that there's a difference between coca and cocaine."

A Beneficial Export Product?

The notion that natural coca-leaf products may be infinitely less "abusable" than refined cocaine salt—and might, in fact, provide a beneficial alternative to black-market cocaine, if they were merchandised widely in the United States—is far from new. In the 1970s, when the North American appetite for cocaine first showed signs of getting totally out of hand, several thoughtful drug-abuse researchers and theorists briefly formed an informal corporation, the Beneficial Plant Foundation, to explore the possibilities of legally exploiting natural, low-test coca-leaf products such as coca wine, coca tea, coca chewing gum and even coca toothpaste (for folks with sensitive gums). As Dr. Andrew Weil of Harvard—author of

the bestselling *Marriage of the Sun and Moon* and *From Chocolate to Morphine*—diagnosed it, most ordinary people might greatly prefer the subtle and moderate effects of low-test coca-leaf products to the more obstreperous roller-coaster intoxication of pure cocaine. The availability of low-test coca-leaf products on the open market might at least afford a more wholesome alternative to powerful black-market coke. Weil suggested, for those people who have a particular fondness for coke-type stimulation, and are likeliest to get in trouble behind refined coke.

This suggestion was immediately dismissed, of course, by more conservative drug-abuse theorists, who predictably assumed that a taste of coca-leaf stimulation would automatically inspire millions of hapless users with an irrepressible urge to go out and get permanently hooked on purified snort cocaine. So the Beneficial Plant Foundation dissolved in the early 1980s; but its thoughtful suggestions were obviously not forever forgotten by everyone in the world.

In late 1983, the erstwhile advertising manager of HIGH TIMES magazine in New York City received a letter from a functionary of a government-controlled coca-leaf tea company in Bolivia. In flawed though valiant English, it was explained that the company was exploring the possibilities of opening exports to North America, and details on advertising rates and procedures in HIGH TIMES were requested. "I sent them a media kit and a rate card, just like usual," recalled the ad manager, Sherry Lutz, "but we never heard from them again."

Just a few months after that incident, in early 1984, a reporter for *The New York Times*, engaged on a gala four-part series on general South American coke-trade horrors, was asked by a Bolivian government official if the United States might not prefer to receive legal imports of low-test coca-leaf products, rather than ever-increasing tonnages of illegal snort coke. The idea was dismissed out of hand by the reporter himself, who very

obviously made no distinction between coca and cocaine.

Here in Los Angeles, however, several people engaged in merchandising innovative health-food products had taken the Beneficial Plant Foundation's suggestions quite seriously. The Mariani Corp. here (named after Angelo Mariani, the colorful 19th-century Corsican vintner whose legendary Vin Mariani wine contained coca-leaf extract) began exploring the idea of importing small shipments of coca leaf tea from Peru in mid-1982, according to Steve Blanco, the

H I G H W I T N E S S N E W S

would come to the government's attention. Sure enough, the FDA gave us a form requesting samples of the tea for inspection, and informed us that the directions on how to prepare the tea, which were printed on each teabag in Spanish, ought to be translated into English. Then we had to spend a few months corresponding with the FDA over exactly what the new product labels should look like, and what they should say. So we

UCLA regarded it with considerable interest, especially after a therapist at the Addiction Research Foundation in San Francisco reported using coca-leaf tea with the intention of reducing drug craving in freshly-detoxified compulsive cocaine users. Some theorists were speculating that since cocaine is only one out of some 20 closely-related alkaloids that exist in coca leaves, the coca-leaf tea just might attenuate the aggravated cocaine craving that typically accompanies initial detoxification from the drug, without producing the sort of agreeable euphoria and stimulation that conduces to relapse to cocaine abuse. That is, some of the non-psychotropic coca alkaloids—most notably, *cinnamoylcocaine*—might conceivably abolish craving for coke, without substituting any craving for cinnamoylcocaine itself. If these "healthfood" teas were really decocainized coca leaves, then, they might be very helpful in getting compulsive abusers through the critical first few weeks of abstinence.

However, initial tests of the Mariani Corp's Health Inca Tea—donated to Siegel by Mariani—indicated that the material indeed contained cocaine along with the associate alkaloids. In fact, the cocaine levels appeared to be exactly proportionate to levels in natural coca leaves, indicating that the stuff had not been "deco-cainized" at all. Yet the teas had been on the market for a good long time already, on shop shelves and through mail order, and not a single report of "abuse" had appeared anywhere.

Subsequently, Siegel and his associates were able to contact 36 people in the U.S. who took coca-leaf regularly, either in tea or by chewing it. None was involved in any "abusive" use patterns with coca-leaf, they determined; and administration of coca-leaf to volunteer lab subjects showed no particularly significant consequences, physically or otherwise.

While this investigation proceeded, hundreds of coca-

leaf teabags were purchased randomly at shops around the country, and sent to the University of Mississippi at Oxford for analysis. There, Dr. Mahmoud ElSohly, one of the government's most celebrated drug chemists, analyzed the samples with painstaking gas-chromatography/mass-spectrometry techniques. By monitoring the ratios of three coca alkaloids in the material—cocaine itself, and *trans*- and *cis*-cinnamoylcocaine—ElSohly was able to confidently conclude that no, these leaves had not been "deco-cainized" at all, or treated in any other special way before export from Peru. "They were identical to typical commercial coca-leaf preparations from Peru which we had already tested at Ole Miss," ElSohly tells **HIGH TIMES**: "Truxillo coca and Cuzco coca strains."

By the time this was all reported in the 3 January **JAMA**, coca-leaf teas had been selling briskly all around the country for over 24 months without official obstruction. Yet federal law flatly forbids the importation or sale in the United States of "any product of the *erythroxylon* coca plant."

A Policeman's Dilemma

"It's not like we were hiding in a corner for two years," Dave Blanco was rather testily reminding the hordes of leering journalists that descended on the Mariani premises in Redondo Beach the very day the **JAMA** letter broke in the news. "We were running displays openly in **HIGH TIMES** every single month for two years, and the DEA always says it reads **HIGH TIMES** religiously. That's not hiding." Although the initial wire-service newspaper reports of this "tempest in a teabag" had gotten the details fairly accurately, it was inevitable that most television and radio news hacks—being notoriously imbecilic, especially whenever a "drugs" story arises—were convinced that the Mariani people had been peddling their stuff on the black market until the DEA's intrepid drugbusters had discovered it, tracked down the source, seized all the

continued on page 23



company's co-proprietor. "Coca-leaf tea bags can be bought from ENACO, the government-controlled monopoly in Peru that produces all the legal coca products in that country," says Blanco. "It was already being shipped into Florida through a New York importing firm even before 1983. It was our understanding that the ENACO people had extracted the cocaine from these leaves by a non-chemical, heat-and-evaporation process, and that therefore the product was legal and acceptable to American authorities."

By late 1983, Mariani Corp's coca-leaf tea had proven so popular in healthfood stores that Blanco and his associates determined to launch a nationwide merchandising project. "To test the water, sort of, we ordered several thousands teabags at once from ENACO, and had them shipped to Los Angeles, so as to be sure it

were convinced that the leaves had been de-cocainized without dangerous chemicals, and were legal."

By 1984, Mariani's "Health Inca Tea" was being advertised monthly in **HIGH TIMES**, and healthfood shops around the country were stocking it alongside other brands of exotic imported herbal teas: ginseng, kava-kava and so on. Before 1986, there were no fewer than five brands of coca-leaf tea available on American grocery shelves, including traditional "Coca Mate" from ENACO in Peru and a brand with a volcano pictured on its teabags. All in all, at least three million coca-leaf teabags may have been consumed across the country between 1983 and '86.

A Remedy For The Cocaine Blues?

From the beginning of this phenomenon, Dr. Siegel at

by Charles Winston-Levy

DRUG ENFORCEMENT Administration agents, their supervisors, and even DEA administrator John Lawn himself will be subjected to mandatory urine tests for drugs, the ultrasensitive narco agency promised early last spring. "It will apply to all of us," pledged Lawn in an executive memorandum to all 4,200 DEA personnel, including clerks and janitors "myself, our upper management, and all employees alike." In stipulating that he would be piss-tested himself, Lawn conceded, "We cannot afford to take for granted that we are 100 percent drug free."

The Lawn memo, promulgating an in-house "Drug Deterrence Program," began by rejoicing, "the abuse of controlled substances is a National tragedy, and we can all be proud of the fact that our employees have not been swept up in this national epidemic." Indeed, many seasoned law-enforcement observers have often remarked that the DEA's 13-year history has been remarkably free of corruption scandals (except for a rather sordid Congressional investigation of the founding administrator, John Barteaux in 1974), and looks particularly clean by comparison to such

The DEA sets an example in the "War on Drugs"

currently-notorious hives of police vice as the Miami Metropolitan Police Department. In fact, on the day Lawn's new urine testing project was announced, it was announced strictly to a Washington reporter for the Miami *Herald*; thus insuring that the DEA's new piss-test policy would go largely unnoticed in the media, appearing as it did in the *Herald* among a slew of late-breaking stories about crooked cops, drugs, corruption, and panicked calls for mass police piss-testing in South Florida. (See "Highwit-

H I G H W I T N E S S
N E W S

DEA NARCS UNZIP NEW PISS PROGRAM

ness News," March 1986.) Sure enough, not a single other media outlet in the nation picked up the DEA piss-test story, since the *Herald* was so full up that week with horror stories about drug-related police robberies and murders.

Bensinger Back At Last?

Since the Drug Enforcement Administration is charged with enforcement of the Controlled Substances Act, Lawn assured all DEA hirelings in his memo, "I know each one of you would agree that drug abuse by our employees would be intolerable and totally unacceptable." In fact, he openly implied that doping by any sort of federal employees is intolerable, in committing the DEA "to take a leadership role" for other public servants by embracing piss-testing. "We must clearly set the example in the 'War on Drugs', and this program will send a clear signal to all citizens and others [sic] that we are doing so with pride and conviction."

The historic DEA piss memo studiously omitted any indication of exactly how, for what reasons, or on what schedule its employees might be summoned to donate their intimate body fluids for chemical inspection, saying only that a policy-review group would be set up to work out the details. "Recognized experts will be consulted both in program formulation and implementation," Lawn pledged, pointedly adding that the actual testing would be conducted "by people who will be specially trained by experts in this drug-combatting technology."

Although no one could be reached for public comment on this point as HIGH TIMES went to press, it was widely suspected around Washington gossip circuits that these "recognized experts" hired to consult with the DEA's piss-test people would include none other than the famous Peter B. Bensinger, who was the DEA's administrator from 1974 to 1983. First appointed by

President Ford to clear up residual corruption rumors after the 1974 Bartels hearings, Bensinger managed to run the DEA throughout Jimmy Carter's term, and was only fired by Ronald Reagan for resisting the Administration's project to absorb the DEA's operations into the FBI. After his rather abrupt ouster from his police job, Bensinger even more abruptly became an overnight expert on what he calls "drug abuse in the workplace." Since 1983, Bensinger has been promoting the wholesale use of urine-surveillance machines by private and public employers, in tandem with former National Institute on Drug Abuse director Robert DuPont, who was fired five years earlier than he. Their joint Chicago Washington consulting firm, "Bensinger & DuPont Associates," is recognized as the single most profitable industrial lobby for the manufacturers of the Syntex/Syva Corporation's "EMIT," the Roche drug company's "Abusescreen," and similar drug testing gimmicks. "If the DEA's really working with B&D Associates on this urine-test project," cracks one DC newshack, "a lot of rank-and-file DEA people will be genuinely pissed. Bensinger was just not popular at all with the field folks."

Worse Than Piss Tests?

Lawyer George Smith, who directs lobbying for the arch-conservative Washington Legal Foundation here, manifested surprise when asked by a HIGH TIMES reporter for the WLF's reaction to the DEA's new piss-test policy. "I haven't seen the memo yet," he claimed. "But I can't help but believe our petition has something to do with making this happen."

In April 1985, the WLF—a celebrated ultraconservative pressure lobby which in 1981 assisted the Reagan Administration in dismantling PATCO, the air traffic

controller's union—formally petitioned the DEA to institute ultra-Draconian drug urinalysis procedures for all its employees. The petition recommended that beyond mere routine spot testing, any DEA employee suspected or accused of using illegal drugs should be instantly suspended without pay for the duration of the investigation, and that as a rule, any employee who gets investigated should be eventually fired, regardless of what the investigation might show.

"The public interest in the safety of its citizens and in having reliable, efficient and drug-free employees at the Drug Enforcement Administration clearly outweighs the individual's interest in refusing to disclose evidence of any illicit drug use," insists the Washington Legal Foundation.

This DEA petition was only the latest in a series of piss-test petitions presented to federal agencies by the WLF since 1983. Another WLF petition to the Federal Aviation Administration, demanding urine screens for all pilots and air-traffic controllers, partially succeeded this year when the FAA pledged to institute some sort of still-promised urine-surveillance policies. But the demands made on the DEA by the WLF's petition—which would, if they were fully implemented, put every DEA worker at risk of summary unemployment on the basis of false accusations from anyone at all—stipulate by far the most ferociously Draconian system of continuous behavior-control yet articulated by any promoters of employee surveillance.

Ironically, therefore, DEA personnel have already begun to win support from unlikely quarters. "It's outrageous," emphasized Dr. Arthur Trebach of the American University law faculty, when he heard of the DEA administrator's reaction to the WLF's pressuring. "This goes against every ounce of tradition that Americans have fought for for over two centuries. If you had tried to do this to the Revolutionary Army under George Washington, those men in uniform would have shot you."

Dr. Trebach, author of *The Heroin Solution* and a veteran debater on police drug-enforcement policies, predicts that the juggernaut tactics of ultraright pressure groups in establishing universal urinalysis in America will backfire. "The fact is, Americans will not be treated like sheep," says Trebach. "This sort of thing ought to prompt a counter-reaction that will break the back of the so-called Drug War. The DEA people should have done what the baseball players and George Schultz did: just tell them to keep those mind control machines off our backs."

Pot chasers pass on privacy to proffer piss tests as pure proof of purity

Various employees of other federal public agencies also acknowledged recognizing that DEA administrator Lawn, by forcing piss tests onto his personnel, was setting a precedent for all other federal employees to knuckle under to piss-test pressure. One such employee, Dr. Carleton Turner of the White House Special Office on Drug Policy, celebrated Lawn's program: "This demonstrates that the DEA is accepting a leadership role in realizing that we have to do more," exulted Turner, who has called piss-testing "a death blow to the drug culture."

The American Federation of State, County and Federal Employees was clearly taken aback by the DEA's unilateral option for urine surveillance: "We have strong concerns about the privacy issue and the reliability of the tests," fretted a Federation spokeswoman to the press. "We think drug testing should be done only when there is sufficient reason to think an employee is under the influence."

One veteran investigator for another federal law-enforcement entity predicted that the DEA would be hamstringing itself with this new policy. "They're getting \$16.3 million carved out of their budget this year, and more out of next year's," he pointed out. "What part of the War on Drugs will be lost if so much of the remaining money has to go for these urine-surveillance consultants, and the permanent lab contracts and full-time supervisors this policy will require?"

A Capitol Hill attorney inquired: "If the DEA is going to do this, how can it possibly end there? Don't they have to test all the FBI people who work with DEA people on task force operations? How about Customs people who work with the DEA? Don't they have to test Judge Webster, who as head of the FBI technically runs the DEA? Don't they have to test Ed Meese now?" ●

C O C A T E A

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dope, and busted everybody. In fact this is precisely how the story was reported in numerous junk-media news outlets, and so thousands of people believe this to this day.

"No, we don't anticipate any prosecutions," a DEA agent reportedly told a reporter for a professional drug-therapy newsletter, when she inquired about the coca-leaf tea flap. "It's in a grey area," he explained helpfully. At the FDA, a public-information spokesman was detailed to tell

All reporters, dependably, erroneously reported that the FDA itself had never previously heard of coca-leaf tea. At the FDA, a spokesman was detailed to tell reporters that he personally had never heard of coca-leaf teabags in U.S. shops.

reporters that he *personally* had never heard of coca-leaf teabags in US shops before he read about it in *JAMA*; and all the reporters, dependably, erroneously reported that the FDA *itself* had never previously heard of coca-leaf tea. The Washington gossip grapevine, which is infinitely more reliable than the published or broadcast press, reported that the DEA and FDA were desperately endeavoring to keep a media lid on the whole hysterical circus, for fear of being accused by "parents-power" zealots of outrageous incompetence. Three million-plus coca-leaf teabags on the *Norteamericano* "healthfood" market.

Another Urinalysis Glitch

One of the very last boxes of coca-leaf teabags in the United States was bought in a Miami *bodega*, about a week after the story broke nationally, by a *Miami Herald* reporter. "He drank about half a cup, and submitted a sample to us the next day for drug testing," relates Dr. Lee Hearn at SP Lab, a commercial drug-testing firm in Miami. "The level of cocaine metabolites in that sample was so low, it could only be detected by gas-chromatography/mass spec. But then he drank five cups of it in one day, and sent us a second sample. We ran that one through the EMIT [a standard "quick and dirty" commercial urinalysis test used widely by employers to screen employees and job applicants] and it was off the top end of the scale: there was so much cocaine-metabolite content in that sample that it exceeded EMIT's top calibrator." If that reporter's job had been riding on that

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OMI: A LEGAL CHANCE TO CHOOSE

The benchmark of our democratic society is supposed to be that the people choose the government and the laws reflect the views of the people. Even though tens of millions of Americans have chosen to use marijuana, we have not had an opportunity to choose marijuana policy. Instead, we have been forced to help pay for our own oppression with our tax dollars.

After a rare show of unity and perseverance by citizens who have had enough, the people of Oregon will get an opportunity to vote on marijuana policy. The Oregon Secretary of State's approval of the Oregon Marijuana Initiative for this November's ballot will result in the first state-wide vote on marijuana policy since a California vote in 1972.

While the vote is limited to Oregon it has national importance. Politicians in Washington are being forced to make painful budget cuts because of our government's financial problems. They are not blind to the failures of marijuana policy, but for political reasons they are afraid to consider alternatives. After a successful vote in Oregon politicians will feel the direction of the wind changing. They will feel more confident in examining reforms of the marijuana laws,

• The Oregon
Marijuana Initiative
offers Americans the
first chance to
choose marijuana
policy.

especially when the Oregon vote is coupled with the fact that in 1988 more than half the voters will be under forty years old.

The marijuana issue really boils down to a question of choice. Should adults be allowed to choose to use marijuana? For whatever reason, or for no reason, our government has decided that we should not be allowed to make that choice. If you consume marijuana, even once, you are a criminal. In an effort to stop Americans from choosing, our government has arrested over 8 million of our fellow citizens since the marijuana war began in 1969.

The Reagan Administration seems to especially distrust the judgment of the American people. Indeed, it is spending a lot of its time and your money in an effort to suppress and eradicate marijuana so that no American can choose to use it. Why doesn't the Administration trust the judgment of American citizens?

Wouldn't it be smarter for the Administration to spend money disseminating information about marijuana so people can make the right choice? People need the facts, they need to know what the effects of marijuana are and what the abuse of marijuana will lead to. This type of information should not be confused with propaganda for the "war effort," which is counterproductive. Rather, people need honest, scientifically based information in order to make an informed choice.

The flipside of free choice is being held responsible for your actions. If you smoke too much marijuana you are likely to pay for it with lung problems. If you drive while using marijuana, you should be held responsible for any accident you are involved in, even if marijuana is legal.

Free choice is one thing that distinguishes marijuana from narcotic drugs. Narcotics are clearly more addictive than marijuana. While not everyone who uses a narcotic becomes addicted to it, those who do lose their ability to choose. There is clearly a greater risk with narcotics than with marijuana and this should be a consideration in making policy decisions.

When Americans are allowed to make an informed choice, the majority make responsible decisions. We are beginning to see this with alcohol and tobacco use. It wasn't until the mid-1970's that government began a credible, consistent discouragement program. And even though Madison Avenue, rock stars and sports stars continue to glamorize these drugs in advertisements, the use of both drugs is declining.

At the same time, alcohol abusers are increasingly being held responsible for their actions. This is most evident with regard to drunk driving. Throughout the United States laws have gotten stiffer and enforcement is getting tougher. The abusers are being held responsible.

With alcohol and tobacco we are trying to reach an acceptable balance between the individual's right to choose and society's concern for safety. This balance is still being pursued with debates continuing over advertising, public tobacco use, adolescent use and driving under the influence. But a consensus is being achieved with the active involvement of all concerned.

This November's vote in Oregon is the beginning of an effort to find a balance with regard to marijuana policy. This first state-wide vote since marijuana use became widespread is an important milestone. No matter how the vote turns out, it is only the beginning. Your involvement will be necessary to continue the effort. Votes will be occurring in other states as we go through the process that our grandparents did when they repealed alcohol prohibition. With everyone's help, Oregon can be the beginning of Americans being allowed to make a choice with regard to marijuana.

For further information contact the National Organization for the Reform of Marijuana Laws (NORML) at 2001 "S" Street, N.W., Suite 640, Washington, D.C. 20009 or (202) 483-5500 or the Oregon Marijuana Initiative at P.O. Box 8698, Portland, Oregon 97207 or (503) 239-5134.

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● Every day, letters and phone calls pour into the HIGH TIMES offices, asking the same questions about the rising tide of urine testing. HIGH TIMES has published several articles about this ugly phenomenon in the past, and will continue to expose the cruel and unconstitutional practice as more and more horror stories about its abuse come to our attention. In the meantime, as a public service, HIGH TIMES will run a basic primer of information in this space every month. —The Editors

1. What do urine tests actually measure?

● Urine tests are designed to seek out the end-product metabolites of various drug-related non-drug compounds which tend to show up in urine at some point after the drug has been ingested. In the case of marijuana, the tests look for a compound called 9-carboxy THC; in the case of cocaine, they look for *cocaine*.

2. How long does THC stay in the body? Cocaine?

● No one knows how long 9-carboxy THC stays in the body, potentially detectable by urine tests, after marijuana has been smoked. It doesn't really matter, experts agree that if a person smokes just one joint every weekend, there's a possibility that the person might be susceptible to showing "positive" for THC on a urine test given on any day of the following week. For cocaine, the tests are designed to show "positives" for up to three days after the drug has been taken. (The manufacturers estimate five days, but they lie.)

3. Does how much I smoke or ingest affect the test?

● In the case of marijuana, the critical factor is how *regularly* a person uses the drug; anyone who smokes more often than once or twice per week is susceptible to showing THC "positives," whether they smoke a lot or only a little. For cocaine, however, the size of the dose makes the difference, the smaller the doses, the less likely a "positive" result.

4. How can I spoil the test?

● Standard commercial urine tests—there are only two brands on the market—are typical "quick and dirty" immunoassay devices, necessarily calibrated to examine fluids with an acid-to-base ratio (pH factor) from 3.0 to 4.0. By raising or lowering the pH factor of your sample out of this range, you can simply and undetectably foil the tests. This can be done by dropping six grams or more of ordinary table salt into the urine-collection vial, along with the sample of your urine; alternatively, an even smaller amount of common household ammonia, Drano or whatever, will suffice. The urinalysis machine will simply fail to recognize the sample as urine, and will automatically give it a "drug-free" readout. *Important:* There is nothing a person can take *internally*, such as vinegar or vitamins or salt, which will foil a urinalysis test.

5. What can I do if I test positive but don't think I should have?

● You can get a lawyer to challenge the test for you in a court of law, by suing whomever may have made you take it. These tests do not fare well in court, several state courts have already banned the use of these tests on prisoners and corrections personnel, and labor-arbitration decisions have uniformly gone against employers who've used them to fire employees. The fact is, these tests are not scientifically dependable to be used as grounds for taking adverse action against people, under any circumstances at all. If you get into any sort of trouble because of these unreliable devices, you should write NORML—Suite B40, 2000 1st St. NW, Washington, DC 20009—and NORML can recommend a knowledgeable attorney for you.

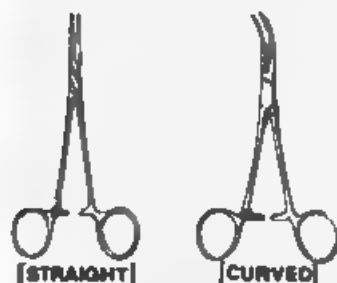
6. Are urine tests legal? Who is allowed to administer them?

● There are no laws at all, federal or state, to regulate the use of these urinalysis tests. Even though they're even less reliable than lie-detector tests, and infinitely more invasive, the fact is that they've only been in production since 1980, and people are just now beginning to hear about them. No one gets interested in this urinalysis business until their own job is on the line, and that's why there are no laws governing the use of these gimmicks.

7. Can I be arrested if the test is positive?

● No. These tests are far too unreliable to be used as "evidence" in the courts of law. *Important:* When challenged with these factual data, promoters of drug urinalysis procedures invariably respond that they're using some sort of "new test" fresh out on the market, which is "100-percent reliable." This is a lie every time. There are only two sorts of urine tests on the market: the EMIT Drugs-of-Abuse line from the Syva Company of Palo Alto, California, and the Roche AbuseScreen system, from Roche Diagnostics of Nutley, New Jersey. If a urine test administrator claims to be using some "new" test, you should challenge that person to give its brand name, that person has just lied to you, and that will be very important in any subsequent lawsuit.

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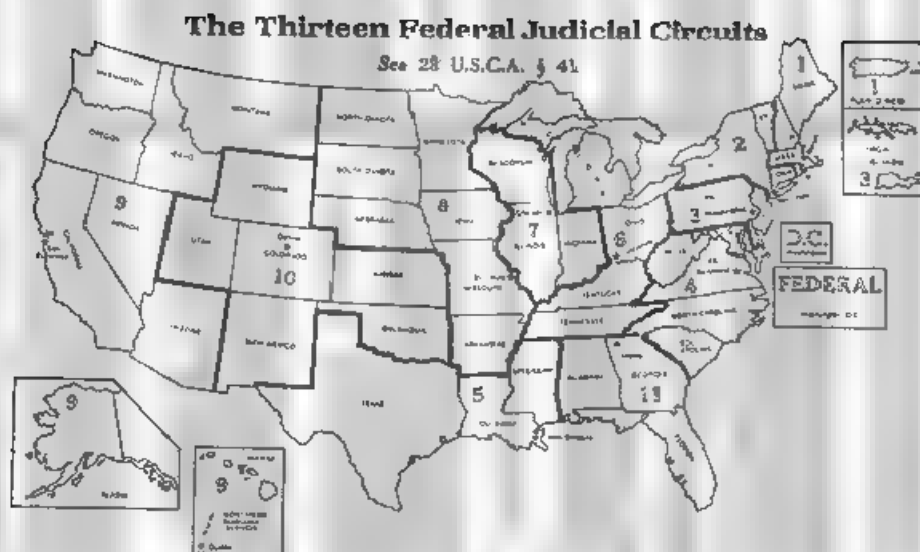
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Dear Mary Jane,
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—Florida Friend

Dear Friend,
If an individual is arrested pursuant to a DEA/FBI investigation, for instance, he is indicted, then tried and sentenced in Federal Court. The country is divided into 13 circuits (see map).

MEDIA Rx:

The American Connection—Anyone interested in America's drug problems will find this book by John Pekkanen a hard hitting expose of the unethical drug companies, and of the compliant roles of the medical community and the government in creating and perpetuating drug addiction and abuse. **The American Connection** describes the drug industries' windfall profits and consequent political power gleaned from the overproduction and irresponsible marketing techniques of synthetic chemical drugs known as psychotropic or mood drugs, (mainly amphetamines, barbituates and tranquilizers). It examines the stranglehold this industry maintains over the AMA (a political & economic organization beholden to the drug industry), doctors and the regulatory bureaucracies of the government. The book traces 20 years of enormously financed lobbies and campaigns motivated to insure continuing big profits for the "ethical"

drug companies, rather than any concern over public health and safety. Those interested in complementing their knowledge of how we got to be a nation of drug consumers will find this book most informative. Published by Follett Publishing Co. in 1971, it can be found in or ordered through most libraries.

Proceedings of the 1984 Marijuana and Health conference have been compiled by the Council on Marijuana and Health. These are available by sending \$10.00 to the Council on Marijuana and Health, 2001 S. St. N.W., Suite 640, Washington D.C. 20009. Some of the topics covered are: The Chemistry of Marijuana, Neurology and Marijuana, Effects of Marijuana Use on Pregnant Women, Epidemiology of Marijuana, Use vs. Abuse, and Patterns of Use in Conjunction with Other Drugs. This manual features papers from some of the top researchers in the country and the information enclosed is valuable to all.

ACTION AGENDA

March

1 Propeace

Citizens action dedicated to abolishing nuclear weapons have begun a 3,235-mile, seven-month hike from the Los Angeles Coliseum to Washington, D.C. Thousands of Propeace marchers are traveling the following route:

MARCH 29 St. George, Utah **MAY 5** Grand Junction, Colo. **MAY 21** Denver, Colo. **JUNE 12** North Platte, Nebr. **JULY 4** Omaha, Nebr. **JULY 17** Des Moines, Iowa **AUGUST 14** Chicago, Ill. **AUGUST 22** South Bend, Ind.

Propeace walkers, volunteers, donations of money and trucks—for information, call 1-800-453-1234.

April

Greenpeace-Sponsored Whale Watches

Four-and-a-half-hour trips, leave on weekends from Provincetown and Plymouth, Mass.

Join Greenpeace to observe dolphins, rare right whales (April only), very rare pilot whales, minke (smallest baleen), finbacks (largest baleen), and the humpbacks (the most social, playful whales—best seen on the August sunset cruises). Reservations a must! For brochure with complete listing, write: Greenpeace, att. Whalewatch, 139 Main St., Cambridge, MA 02142.

Spring Gathering

In solidarity with Big Mountain. Open-house gathering by Navajo People for Big Mountain supporters. For more details, call (602) 774-6923.

C O C A I N E T E A

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urine sample, that is, he would certainly have been fired by the *Herald* (which subjects employees to urine screens) as a "proven cocaine user."

As the *JAMA* letter itself reported, two subjects given coca-leaf tea by Dr. Siegel also turned up cocaine metabolites in their urine afterward, raising an important legal issue. "If an herbalist happened to drink a

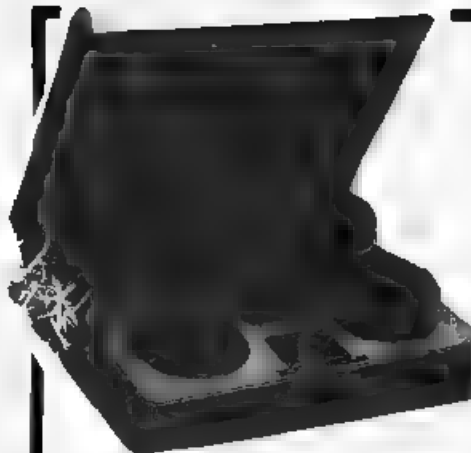
"If an herbalist happened to drink a lot of this tea, and happened to be monitored by urinalysis, the cocaine metabolites might accumulate in the bladder sufficiently to register a cocaine-positive result."

lot of this tea," Dr. Reese Jones warned *HIGH TIMES*, "and he happened to have his morals being monitored by urinalysis, the cocaine metabolites might accumulate in his bladder sufficiently to register a cocaine-positive result."

Hundreds of public and private employers currently routinely screen employees' urine specimens for cocaine metabolites, and fire them or deny employment to them when they show "positive" on cheap urine-testing machines. Thousands of people have lost their jobs or been denied employment in this way over the last few years. Yet many of these people, UCLA's Dr. Siegel points out, may really have merely been drinking various over-the-counter herbal teas, with no awareness some brands may contain cocaine or similar compounds.

"Even if the stuff were decocainized, it'd be the same problem," argues Dr. James Woodford, an Atlanta forensic toxicologist who consults professionally with attorneys on drug-urinalysis lawsuits. "The benzoic acid and ecognine in coca might combine in the urine to produce benzoylecognine—the main cocaine metabolite that all these urine tests look for—and the inactive cinnamoylcocaine could show up falsely as 'cocaine' on the outprint."

In Washington, NORML since 1981 has been pressing a series of public-interest lawsuits challenging the use of drug-urinalysis tests by employers, by prison officials, and by the armed services. "Anyone who ever got in trouble over a cocaine urine positive should get in touch with us right away," encourages NORML national director Kevin Zeese. "We're in touch with lawyers all around the country who know exactly how these urine tests don't work at finding pot or cocaine or any other drug."



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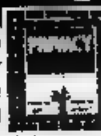
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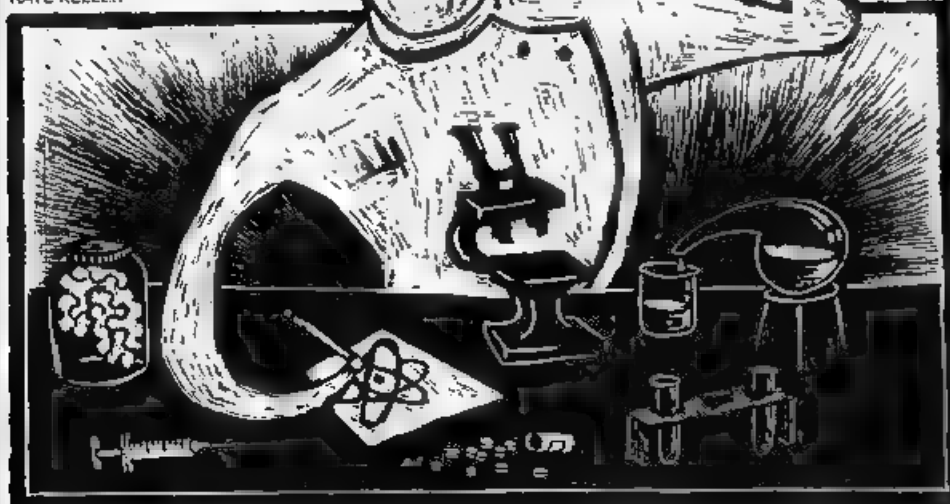
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Akron, Ohio	sinsemilla buds, California skunk non-sense hash, black coke, "good as the shit can be" quaaludes, "714 boots"	1/4-oz 565 oz 80-110 1/4-gm 40 gm 90 110 10 25	
Birmingham, Ala.	Jamaican buds, rare & pricey Thai weed, green-gold Mexican pseudo-sense, "a flood of crud" Colombo, seedy, "fair smoke" 'shrooms, species unspecified LSD, gold dolphin LSD, "white lightning" cocaine, "40-50% pure"	oz 180 lb 1200 oz 120 lb 1300 oz 70-90 1/4-lb 250 275 lb 600-800 oz 90 lb 800-1000 oz 80 lb 900 one 5 one 4-6 gm 100	
Bloomington, Ind.	h-grade skunk, Indiana's best local semi-sense, "happy pot" Colombian, "nasty shit" Afghan black, the tar baby coke, "some good, some bad" raw opium "the real shit" LSD, "flyin' eye-ball blotter" mushrooms, "some intense"	oz 100-150 lb 850 1500 oz 75-100 lb 650-1100 oz 50 lb 40 1/4-oz 40 1/4-lb 400-500 gm 100 oz 2000 gm 8 oz 160-200 one 3-5 oz 200 1/4-oz 30-40 1/4-lb 300 1/4-oz 40	
Boston	sinsemilla, buds galore sense, "yellow, like hay" Thai stick "very potent" Colombian, "good" Colombo reg. "pretty good" Lumbo "rag u-lar, real dirtweed" megaline--purple star "best around" green star, "too much speed" red star, "not too trippy" LSD--blotter, "hard to find" windowpane, clear pyramid, "this acid sux"	1/4-oz 80 1/4-oz 50 oz 200 oz 65 lb 700 oz 60 lb 500 oz 45 lb 450 one 4 50 65 one 4 50 65 one 4 50 85 one 4 100 100 one 4 100 100 one 1 200 200 gm 100 3 1/2-gm 290 3 1/2-gm 250-300 oz 1500-2000 oz 200 lb 2600-3200 oz 150 lb 1800-2400 oz 150 1/4-gm 60 gm 120 oz 70-80 lb 700-800 1/4-oz 10 oz 35 oz 55-60 1/4-lb 175-180 oz 50-55 lb 550-600 gm 15 1/4-oz 50-55 one 2-2.50 100 100-110 one 3 100 125	
Bridgeport, Conn.			
Burlington, Vt.			
Caro, Mich.			
Charlotte, N.C.	cocaine, "too much cut" "Carolina jockass" potent buds "grow room sense" rarest buds "Daxacatu Afgha hybrid from N.M. Jamaican "varies comes and goes" "Lumbo dirtweed" poor to fair green skunkbuds, incapacitator, "polio weed" mushrooms, "blue cap" coca "cola" crank maybe croak local sinsemilla "medium high" Jamaican buds, "superbo primo" Jamaican com-mersh, "o.k." anonymous indica, "seed city" Colombian brown, "sleepy high" Moroccan hash, "fair" mushrooms, "about a 6" LSD, dolphin blotter LSD, cartoon blot-ter, "good stuff" speed "rare in demand" coke, "same old stomped on shit" coke, "easy break rock" dry speedy	line 5 1/4-gm 25 oz 180-190 oz 120-140 oz 100-130 oz 60-70 oz 50-70 lb 600-700 1/4-oz 40 oz 130 lb 1800-2000 1/4-oz 35 gm 85 oz 900 oz 75-100 lb 700-1000 oz 120 lb 1300 oz 75 100 lb 750 oz 125 oz 50-80 lb 475 gm 8 gm 5 one 4-6 100 275 one 6-8 one 3-5 gm 90 oz 1800 gm 100 oz 1500-1900 oz 225 oz 100-160 oz 100 140 oz 135 1/4-oz 95 oz 80-70 1/4-oz 60 1/4-oz 50 gm 20 gm 15 gm 30 oz 200-250 oz 180-225 lb 1300-1600 oz 150-190 1/4-lb 500 oz 140-180 oz 90-110 lb 900-1100 1/4-oz 35-45 oz 75-100 oz 60-80 lb 100 gm 8-12 oz 135-175 one 3-5 gm 100 gm 90-100 gm 100 3 1/2-gm 300 oz 1800-2000 1/4-oz 25 100-150 25 85-120 1/4-oz 30 75-110 gm 5 one 3	
Chico, Cal.			
Columbus, Ohio			
Danbury, Conn.			
Easton, N.J.	Hawaiian sense "Colombian Gold" "Panama Red" "Buddha Thai" "Skunk Weed" "Jam Lambread" common Nebras-kan buds common Missour-ian buds Afghan hash oil Afghan black hash cocaine, "direct from the Bronx" "Buddha" (Thai), dark & sticky sticky indica, "nice when around" Jamaican lamb, "al-ways available" Thai, brown buds, "tightly packed" Kentucky home-grown buds "tri-state skunk-weed buds" "sinsemilla, B-grade or lower" Colombian "dirty domestic" "hempweed," used as additive hash, black & red Lebanese, "good" LSD, red-skeleton blotter, scary coke, just blowing through crank, "home-made, half-assed" cocaine commuter bazaar "all kinds, too much cut" local sense, "Glassy Mountain Gold" more local sense, standard fare No Georgia sense "Atlanta pot" "Sissy," low-grade sense LSD, purple dot "rare but there"	oz 225 oz 100-160 oz 100 140 oz 135 1/4-oz 95 oz 80-70 1/4-oz 60 1/4-oz 50 gm 20 gm 15 gm 30 oz 200-250 oz 180-225 lb 1300-1600 oz 150-190 1/4-lb 500 oz 140-180 oz 90-110 lb 900-1100 1/4-oz 35-45 oz 75-100 oz 60-80 lb 100 gm 8-12 oz 135-175 one 3-5 gm 100 gm 90-100 gm 100 3 1/2-gm 300 oz 1800-2000 1/4-oz 25 100-150 25 85-120 1/4-oz 30 75-110 gm 5 one 3	
Evansville, Ind.			
Fairfield, Conn.			
Greenville, S.C.			

Hunterdon Co., N.J.	cocaine, strong, "where dope"	gm	75-100	New York City	coke, "pretty good quality, but expensive"	gm	100	Tyler, Tex.	"skunk bud," hi-quality sinse, taking over	1/4-oz	25-30		
	speed, crystal meth, "locally made"	1/4-gm	185-250		Hawaiian buds, watch for fakes	1/4-oz	300		decent sinse, red hair who knows from where	oz	100-120		
	swampland skunk, "grower's choice"	oz	50-100		California sinse, it's here & now	oz	1600		domestic blends, "not bad," lots from Ark. & La.	1/4-oz	275-300		
	New Jersey-grown Mex "tasty"	oz	125-140		West Coast sinse, skunks & kushes	lb	225-275		Jamaican "black Afri," the good stuff	1/4-oz	25		
Indianapolis, Ind.	prairie sinsemilla, none too bad	oz	85-105	Norwich, Conn.	New Mexican high-altitude mystic purple buds	lb	200-250	Westport, Conn.	Mexican "sinse" "shitty pot" coke, adulterated to the max	1/4-oz	250-300		
	plenty good	1/4-lb	250-350		Mexican greens, flowing in again	1/4-oz	2000-2400		speed, pep pills, plentiful, popular MDMA, "extremely high demand"	one	20-25		
	Colombo/Mex microdoses	oz	55-65		Afghan black hash	lb	1000-1400		cocaine "soft," flakey, moist	gm	25-75		
	hash, black, good buzz	1/4-lb	180-200		shrooms Psilocybe cubensis, powerful body glow	1/4-lb	1100-1500	local buds, "killer" "Franconia Notch" sinse "poor" Psilocybe cubensis, all in caps	oz	140			
Kansas City, Mo.	hash, blond, heavenly	gm	145	Philadelphia, Pa.	ludes, threatening to make comeback	oz	120	White River Junction, Vt.	LSD white lightning, "excellent"	1/4-oz	2000		
	LSD microdot	one	350		skunk buds, "stucky & stoney"	oz	80		California green, "does the job"	oz	60-100		
	coke, pure? ha! treadmill	gm	95-110		local sinse, 3rd-generation	oz	200		brown buds, "waste of money"	1/4-oz	30-40		
	crank "excellent"	gm	75	Rockingham, N.C.	Hawaiian "sinse," of good repute	oz	100		Winnetka, Ill.	acid, purple microdot, "good stuff"	one	5-10	
Knoxville, Tenn.	qualudes, bootlegged blotto	one	4		dry harsh, best avoided	1/4-lb	300	acid, white blotter, "Grateful Dead" coke, Peruvian, "worth the price"		gm	125		
	homegrown, red-haired green	oz	275		black hash, unpedigreed, but "magical"	gm	12	Hashish	at the border, funding resistance	lb	\$900-1100		
	skunk buds from Texas, "the best"	1/4-lb	120-160		blotter acid, "380 mcg. + DMT, a good 12-hr buzz"	1/4-oz	15-17 50		THE NETHERLANDS	kg	2200-2300		
Kington, N.I.	Mexican brown, lots of trash	lb	800-950	Pittsburgh, Pa.	mushrooms, "locally grown—fine"	oz	100	Amsterdam—Dutch sinse	ranges in quality mixed reports	gm	\$130-3		
	"Garak brown," few seeds/stems, "it's everywhere"	1/4-oz	15-17 50		meth, "rocket fuel" rocks, white noise	oz	110		Jamaican sinse	gm	400-700		
	Afghan black "light-headed"	lb	350-1550		sinsemilla, "very good"	1/4-oz	1850		"the best"	gm	4.10		
	Lakewood, Ohio	opium, "strong"	gm	8-10	Roseburg, Ore.	homegrown brown, "no good"	oz	8	Nepalese hash	least desirable	gm	2.50	
acid, pyramids, "good trip"		one	3	Colombian "goldish" buds, excellent		lb	100	Ghana grass		gm	2.65		
"mushrooms," anonymous		gm	160-200	hash "green?" big rip-off		gm	100	Nigerian weed		gm	2.65		
coke, not under 50%, or over 70% MDMA, "real thing, very scarce"		3 1/2-gm	200-300	LSD, flying saucer blotter, "OK"		one	400	Durban sticks		gm	2.65		
Knoxville, Tenn.	hashish, "black like fudge"	gm	5-8	St. Louis, Mo.	mushrooms, "spiked (LSD)"	oz	100	LSD	Malawi weed	gm	3.30		
	Colombian, "for the naive smoker"	oz	120		cocaine, Peruvian, bronco blanco	gm	120		reliable quality	gm	3.30-4.10		
	Jamaican buds, "Thank you, Jah"	oz	90	San Francisco	speed, crystal	gm	2000		Indian exotic	gm	3.30		
	LSD "strong, but rough on jaws"	one	5		"sandhills sinsemilla"	oz	110-150		black hi-quality coffee shop	gm	8.25		
LSD, moon & star, "white witchcraft"	one	3-5	coke, hot rocks, "yellow cone"		lb	1200-1400	commercial "normal," black to brown	oz	140-165				
Lakewood, Ohio	skunk buds sinsemilla, "red-haired"	1/4-oz	40	Roseburg, Ore.	Missouri sinse, green skunk	1/4-oz	250	Lebanese hash	lots from war trade red and "gold"	gm	9		
	mushrooms, "very rare"	gm	5-10		purple kush, "killer skunk"	oz	100		"real Afghan"	gm	2-2.65		
	acid, tropical, primo	one	5		black hash, out of unknown region	gm	8-10		Afghani hash	"coffeshops"	gm	4.50-5	
	acid, striped blotter	one	4		acid, "Purple Road 2 hits, U-Gone"	oz	200	Nepalese hash	"good quality"	gm	4.10-5		
Las Vegas, Nev.	coke, low-grade	gm	100	St. Louis, Mo.	coke, crystalline, "good deal"	1/4-gm	25	LSD	"take your chance"	gm	3.30-4.50		
McMinnville, Tenn.	California sinse	oz	200-250	San Francisco	"best there is"	oz	2000		grade A	gm	4.50		
	coke, "90% rock"	oz	1600-1900		Colombo, "nice scent," uplifting	oz	100		called "Manali"—questionable	gm	4-5		
	crystal meth, for fireballs	gm	50-90		brown commersh, heavy headache	oz	80		Yellow Sunshine, paper	10	8.25-11.50		
	McMinnville, Tenn.	"kickass red-hair sinse," no s&s	1/4-oz	25-30	Roseburg, Ore.	hash, rare mushrooms,	oz	120	Lebanese hash	microdots, orange & red	10	1.5	
acid, paper moons, purple micros		one	120-160	intense trip'		gm	6	nondescript		1000	1000		
queasies, "commercial"		one	5	acid, 4-way red		one	14	"illumination in pulp (artificial)"		oz	13.15 16.50		
coke, "very rare and impure"		gm	90	pane, the best"		100	250	Cocaine	look out for Japanese synthetics—not what they're ground up to be	gm	70		
McMinnville, Tenn.	Valium, last resort	one	150-250	acid, white blotter, "not that good"	one	5	Negril--Indica buds		volatile tourist market—be alert	1/4-oz	\$6-50		
	acid, "lung-tingling"	oz	120	acid, purple micro, "rare, but good"	one	5			Trans-High Market Quotations publishes the most current and relevant dope data. Send your reliable and unbiased information to: THMQ, c/o HIGH TIMES, 211 East 43rd St., New York, N.Y. 10017.		oz	10 100+	
	leftover leaves	oz	40	cocaine, too much, "too expensive"	gm	150							
	Mexican seedy, "generic smoke"	1/4-oz	25	"XTC" (MDMA), "the best"	one	10							
McMinnville, Tenn.	Colombo seedy, brown blabs	oz	80	San Francisco	No. Calif sinsemilla tops	oz	350						
	hash "ass-kickin' "	gm	6-8		Mexican low-octane sinse	lb	1800-2200						
	Newburgh, N.Y.	coke, "good flake," toothin' burghers	oz		120	mushrooms, high-quality cubensis	lb	600-800					
		New Brunswick, N.J.	Humboldt Co. sinse, "skunky dense"		oz	1800	acid, cubensis	oz	75-100				
Thai weed, best on Rutgers campus			lb	2300	acid, white blotter, "not that good"	lb	600-800						
Jam sinse, "pungent and heavy"			oz	175	cocaine, too much, "too expensive"	lb	75-100						
Mex, hi-grade bud, fluffy, "potent"	lb		1800-1200	"XTC" (MDMA), "the best"	oz	450-800							
New Brunswick, N.J.	Mex pseudo-sinse "log sciler"	oz	150	San Francisco	No. Calif sinsemilla tops	oz	150-200						
	commercial weed, "scarce, old dry"	oz	1400-1600		Mexican low-octane sinse	lb	1800-2200						
	hash, blond Leb, pressed slabs	lb	130-150		mushrooms, high-quality cubensis	lb	600-800						
	shrooms, blue psilocybin blotches	oz	1300-1500		acid, cubensis	oz	75-100						
New Brunswick, N.J.	LSD, speedy old blotters	1/4-lb	80-120	San Francisco	acid, white blotter, "not that good"	lb	450-800						
	Newburgh, N.Y.	coke, "good flake," toothin' burghers	oz		120	acid, purple micro, "rare, but good"	lb	450-800					
		New Brunswick, N.J.	Humboldt Co. sinse, "skunky dense"		oz	1800	cocaine, too much, "too expensive"	oz	150				
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KATE KELLER



● Medical advice by David E. Smith, M.D. Written by David E. Smith and Rick Seymour of the Haight-Ashbury Free Medical Clinic. The authors do not advocate the use of any psychoactive substances.

DESIGNER DRUGS

Once more, as we do on occasion, we are departing from our usual, single drug format to address a larger issue. Designer drugs have gotten a lot of press in the past year. Many states, and the federal government are rushing legislation onto the books for dealing with them. And yet, newspaper, magazine and television reports as well as the language of legislation, itself, indicates that there is a lot of confusion as to the exact nature of these designer drugs.

The term "designer drugs" is a recent addition to the lexicon of substance abuse that has caused confusion in its varied applications. In an attempt to clarify the term Donald R. Wesson, M.D., has defined designer drugs as substances wherein the psychoactive, or central nervous system effective, properties of a scheduled drug have been retained, but the molecular structure has been altered in order to avoid prosecution under the federal Controlled Substances Act, or any of the state drug schedules. By this definition, such substances as the illicitly developed analogs of fentanyl, (Sublimaze), phencyclidine (PCP), and meperidine (Demerol) are correctly identified as "designer drugs."

The term itself was first coined by Dr. Gary Henderson at the University of California in Davis, in referring to analogues of the drug fentanyl. Dr. Henderson reported that alpha methyl pentanyl, a then legal analogue of the powerful synthetic pain killer fentanyl, was being sold on the street as "China White" or synthetic heroin. Clinical fentanyl is used in hospitals when a fast-acting, powerful analgesic is needed, such as emergency

ABUSE FOLIO

pain management during childbirth complications. It is only used in a controlled hospital setting and is not issued on a prescription basis. Alpha methyl fentanyl was the first analogue of this drug to be illicitly manufactured and sold, but it has been followed by several others. AMF itself is reported to be 1,000 times more potent than morphine, other fentanyl analogues are even more potent. Effective dosages of these drugs are measured in micrograms rather than milligrams. These minute dosages make identification of the drug by the usual means of diagnosis, such as urinalysis, virtually impossible without highly sophisticated testing equipment that has been especially set to test for fentanyl. So far, only the apparatus used by Dr. Henderson and a few others are capable of testing for these drugs makes a fentanyl analogue overdose an especially

dangerous proposition. Although such overdoses will respond to a narcotic antagonist, such as Narcan, the life saving antagonist might not be applied because the source of overdose cannot be identified.¹

The analogues of fentanyl are proliferating and do represent a serious health problem. In September of last year, Robert J. Robertson, Chief of Drug Programs for the California State Alcohol and Drug Programs, reported that over 100 overdose deaths on the West Coast had been attributed to fentanyl analogues.²

In April of 1984, we reported another designer drug threat in the pages of High Times.³ MPPP, an underground analog of meperidine (Demerol) in which one of the esters, or ether/alcohol chemical components is reversed, isn't usually fatal, but some of its users may wish that it was. Because of shoddy chemistry, this designer drug often contains a contaminant, 1-methyl-4-phenyl-1,2,5,6-tetrahydropyridine, or MPTP. When ingested, MPTP, used commercially as a chemical intermediate, can cause severe parkinsonism. Apparently, the chemical can cause permanent Parkinson's disease symptoms by destroying neurotransmitters in the substantia nigra at the base of the brain.

Symptoms may appear anywhere from 48 hours to six weeks after the contaminated drug is used. Early symptoms include stiffness of movement, tremors, and in some cases, seizures, progressing to inability to speak, severe body rigidity, weakness, flat facial expression, sensory confusion and, eventually, total paralysis. Patients have responded to therapy with a combination of L-dopa and carbidopa (Sinemet), both used in the treatment of Parkinson's disease. Unfortunately, these medications have side effects that limit their use and may limit the treatment to temporary relief of symptoms. The brain damage itself appears to be irreversible.⁴

The examples we have given here represent only a few of the possible results of underground synthesis and manufacture. As chemistry itself has become increasingly complex, underground chemistry has become increasingly sophisticated. Many licit and illicit psychoactive drugs are capable of being transformed through long series of analogues that in the past would have occupied a legal limbo that ruled out prosecution of their manufacturers and distributors. While in ways this may seem desirable from the point of view of some illicit drug manufacturers and distributors

continued on page 73

PHOTOTRON

OVER 3,000 SOLD.

HAWAII VS THE PHOTOTRON

Hello, my name is Jeffery Demarco, President and Founder of PYRAPONIC INDUSTRIES.

My masters thesis is on the cannabinoid profile of marijuana. I tell you this for historical footnote only.

In pursuit of my own masters thesis, I generated the most extensive popular literature library in the world. Then, I generated the most extensive scientific bibliography in the world. I then went into a laboratory under Federal license at a major university in which I designed a laboratory grade growth chamber called the PHOTOTRON.

If you read all of the popular literature, I did. All of the scientific literature, I did. And look at every apparatus that is in High Times, you will find one common denominator. Every system, UP TILL NOW, has attempted to re-create Hawaii. I suggest that when you finally achieve the re-creation of Hawaii, you can do NO BETTER than Hawaii's results. AND WHAT ARE HAWAII'S RESULTS?

In fact you will grow the plant 6 to 9 months, 5 to 12 feet tall. In fact you will average a 6 inch internodal length. (distance between budding sites). In fact have a 10% budding ratio at the top of the plant. In fact, throw away 90% of the plant material (leaves/shake). And in fact YOU MUST START ALL OVER AGAIN.

Look. The only thing I'm waiting nine months for is a baby, number one. Number two, I do not want a tree in my house. And number three, I am not going to pay the ELECTRIC BILL TO PRODUCE THE SUN somewhere in my closet. Do not let its pretty looks fool you. Do not let its size (3 1/2 feet tall x 18 inches wide) fool you. Do not let its weight (at 17 lbs) fool you.



The PHOTOTRON will draw \$4.00 per month in electricity (average). My system is totally different.

In fact you will grow 6 plants, three and one-half feet tall in 45 days, guaranteed. You will maintain a one inch internodal length, guaranteed. That each plant will produce 1,000 budding sites, FROM TOP TO BOTTOM, guaranteed. And there will be 6 plants per individual PHOTOTRON, guaranteed.

And this is the only system in the world where you can re-flower and re-bud the exact same plants every 45 days, up to nine times per year without killing them off, EVER. Then, you may re-flower and re-bud the exact same plants, every 45 days up to nine times per year, while you remove from the system every single solitary day. Every day (average 6-8 oz. every 45 days). You remove from the PHOTOTRON every single solitary day, beginning on day 20 from seed germination.

I personally guarantee and service back the PHOTOTRON, so do not let its technical nature throw you. You will require THREE PAGES OF INSTRUCTIONS ONLY. Because the system is TOTALLY COMPLETE. You will do three things: 1. Select your seed. 2. Plug the system in. 3. Water it.

Then, if you have any questions at all. You may call me directly. Ask your question. Get the answer. And carry on about your business. You cannot fail with my PHOTOTRON. I do not know any of my PHOTOTRONS to fail below SHOW-CASE. I have personally guaranteed every PHOTOTRON that has ever been sold, and I have never had one returned. I am not lying now.

Call me. Right now. I accept all of my calls, personally.

If you do not learn more about plant production than you have ever learned before, I will pay you for the call.

Jeffery Demarco, Dr. Marcano

CRYSTALLINE QUEEN

- Singly Tinted, \$260.00
- Doubly Tinted, \$280.00 .. 13%
- Triply Tinted, \$300.00 .. 20%
- More Efficiency

THE PHOTOTRON

	NONE	24	YES	YES	YES	YES	YES	YES	YES	YES
Hard Systems	NO	1	NO	NO	YES	YES	YES	YES	YES	YES
LIGHT	LEAF SELF SHADING	LINEAR FEET OF LIGHT	SPECTRUM ADJUSTABILITY	SPECTRUM DESIGNED FOR EACH SYSTEM	GUARANTEE FEMALE SEX	NEVER KILLS THE PLANTS	ONE-INCH INTERNODAL LENGTHS = 1,000 BUDDING SITES PER PLANT	RE-FLOWER AND RE-BUD SAME PLANTS EVERY 45 DAYS UP TO 9 TIMES PER YEAR	TOTALLY SELF SUFFICIENT TO LEAF SATURATION	SERVICE HOT LINE FOR QUESTIONS
NUTRIENTS	LEAF SELF SHADING	LINEAR FEET OF LIGHT	SPECTRUM ADJUSTABILITY	SPECTRUM DESIGNED FOR EACH SYSTEM	GUARANTEE FEMALE SEX	NEVER KILLS THE PLANTS	ONE-INCH INTERNODAL LENGTHS = 1,000 BUDDING SITES PER PLANT	RE-FLOWER AND RE-BUD SAME PLANTS EVERY 45 DAYS UP TO 9 TIMES PER YEAR	TOTALLY SELF SUFFICIENT TO LEAF SATURATION	SERVICE HOT LINE FOR QUESTIONS
CO 2	LEAF SELF SHADING	LINEAR FEET OF LIGHT	SPECTRUM ADJUSTABILITY	SPECTRUM DESIGNED FOR EACH SYSTEM	GUARANTEE FEMALE SEX	NEVER KILLS THE PLANTS	ONE-INCH INTERNODAL LENGTHS = 1,000 BUDDING SITES PER PLANT	RE-FLOWER AND RE-BUD SAME PLANTS EVERY 45 DAYS UP TO 9 TIMES PER YEAR	TOTALLY SELF SUFFICIENT TO LEAF SATURATION	SERVICE HOT LINE FOR QUESTIONS
SERVICE	LEAF SELF SHADING	LINEAR FEET OF LIGHT	SPECTRUM ADJUSTABILITY	SPECTRUM DESIGNED FOR EACH SYSTEM	GUARANTEE FEMALE SEX	NEVER KILLS THE PLANTS	ONE-INCH INTERNODAL LENGTHS = 1,000 BUDDING SITES PER PLANT	RE-FLOWER AND RE-BUD SAME PLANTS EVERY 45 DAYS UP TO 9 TIMES PER YEAR	TOTALLY SELF SUFFICIENT TO LEAF SATURATION	SERVICE HOT LINE FOR QUESTIONS

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*photograph presented from university conducted research for Masters Thesis entitled "Factors Controlling Reelin-Production and Plant Growth," pertains to any plant."

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- Triply Tinted, \$320.00 .. 20%
- More Efficiency

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ACID DREAMS

► Home of the love generation. Spawning ground of the hippies. The original psychedelic community. Haight Ashbury was the real heart. For events have had a more profound impact on America than the spread of LSD. After parties, even thousands of sexual encounters, that culminated through the *Summer of Understanding* (see *Summer of Understanding*), the Haight has become the definitive history of the psychedelic revolution. Your look in *Wired ACID DREAMS: THE CHAOS, LOVE AND THE SIXTIES REVOLUTION* will be being executed by the end of the year. The following events from the arrival of LSD in San Francisco and resulting chaotic confusion. Part One appears in *Wired THREE* in May.

BEFORE THE DELUGE

The initial breeding ground for the large-scale use of psychedelics was the social and artistic fringe areas associated with the beat phenomenon. For some years prior to the emergence of LSD as a street drug, the number of people whose lives were influenced by psychedelics had been slowly building to a critical mass, until they became visible on both coasts as distinct communities. The most significant expression of the new psychedelic lifestyle was centered in the Haight Ashbury district of San Francisco. It was in the Haight that the cultural rebellion fueled by LSD happened so vividly and with such intensity that it attracted worldwide attention.

Situated on the periphery of Golden Gate Park, this quiet, multicultural, and somewhat run-down neighborhood first became a haven for nonconformists in the early 1960s, when tourists, gangster elements, thrill seekers, and narcotics squeezed the life out of the hip scene in North Beach. A good number of beatnik refugees migrated across town to the Haight,



JAMES ROMBERGER

where ramshackle Victorians were available at low rent. The next few years were a gestation period in which Haight-Ashbury continued to evolve as a gathering point for the creatively alienated. Increasing numbers of Berkeley radicals, fed up with academia, joined the artists, musicians, and bearded habitués who were probing eccentricity and other forms of dissent.

By 1965, Haight-Ashbury was a vibrant neobohemian enclave, a community on the cusp of a major transition. A small psychedelic city-state was taking shape, and those who inhabited the open urban space within its invisible borders adhered to a set of laws and rhythms completely different from the nine-to-five routine that governed straight society. More than anything the Haight was a unique state of mind, an arena of exploration and celebration. The crew hipsters had cast aside the syndrome of alienation and despair that saddled many of their beatnik forebears. The accent shifted from solitude to communion, from the individual to the interpersonal. The new sensibility was particularly evident in musical preferences. The sound of the in-crowd was no longer folk or jazz but the bouncing rhythms of rock and roll that could incite an audience to boogie in unison almost as a single organism.

Music happenings were a cornerstone of the culture revival in the Haight, providing a locus around which a new community consciousness coalesced. One of the early energy-movers in the local rock scene was Chet Helms. A couple of years earlier, Helms had forsaken a future as a Baptist minister and hitchhiked from Texas with a young blues singer named Janis Joplin. Together these two rolling stones traveled the asphalt networks of America in search of kindred spirits until they settled in the Haight. Joplin fell in with other musicians, joining what would later become Big Brother and the Holding Company, and Helms formed the Family Dog, an organization dedicated to what was then the rather novel proposition that people should be encouraged to dance at rock concerts.

On October 16, 1965, the Family Dog held its first rock extravaganza at the Longshoreman's Hall, a dome-shaped union headquarters near Fisherman's Wharf. Dubbed "A Tribute to Dr. Strange," the evening featured the city's premier psychedelic rock band, the Jefferson Airplane, and a handful of

At the appropriate moment hundreds of people placed a tab of acid on their outstretched tongues and swallowed in

other local acts. A large crowd turned out for this inaugural event, including quite a few political radicals who participated in the Berkeley Vietnam Day rally earlier the same day. Everyone was decked out in weird costumes. There were even a few Hell's Angels in attendance, and they joined the snake-dance weaving circles and figure eights through the hall.

The Family Dog dance was a huge success and soon these concerts became a staple of the hip community. Each weekend people converged at auditoriums such as the Avalon Ballroom for all-night festivals that combined the seemingly incongruous elements of spirituality and debauch. Thoroughly stoned on grass and acid and each other, they rediscovered the crushing joy of the dance, pouring it all out in a frenzy that frequently bordered on the religious. When rock music was performed with all its potential fury, a special kind of delirium took hold. Attending such performances amounted to a total assault on the senses: the electric sound washed in visceral waves over the dances, unleashing intense psychic energies and driving the audience further and further toward public trance. Flashing strobes, light shows, body paint, outrageous getups—it was mass environmental theater, an oblivion of limbs and minds in motion. For a brief moment outside of time these young people lived out the implications of André Breton's surrealist invocation: "Beauty will be CONVULSIVE or will not be at all."

No affair in the Haight better illustrated how far these rock events had strayed from conventional entertainment than the Trips Festival staged by Ken Kesey and the Merry Pranksters in January 1966. "The general tone of things," Kesey advertised, "has moved on from the self-conscious happenings to a more jubilant occasion where the audience participates because it's more fun to do so than not. Audience dancing is an assumed part of all the shows, and the audience is invited to wear ecstatic dress and to bring their own gadgets (A.C. outlets will be provided)." This was a wide-open three day LSD party with just about

every sight and sound imaginable: mime exhibitions, guerrilla theater, a "Congress of Wonders," and live mikes and sound equipment for anyone to play with. Closed-circuit television cameras were set up on the dance floor so people could watch themselves shake and swing. Music blasted at ear-splitting volumes while Day-Glo bodies bounced gleefully on trampolines. At one point Kesey flashed from a projector, "Anyone who knows he is God please go up on stage."

Jerry ("Captain Trips") Garcia, the lead guitarist of the Grateful Dead, one of the bands that performed at the Trips Festival, tried to put his finger on what made those early events so special.

"What the Kesey thing was depended on who you were when you were there. It was open, a tapestry, a mandala—it was whatever you made it...When it was moving right, you could dig that there was something that it was getting toward, something like ordered chaos, or some region of chaos...Everybody would be high and flashing and going through insane changes during which everything would be demolished, man, and spilled and broken and affected, and after that, another thing would happen, maybe smoothing out the chaos, then another...Thousands of people, man, all helplessly stoned, all finding themselves in a room of thousands of people, none of whom any of them were afraid of. It was magic, far out beautiful magic."

The Trips Festival was a shot of adrenalin for the entire hip scene in the Haight. The head population began to realize its growing strength in numbers. Scores of bands were forming, their names indicative of their psychedelic orientation: Blue Cheer, Clear Light, Daily Flash, the Loading Zone, Morning Glory, Celestial Hysteria, Ball Point Banana, Flamin' Groovies, the Electric Flag, the Woods... There was even a band called the CIA (Citizens for Interplanetary Activities). Some of the groups— notably the Jefferson Airplane, Big Brother and the Holding Company, Quicksilver Messenger Service, Country Joe and the Fish, and, of course, the Grateful Dead— established themselves as first-rate

performers. Their music was rooted in folk and blues, but the rhythms mutated under the influence of LSD and the raw power of electricity. Acid rock, as the San Francisco sound was called, was unique not only as a genre but also as praxis. The musicians viewed themselves first and foremost as community artists, and they often played outdoors for free as a tribute to their constituency. Even when there was a cover charge, Chet Helms and the Family Dog usually waived it for friends and neighbors. People revered Helms for this, but because of his generosity he frequently lost money and could not always pay the bands.

It was only later, when acid rock went national in the summer of 1967, that the scene began to change. Whether it was the profit motive or just that the euphoric spirit of the early days was becoming harder to sustain, some of the originals felt that things were going sour. An up-and-coming rock promoter named Bill Graham was holding shows at the Fillmore auditorium and handling the biggest acts. Unlike Chet Helms, who ran his dance shows more like a church, Graham was in it strictly for the bucks. Although he refused to turn on, he was tuned in enough to see that light shows and acid rock could have mass appeal. Before long, high-powered record execs were knocking at his door.

While a lot of young people didn't dig Graham's "short-haired" attitude toward business, he did manage to stage an ongoing musical shindig, and he also supported the talented poster artists who would soon make psychedelic art an international style. It was under Graham's patronage that the rock club emerged as a significant cultural institution. (He also booked nonrock acts such as Lenny Bruce, who performed at the Fillmore in 1966 shortly before he died of a heroin overdose.) The rock and roll shows Graham promoted became the new social ritual, above all a music for heads and a powerful reinforcement for the spread of psychedelics.

The acid rock celebration was not confined to the concert hall but poured over into the street, which became the focal point of life in the Haight. The street was center stage, the place where you walked, talked, and dressed any way you wanted. With the pleasant climate you could hang out on the street most of the time, bombarded by a perpetual parade of stimuli—wild costumes, spontaneous theater, assorted



antics, wandering minstrels. People were not just striking poses. To patrol the street in full regalia was an act of defiance, an open refusal to buy into the System. But it was also something more. For those who exchanged knowing smiles during their daily rounds, the long hair, beads, and bare feet were not only a symbol of estrangement but a positive leap of consciousness, an affirmation of a radically different set of personal and social priorities.

The Haight was becoming a testing area for fresh shapes of human existence. Dwellers in the acid ghetto frequently clustered into tribal or "intentional" family units. They practiced communal living arrangements in which private property was restricted to a bare minimum. Sexual exclusivity was often rejected in favor of group marriage. The loosening of sexual mores was in part an expression of a growing appetite for a common spirituality. Hangups or restrictions of any sort could only impede the healing process, which entailed nothing less than the reinstatement of ecstasy as the fulcrum of daily life.

Excitement was brewing in the Haight. Although the straight world had scarcely begun to notice what was happening, the psychedelic city-state was having its brief golden age. The energy was unmistakably sky-high: poets and dreamers had the upper hand. One way or another, it all revolved around drugs. The psychedelic experience was the common chord of shared consciousness that unified the entire community. People talked about acid all the time, how it blew apart preconceptions and put you through intense changes. "It seemed like we were in a time machine," said Stephen Gaskin, a self-styled Haight-Ashbury orator. "Nearly anything we did was cool in a sense because it was all learning... It was all paying attention, and you couldn't build experiments fast enough to catch acid."

Haight-Ashbury was the world's original psychedelic supermarket,

the place where acid was first sold on a mass scale. The undisputed king of the illicit LSD trade was Augustus Owsley Stanley III, a dapper individual who could rap for hours on topics ranging from acid rock to Einsteinian physics. Owsley's personal history is something of an enigma—what can you say about someone who ate four steaks a day because he was convinced that vegetables were poison? His father was a government attorney, and his grandfather a US senator from Kentucky. Owsley had been expelled in the ninth grade for bringing intoxicating beverages onto school grounds, after which he was shunted from one prep school to the next. By the age of eighteen he had served all family ties. He then did a short hitch in the air force, drifted around the West Coast for a few years and hooked up with Melissa Cargill, a young Berkeley chemistry major. Together they began to mass-produce the LSD that would make him a youth culture legend.

Owsley's product first hit the streets in February 1965, during the halcyon days of the early Acid Tests. Though his career as a bootleg chemist led him to adopt a reclusive lifestyle, he did pop up now and again on the psychedelic scene. He visited Millbrook and was on hand to freak freely at some wild parties hosted by Kesey. Owsley was so impressed by the music of the Grateful Dead that he became a patron to the band. During this period he also met Tim Scully, a Berkeley science prodigy whose IQ tipped the scales. Not only did Scully travel for a while with the Merry Pranksters, Scully's skills as an electronics wiz came in handy on the psychedelic bus, and he helped design sound equipment for the Dead. But Owsley was more interested in his knowledge of chemicals—which was formidable. Scully became his apprentice, and together they set up an underground laboratory in Point Richmond, California, in the spring of 1966.

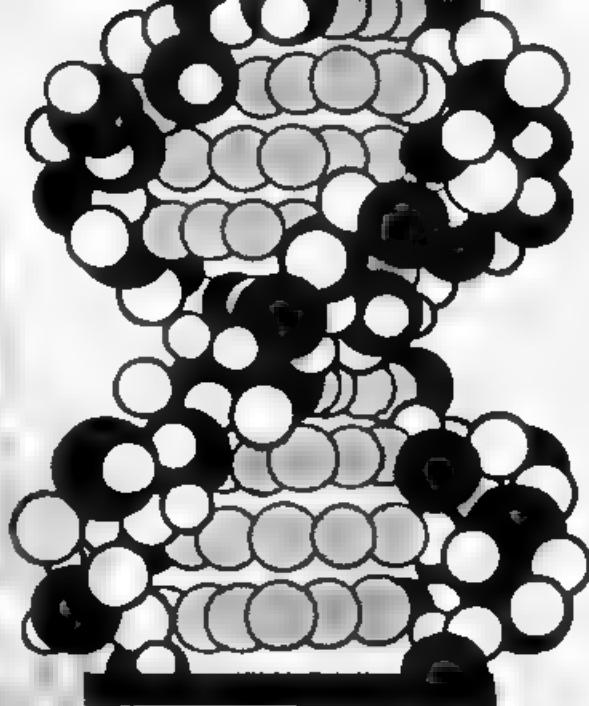
Known throughout the Haight as "the unofficial mayor of San Francisco," Owsley cultivated an image as a wizard-chemist whose intentions with LSD were priestly and magical. Over the years he developed a rather esoteric view of LSD and its potential. He was convinced, for example, that the psychic "vibes" in the laboratory at the precise moment when the raw ingredients of LSD were being mixed had a strong influence on

what kind of trips people would have. Owsley was obsessed with making his product as pure as possible—even purer than Sandoz, which described LSD in its scientific reports as a yellowish crystalline substance. As he mastered his illicit craft, Owsley found a way to refine the crystal so that it appeared blue-white under a fluorescent lamp, moreover, if the crystals were shaken, they emitted flashes of light, which meant that LSD in its pure form was pizoluminescent—a property shared by a very small number of compounds.

At first Owsley produced LSD in a powder form that could be doled out in gelatin capsules. He also sold it as a liquid ("Mother's Milk"), tinted light blue so that distributors could keep track of which sugar cubes had been spiked. But it was hard to control the dosage with this method, so Owsley invested in a professional pill press and soon he started dyeing his tablets a different color each time he turned out a new shipment. Although there was no difference between the tablets (each contained a carefully measured 250 micrograms), the street folklore ascribed specific qualities to every color: red was said to be exceptionally mellow, green was edgy, and blue was the perfect compromise.

By putting out high-quality merchandise and color-coding his tablets, Owsley was able to stay a few steps ahead of his competitors. Even in the Haight, where he was by far the principal source of LSD, there were other brands available on the black market. But Owsley acid was universally recognized as the most potent, and it was revered by turned-on youth. "Every time we'd make another batch and release it on the street," Scully recalled, "something beautiful would flower, and of course we believed it was all because of what we were doing. We believed that we were the architects of social change, that our mission was to change the world substantially, and what was going on in the Haight was a sort of laboratory experiment; a microscopic sample of what would happen worldwide."

Drug trafficking in the Haight quickly grew to enormous dimensions as people came from all over to cop in large quantities. With his commanding position in the underground market, Owsley kept the retail price of LSD at a steady \$2.00 per trip. He and his assistants are said to have manufactured four million hits in the mid-1960s, and he



probably gave away as much as he sold. Of course there was money to be made, and Owsley and the others made plenty, but financial considerations were not the sole motivation. The local dealers saw themselves as performing an important community service "consciousness raising." They distributed acid because they believed in the drug, and while making their deliveries they also functioned as wandering rap specialists, bearers of news, gossip, rumor, and folk wisdom.

It was perhaps inevitable that those who tripped out would often worship LSD and deify its catalytic properties. And who could blame them in the early days, when so many were heady with optimism? The most ardent enthusiasts looked to LSD as something capable, in and of itself, of ushering in the Kingdom of Heaven on earth. The drug was hailed as an elixir of truth, a psychic solvent that could cleanse the heart of greed and envy and break the barriers of separateness. Needless to say, these young romantics had no idea that the CIA's "enlightened" operatives had been dropping acid since the early 1950s without being moved to trade in their blow darts, shellfish toxin, and extreme prejudices for flowers, love beads and peace signs. If the spies had their minds blown by the drug, it was generally in the direction of super-bizarre James Bond scenarios like putting thallium salts in Castro's shoes to make his beard fall out.

When Ron and Jay Thelin opened the Psychedelic Shop near the corner of Haight and Ashbury in January 1966, they had a clear-cut

purpose: spread the word about LSD. The Psychedelic Shop was unique among the numerous storefronts popping up in the Haight to cater to the hip population. At a time when information about LSD was passed primarily by word of mouth, it served as a place to hang out, gossip, and trade drugs. The shelves were stocked with books, smoking paraphernalia, dance posters, paisley fabrics, imported bells—in short, anything an acidhead might be interested in. The Thelin brothers also installed the first community bulletin board. They had a rather benign vision of the country's manifest destiny. Haight Street, Ron Thelin rhapsodized, would soon become "a world-famous dope center. There would be fine tea shops with big jars of fine marijuana, and chemist shops with the finest psychedelic chemicals."

The Thelin brothers were turned on to acid by Allen Cohen, who was then dealing some of Owsley's finest. Cohen ended up working part-time at the Psychedelic Shop and later became editor of the Oracle, a psychedelic tabloid backed by the Thelins. The Oracle printed articles on eastern mysticism, macrobiotics, yoga, astrology, and whatever else fit into the "new age" scheme of things. The pages were occasionally sprayed with perfume and were often difficult to read because the colored type was slanted to evoke the undulating shapes that characterize LSD hallucinations.

While most people in the Haight were probably in tune with Kesey's cosmic giggle, the Oracle group was particularly keen on Timothy Leary's trip. They took their cues from the ex-Harvard professor who spoke in clichés about acid as an evolutionary tool that could guarantee religious epiphanies. Oracle philosophy was Leary philosophy. Ron Thelin summed up the newspaper's editorial slant. "To show that LSD provides a profound experience... To get everyone to turn on, tune in, and drop out."

When the Oracle first started publishing, there was already considerable tension between the police and the hip community. Pot busts were becoming more frequent, and the California legislature had recently passed an edict banning the use of LSD. The new law was slated to go into effect on October 6, 1966. The date took on mystical meaning for the Oracle group. In the Bible "666" is a symbol

of the Beast, the AntiChrist, the precursor of Apocalypse; the law against LSD was interpreted as a demonic act, a violation of the people's God-given right to experience their own divinity. But the Oracle group did not want another angry showdown with the authorities. Instead of protesting the new law, they decided to organize a gala event that would expose the falsity of the legal system. "We were not guilty of using illegal substances," Cohen insisted. "We were celebrating transcendental consciousness, the beauty of the universe, the beauty of being."

On the same day that LSD became a controlled substance, the Oracle hosted an outdoor gathering called the Love Pageant Rally. It was an expression of the community's steadfast devotion to their chosen sacrament. A few thousand people, far more than expected, assembled peacefully in the Panhandle next to Golden Gate Park. Rock bands played for free and the master of ceremonies read a manifesto entitled "A Prophesy of a Declaration of Independence." "We hold these truths to be self-evident, that all is equal, that the creation endows us with certain inalienable rights, that among these are The freedom of the body, the pursuit of joy, and the expansion of consciousness..."

At the appropriate moment hundreds of people placed a tab of acid on their outstretched tongues and swallowed in unison. The next year in the Haight would be quite a trip indeed.

POLITICS OF THE BUMMER

Spring of 1966.

The Senate Subcommittee on Juvenile Delinquency convenes yet another round of hearings in Washington, D.C., to deal with the growing "LSD problem." Chairman Thomas Dodd, a conservative Democrat from Connecticut and a noted Communist hunter, speaks out against the use of psychedelic drugs. He dismisses consciousness expansion as an alibi for sheer kicks and proposes strict new laws aimed at "the pseudo-intellectuals who advocate the use of drugs in search for some imaginary freedoms of the

mind and in search for higher psychic experiences." Quick and drastic measures are necessary, Dodd asserts, because the LSD scourge is spreading at an alarming rate among America's youth.

A parade of scientists, health officials, and law enforcement experts render their verdict: the unsupervised use of LSD for nonmedical purposes can only lead to tragic results. LSD spells instant psychosis and tendency toward bizarre behavior and capricious fits of violence. What is more, the psychotic interlude can recur at any moment without warning (the "flashback phenomenon"). Other perils are cited: those who take the drug exhibit a disturbing tendency to withdraw from productive activity, and some end up drifting aimlessly through life. To complete the hatchet job, the experts resort to their favorite ploy—the domino theory of drug abuse: the neophyte starts with marijuana and LSD and inevitably winds up hooked on heroin.

The bad rap on acid was sensationalized in the establishment press, which had been focusing on the detrimental effects of LSD since the Harvard scandal. Typical scare headlines from the mid-1960s read: "GIRL 5: EATS LSD AND GOES WILD"... "A MONSTER IN OUR MIST—A DRUG CALLED LSD"... "THRILL DRUG WARPS MIND, KILLS". In March 1966 Life magazine ran a front-page spread entitled "LSD: The Exploding Threat of the Mind Drug That Got Out of Control," which described the psychedelic experience as chemical Russian roulette in which the player gambled with his sanity. Pictures of people on acid cowering in corners, beyond communication, were used to underscore the message that LSD "could be a one-way trip to an asylum, prison, or grave." Life, whose publisher, Henry Luce, had once spoken favorably of psychedelics, didn't pull any punches. "A person... can become permanently deranged through a single terrifying LSD experience. Hospitals report case after case where people arrive in a state of mental disorganization, unable to distinguish their bodies from their surroundings... it brings out the very worst in some people. LSD is being dropped in girls' drinks. Terrifying parties are being given with a surprise in the punch. The Humane Society is picking up disoriented dogs..."

The smear campaign paid off. On April 1966 Sandoz Pharmaceuticals

recalled all the LSD it had distributed to scientists for research purposes, bringing to a halt nearly all government-sponsored experiments in the US (with the exception of the secret research conducted by the CIA and the military). Politicians issued pronouncements against the drug, hoping to ride the coattails of the full scale LSD panic that was sweeping the land. One government official went so far as to characterize LSD as "the greatest threat facing the country today... more dangerous than the Vietnam War."

Amidst this atmosphere of near hysteria a few spokesmen for the burgeoning acid subculture were called to testify before the Senate subcommittee. Timothy Leary offered an olive branch to the politicians, suggesting that a moratorium on LSD might be appropriate. (A few months earlier Leary had been convicted of attempting to smuggle marijuana into the US, for which he received the heaviest sentence ever meted out for possession of pot—thirty years in prison and a \$30,000 fine. His case was being appealed at the time of the Senate hearings.) Dressed in a suit and tie with neatly trimmed hair, Leary announced he would urge everyone to stop taking LSD for a year if the lawmakers refrained from banning the drug. Repressive legislation, Leary warned, would usher in an era of prohibition that would be "much more onerous and anguished" than the moonshining days of the 1920s and 1930s. "We do not want amateur or black-market sale or distribution of LSD," said Leary. "You don't know what you are getting."

Leary claimed that he had always been opposed to the indiscriminate use of psychedelics. "For six years I have been in the unfortunate position of warning society that this was going to happen. We knew there was going to be an LSD panic. We saw it coming the way a meteorologist can see a hurricane coming. But every attempt has been made to keep it underground. All that energy just cannot be kept underground." To insure good-quality LSD and proper use of the drug, Leary proposed seminars for high school and college students at special psychedelic training centers. These institutions would license responsible adults who wished to utilize LSD "for serious purposes, such as spiritual growth, pursuit of knowledge, or in their own personal development." "And what

about the kid who chooses military service rather than college?" asked

in the Army of the future," responded, "LSD will be used to expand consciousness so that these men can do their duties more effectively."

testimony. When it was his turn to speak, he decided to get tough with his interlocutors. "Would you mind telling me if you are really called Chief Boohoo?" asked one southern senator. "I'm afraid

1948. Kline ranted, "putting much like being born into an asylum." The Chief Boohoo, particularly liked by F.D.I., was commissioner Goddard's



the men and

as a religious civil war, and the prison system inoperable, and thousands of LSD were distributed in the prison and distributed among the inmates. "We would have regard these places as concentration camps with

committee by explaining its call and dignified tone that many people who took LSD were motivated by a desire for long-lasting beneficial effects rather than the immediate flash. In an effort to communicate

All of this was Ginsberg's way of telling the senators that LSD could

posed a negligible risk—whereupon the bearded bard was quickly rebuffed by Senator Jacob Javits of New York, who reminded him that as a layman he was not qualified to comment on the medical aspects of LSD. But Ginsberg would not

been a journalistic exaggeration of the dangers of LSD, and he warned

of ignorance and hysteria would almost certainly create more problems than they solved.

Certain government officials also expressed reservations about new legislation to ban LSD. "I have a strong feeling," said Dr. Stanley Wolles, former director of NIMH, "that if we make the possession of it illegal, it will drive it further

social process and a move

times of social crisis (the black and brown

for example). During scheduled drugs, the time associated with cultural

pool of generational conflict, it provided a convenient for the guardians of the who embraced the anti- as a high-consensus era otherwise riddled with schisms. By invoking

ced that those uppity radicals out of their minds—and the LSD craze was touted as sure proof of that

continued on page 64



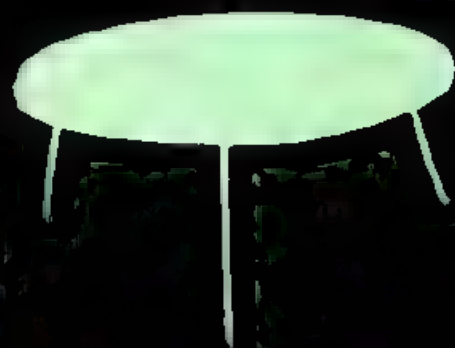
Brought by popular demand, **Aphrodite,**

goddess of love, returned

to San Francisco after an 18 year absence.

The goddess was summoned by 400 people at a recent **"Neo Psychedelic Coming Out Party"** held at the Farm, a volunteer-run animal and vegetable farm which also hosts concerts and other events. While geese cackled outside, a black-robed priest and a priestess wearing a paisley dress and white kerchief lit a fire in a black pot and distributed pieces of freshly baked, triangular bread to the crowd. The priestess and priest called **"Come, Aphrodite!"** and the goddess, a brown-haired beauty, appeared, delighting the crowd with a Middle Eastern belly dance.

The goddess ushered in 12 hours of music, magic and conversation in a group which included toddlers, teenagers, baby boomers, grand parents, hippies, punks, business people, and others who proudly referred to themselves as "mutants" fitting no known category. She also signified the revival of the ideals of the psychedelic '60s—with several new twists.



● **HIGH FRONTIERS** magazine sponsors a "coming out" party for San Francisco's psychedelic culture of the '80s. **KIM SIMON** reports on a neo-groovy trip. ●



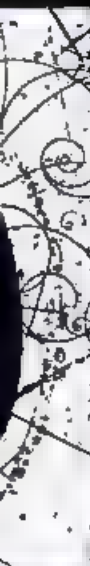
Events leading up to this "HAPPENING" began last summer, when the city's major media noticed some familiar sights and sounds. Bell bottoms and beads, **Beatle** boots and **Nehru** jackets began appearing on the street and in the stores. In the Haight Ashbury, lava lamps, light bulbs with peace signs in them, and dizzying posters began reappearing—and selling. Bumper stickers announced, "Peace and Love—Back by Popular Demand." Bands like San Francisco's Morlocks and Los Angeles' Yard Trauma resurrected old Vox amplifiers and, with **kaleidoscopic** light shows behind them, revived classic fuzzed-out guitar-doubling-with-bass riffs for crowds of girls wearing mini skirts and boys wearing furry vests over paisley shirts. Rumors abounded that psychedelic drugs like LSD were surfacing again. To one bemused columnist, it appeared that San Francisco's youth were "back on the magic bus."

Some who had taken the first ride were less than impressed, complaining that today's "neopsychedelic revival" brought back the trappings of the '60s without the content.

That is where the sponsors of Aphrodite's return, the publishers of High Frontiers magazine, feel they have a role to play. The Sacred Cow Mutilators, as the Berkeley-based partners refer to themselves, offer something to truly raise the consciousness of just about everybody.

continued over





This quarterly has less in common with other magazines than it does with coffee table books. Among the exquisitely detailed, sometimes bizarre graphics are offerings ranging from record reviews of such groups as Plan 9 and the Pandoras to these thought-provoking statements:

— maybe pleasure is a spiritual trip. i mean, pleasure as opposed to irresponsible hedonism. i'm not sure what irresponsible hedonism is. i guess it means using a rusty whip. —*prand hermiston*

the first time i witnessed the mass consumption of mda at a sex party, a usually relatively shy woman stood up and said, "there are six horny, hopped-up women in the hot tub and we hope there are some men who want to fuck us" to lead the party off.

—*zarkov and gracie*



At the "Coming Out Party," a

management consultant for

multi-billion dollar corporations

appeared in a

disguise as his alter ego,

the villain in

(Flash Gordon).



Zarkov's remarks followed—and reacted to—the other panelists' emphasis on the social and scientific benefits of psychedelics.

Cindy Horowitz, author of *Shaman Woman/Mainline Lady*, said, "psychedelics are more important in the 1980's than they have ever been. The way I see it is that anything that helps us feel more connected to the earth and to each other has major importance at this time."

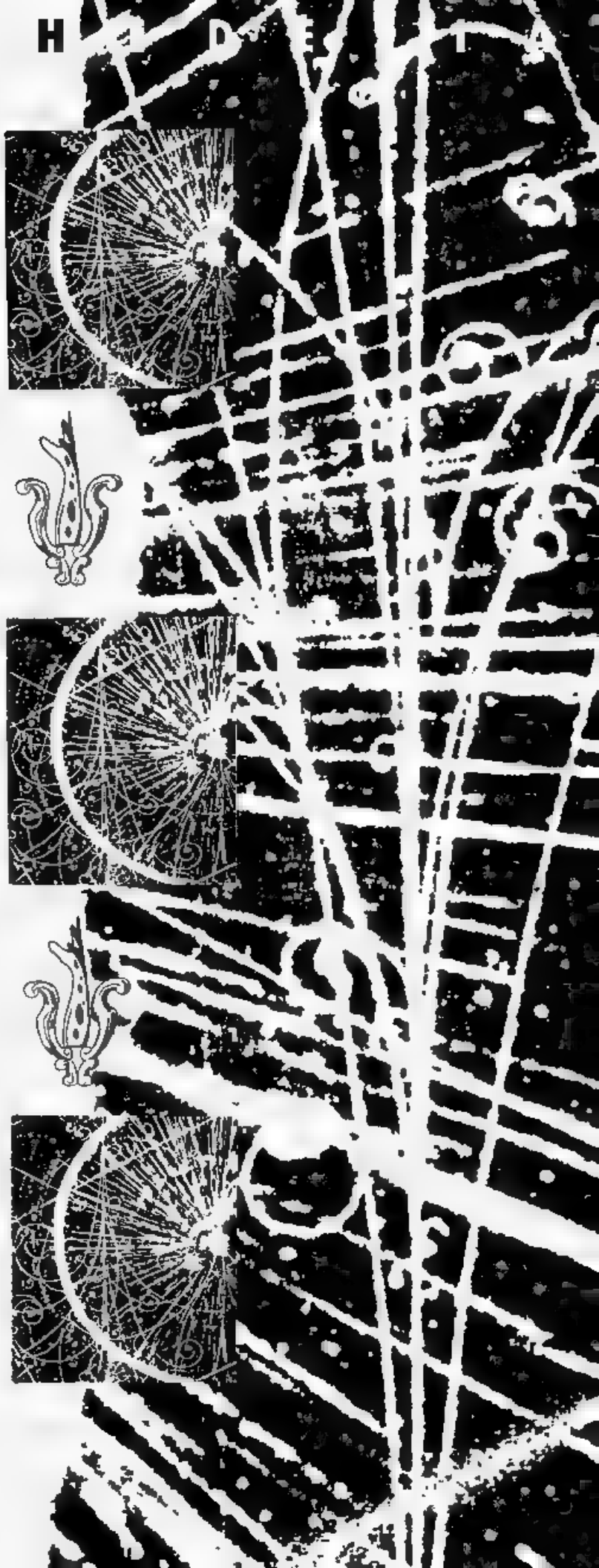
The Federal government's recent ban on MDMA was condemned by former *HIGH TIMES* Contributing Editor Bruce Eisner and by Rick Seymour of the *Haigh Ashbury Free Medical Clinic*. MDMA, Seymour noted, was "very promising in psychological research for use in treatment of a variety of psychological problems, as well as very good potential research on human consciousness."

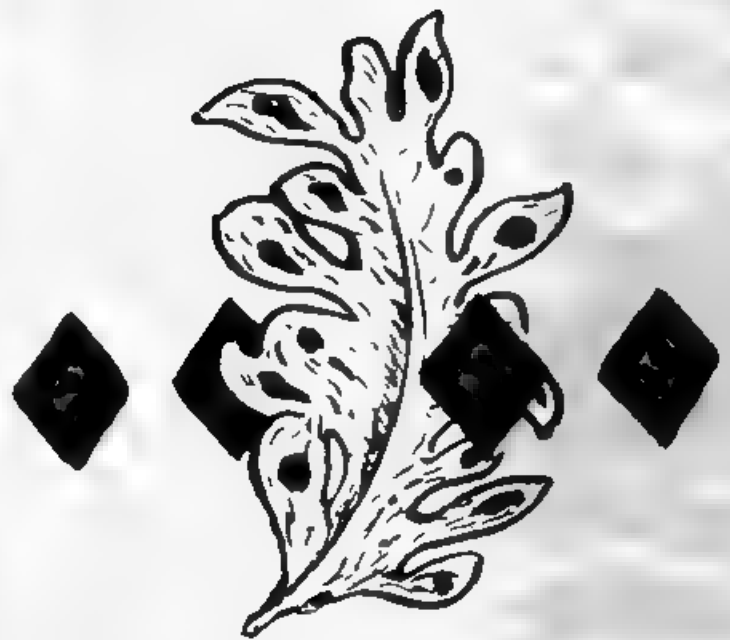
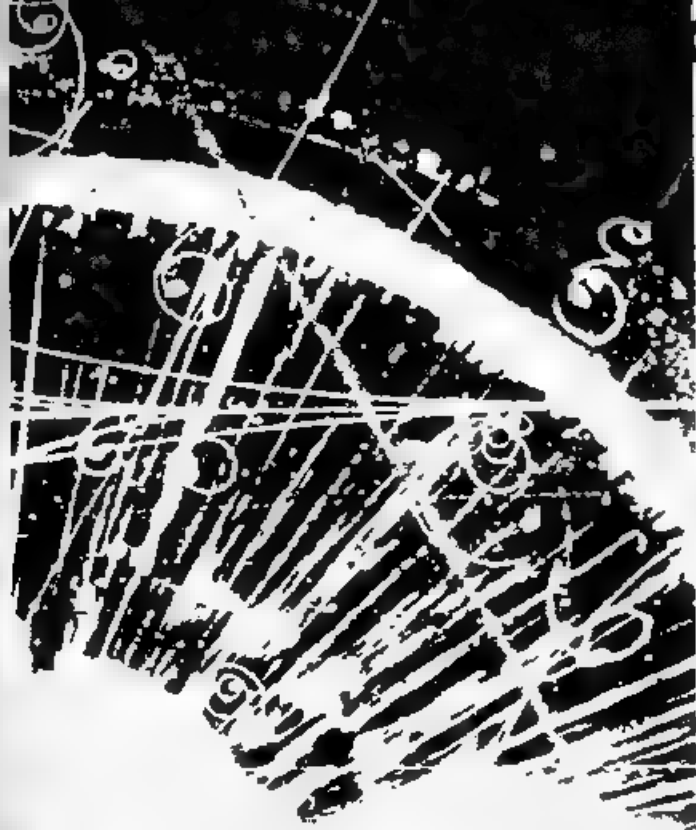
Later, "Notes From Underground" co-author Gracie remarked, "If you listened to some of the people on the panel, they sounded like the FDA. The people who should be leading the next psychedelic revolution are getting their heads copped by the establishment."

To her and Zarkov, Gracie noted, the use of psychedelic drugs "is a very individual sort of decision. There's so many drugs available now that do different things, and they're right for different people at different times. The biggest problem is that most people, because they're underground, and because they're illegal, don't take the time and trouble to educate themselves about how to use drugs. And the information's available. Peter Stafford's book (*Psychedelic Encyclopedia*) has been out for years. It's in a new edition and it's eminently readable... If you educate yourself, you don't have to be a legitimate researcher or a government-sanctioned this or that. You just have to be an intelligent person who really wants to know."

She added that more people are seeking that knowledge. "As Bruce Eisner pointed out [during the panel discussion], there are more drugs available now than in the '60s, and they're better. It means there are more people using them. Because the only reason why quality will go up and availability will go up is demand

continued over





Oh, and a physicist, Nick Herbert, suggests "you're going to have events in the future affecting things in the past."

Clearly, the people behind this journal of psychedelics, science, modern art, philosophy, and irreverence, have more in mind for their renaissance than the return of bell bottoms.

The idea for High Frontiers was born in 1980 in the mind of Ken Goffman, then lead singer for the Party Dogs, an "afro-punk-funk-new wave band" based in Rochester, N.Y. Ken, known to **High Frontiers** readers as R U Sinus, had majored in English at State University College of Brockport, N.Y., where he had written some controversial fiction for the school literary magazine.

At 33, Ken looks at least five years younger, with his round face, shoulder-length wavy brown hair, wide green eyes, and big straw hat. But he has travelled a long road from the time he decided to create "a magazine that reflected my own peculiar state of mind, assuming there were other people out there who shared that state of mind." He soon realized that those others were *not* living in Rochester.

In 1982, he headed west.

The handwritten signs he posted around Berkeley, CA drew no response. So Ken spent about a year working as a telephone salesman and "g iding around on this idea of doing a paper, but not really doing anything about it."

"Then," he says, "I took 10-11 grams of psilocybin mushrooms... then smoked a joint of real strong pot one hour into the experience. And I had a **completely** mindshattering, lifeshattering experience: total possession, flight in the sense of being attacked by beings from other worlds, and sort of being rescued, by my roommates, actually, into a **nice hot bath.**"

Ken feels that during this experience he dealt with "certain unfinished business in my psyche related to other people I had known in the past." In any event, he woke up the next morning and started work on his magazine.

He found people willing to contribute tapes of interviews and lectures by Timothy Leary, Albert Hoffman, Terence McKenna, and Andrew Weil. Ken's classified newspaper advertisement was answered by a satirist known to High Frontiers readers as Somerset Mau Mau. The two scraped together \$1,400 in 1984 for the first issue of High Frontiers. Issue #1, a cheesy-looking newspaper, drew encouraging response. One response came from a 43-year-old graphic artist and photographer named Marc Franklin, now better known as High Frontiers Art Director **Lord Nose**. Marc, who like Ken is a transplanted New Yorker, reinvented the magazine as a work of art as well as literature. Ken would hand Marc copy and leave Marc alone to work his magic. This magic has many sources, including teachers like Milton Glaser, an interest in the shaman healers of many cultures, and an





appreciation of nature even wild animals seem to sense—forest creatures have been known to eat out of his hand. With his long, thick brown hair, Marc looks like a stereotypical '60s hippie, but he has worked for major corporations and publishers. He brought not just creativity but business sense to the operation.

When Issue #2 appeared on newsstands in several states last spring, the *Sacred Cow* Mutillators began attracting attention. I had a summer job with High Frontiers and saw the interview requests start arriving from reporters covering the "neopsychedellic renaissance." One story in the San Francisco Examiner noted that Ken, "a moderate man," tripped "a few times a week." Ken and I hurried to correct this mistaken impression; we composed a polite letter explaining he only trips "a few times a month." The letter appeared under the headline "Frequent Flyer."

But cash flow problems threatened to clip the wings of this new publishing venture. So Ken and Marc organized the "Coming Out Party," and Ken was interviewed on several radio shows, where he described some plans for Issue #3 of High Frontiers. In some of these interviews, he mentioned that while Issue #2 had emphasized psychedelic drugs, Issue #3 would concentrate more on new technology and science.

I asked Ken if High Frontier's new emphasis on other

"Psychedelics are more important in the '80s than they have ever been."

—Cindy Horowitz, author of
Shaman Woman/Mainline Lady

subjects besides drugs meant the Sacred Cow Mutillators had repented

"Depends which of the radio stations I'm on," he replied with his inimitable grin. We subsequently had a consensus in the car that drugs are high technology and high technology is a drug. In fact, EVERYTHING is a drug.

This light-hearted banter illustrates an important High Frontiers point: You do not need chemicals to be psychedelic. All you need is a willingness to try something, learn something, or meet someone new—in other words, an open mind.

Nevertheless, the role of psychedelic drugs in the '80s was the subject of a panel discussion and sometimes heated debate at the party.

The day before the event, a management consultant for multi-billion dollar corporations closed the door of his office and smoked D M T during lunch hour. He appeared on the panel in a leather and vinyl disguise as his alter ego, Zarkov, after the villain in Flash Gordon. He and his wife, Gracie, who also works in finance, are co-authors of a free pamphlet called "Notes from Underground," which offers their personal experiences and bibliography on the benefits and dangers of many psychedelic substances.

"The point is," Zarkov said, "I had a very, very beautiful vision (on DMT) with very little content. Now is that a trivial use of the drug? I'm not going to say I was, but you're never going to get anyone to legitimize smoking DMT in their office during lunch hour. Certainly not for companies that have government contracts.

"I may be sounding ridiculous," he concluded, "but I do mean this. Psychedelic drugs are a very personal experience. Learn bout 'em, use 'em, have fun with 'em. You've got the best computer on the planet between your ears. Use it."

continued on p.66



As part of a world-wide bully campaign, Ronzo Reagan and his Rambo-crazed cohorts are busy trying to convict Nicaragua's Sandinista government in the court of world opinion (using a compliant media) of drug smuggling, thereby creating another "reason" for funneling millions of U.S. dollars to arm the reactionary "contras," bandits who are trying to overthrow that country's legal and accepted government. Writer JOEL MILLMAN, an expert on Central American affairs, outlines this ugly smear campaign, pinpoints its CIA-inspired sources, and exposes the Reaganites' "evidence" as pure invention. (In a previous article, "The Nicaraguan Connection," *HIGH TIMES* Dec. '85, we described the involvement of the corrupt Somoza regime in drug smuggling, activities documented by the Drug Enforcement Agency itself.)

This blatantly vicious propaganda is exactly the kind of American conduct in foreign policy that earns this country a dirty reputation around the world (remember Allende in Chile, to cite one other well-documented case of American arrogance?). It is the duty of every true American to be alert to the unethical lies of our own government, and to protest them at every possible level. *HIGH TIMES* is proud to be the vehicle for journalistic information that sets the record straight—The Editors.



SANDINISTAS

Keeptelling yourself—it's only a movie. We're talking about emotion, here, emotion out of images, rapid-cut edits: cut to exotic airstrips, cut to lavish *haciendas* cut to hearings before Senate sub-committees, cut to guest-shots on the "Today" show. Think of the movie *Network*. Better yet, think of the Reagan Administration's longest-running mini-series, what the political right calls—in capital letters, always in capital letters—**THE TERROR NETWORK**.

The Terror Network, TTN for short. Sit down, relax, light one up, this week's episode is being brought to you by the manufacturers of cocaine. We would like to welcome our newest carrier, from Managua, an affiliate of the CBS (Castro-Based Subversion) network, part of our growing TTN family since 1959. Tonight's show, "No Time for Toot," stars that noted team of Colombian mafiosi, Escobar and Ochoa, Florida Senator Paula Hawkins, and a cast of perhaps a dozen so-called "narco-terrorists," including some alleged off-camera performances by top Nicaraguan officials.

Open up on Managua at dawn. Nicaraguan extras—some in party green fatigues, some in filmy pastel dresses, some in straw hats leading ox-carts—are heading for work. Party workers are setting up a reviewing stand for the parade marking the fifth anniversary of the fall of the dictator, Somoza. Off in the distance we see Cerro Motastepe, the squat hill west of downtown with the letters FSLN burned into its side. The credits roll, then "Nicaragua: June, 1984" appears in white letters, then dissolves. Cut to Augusto Sandino Airport, where soldiers in fatigues are loading sacks into the gaping hold of a double prop airplane. The soldiers are hurrying, they're sweating. Two men in white guayaberas oversee the job, sweating with nervousness as the dawn burns off the morning dew. Finally the two drop their smoldering cigarettes and shove the soldiers out of the way. Working quickly they toss the last of the sacks into the plane. Cut to the cool gringo pilot, smoking the last of his cigarette, giving the thumbs-up sign, and breaking into an ironic smile. Cut to the dusty runway, the double-prop spinning into its take-off position, taxiing, then lifting off into Central American skies.

After a break the scene shifts to Washington, Room SD-106, Dirksen Senate Office Building. It's a hearing room, replete with television cameras, gleaming mahogany dais, and a gallery of witnesses and reporters packed in for the show. Thus being Washington—where all of life exists as part of some hyper-hyphenated subset—an entirely new committee is being convened this day. Senator Hawkins usually chairs the Sub-Committee on Alcoholism and Drug Abuse (under the full Committee for Labor and Human Resources). Today she's chairing the sub-committee on Drugs and Terrorism, with a special interest in establishing the link between Cuban and Nicaraguan Marxism and the international drug underworld.

NISTAS

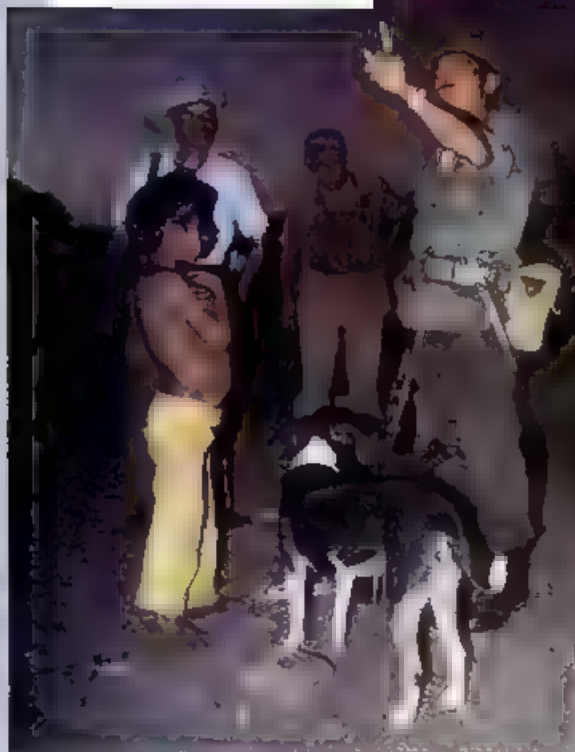
OF VICTIMS

● Below: No, it's not one of our favorite crops but tobacco grown in Nicaragua, one of the country's principal export products. Rums and Co. would like you to believe that these tobacco leaves are an illegal substance, and that the Sandinistas are busy off-loading it at night after a repressive revolutionary day. ● Right: One of the most iconic images of the Sandinista Revolution: a revolutionary soldier with a gun in one hand, and a land title in the other. Before the Sandinistas took power, most of the land in Nicaragua was owned by the Somoza family and its corrupt cronies.



DAVID SCHMIDLAPP

Myth vs. reality:
Sandinista militiamen
from a co-operative
farm near the northern
border with Honduras
begin their nightly
patrol to guard against
CIA-organized contra
attacks.



It's a formidable task, yes, but the Senator's committee is up to it. Called as a star witness is Antonio Farach, a Sandinista "defector," who, while lacking first-hand knowledge of the drug trade, describes what other Nicaraguans have told him: that the Sandinistas are up to their little Lenin moustaches in the stuff. Joining Farach is Paul Henze, the man the *New York Times* identified as a CIA station chief in Turkey and co-author of the notorious (and all-but-discredited) "Bulgarian Connection" in the plot to kill the Pope. Henze describes, what else, the Bulgarian connection to hashish smuggling in the Mediterranean. What this has to do with Cuba and Nicaragua is not clear. Finally there is a senior editor from *Reader's Digest* who offers the committee these pithy words: "The theory is no more complicated than school children swapping marbles or baseball cards in a game controlled by others. It is no secret that Middle East nations routinely barter oil on the world market for products like high technology and other goods and services. Why not drugs?"

Remember, this is only a movie. And like any action-packed adventure, it winds up fast with no loose ends. Senator Hawkins thanks the witnesses and then unveils the coup de grace, a blown-up photograph on a painter's easel. Wait... those two men in the white shirts, with the sacks, where have we seen them before? Of course... Managua. That's right, it's the Colombian Pablo Escobar, and his Nicaraguan henchman, identified by Senator Hawkins as a top aide in the Ministry of Interior named Frederico Vaughan. There, the Senator exults: proof that Communists are working hand-in hand with the Colombian drug mafia to

subvert our way of life.

Over the next few weeks TTN's Nicaraguan episode gets mixed reviews. The establishment press—the *New York* and *Los Angeles Times*, ABC, CBS and NBC—raves about the Sandinista Connection. Only NBC offers a tepid criticism, not of the scoop's validity, but its timing, suggesting that waiting for even better evidence might have netted the top fish on Nicaragua's ruling junta. In all the excitement no one seems to mention that a grainy picture of two fat men—one of whom is said to be a Nicaraguan, a fact that to this day has not been corroborated—loading what the Senator only imagines to be sacks of cocaine leaves a lot to be desired as proof of a conspiracy.

No matter. A sub-theme of TTN's Nicaraguan programming might be called "the battle of the White House stars," that is, dueling "top officials," through unattributed "blind" quotes, leaking information in support of the theory that the man pictured with Escobar was truly high up in the Sandinista power structure. The *Los Angeles Times* even got a "senior official" to declare that photos existed of Nicaragua's senior Sandinista, Minister of the Interior Tomas Borge, in the company of Escobar and the illicit shipment. Wild allegations were made, conclusions were drawn. Dope smuggling is rampant in Nicaragua...dope is the break-point of a Sandinista power struggle between the "moderates" and the "hard-liners"...that Borge and his men are stockpiling drugs and narco-dollars for an eventual palace coup. All of this from one photograph.

On the other side of the Caribbean, the newspapers in Bogota were treating the Escobar-Sandinista story for the Keystone Kops farce it was. Pablo Escobar, member of the Colombian Parliament, and one of the world's richest men, loading his own cocaine in Managua? How absurd. Escobar, almost to the day the Americans were reporting he had been



DAVID SCHMIDLAPP

in Nicaragua had been known to be in Panama. What's more, in the weeks leading up to the TTN broadcast, he had been involved in close negotiations with Colombia's President Belisario Betancur to settle what had festered into a nasty scandal over the murder of a crusading anti-narcotics investigator. Escobar, Ochoa and their colleagues were offering as their end of the deal a large sum of cash, and the promise to cease and desist from drug trafficking for the chance to come home, under full amnesty. If they questioned propriety at all, the Colombian newspapers looked askance at a Government sitting down with mafiosi, not mafiosi which may or may not be dealing with Sandinistas.

The gap between U.S. and Colombian perceptions of the Sandinista Connection should have been enough to bury the story. But TTN is a "high-concept" medium, based on a daily diet of Commie-baiting stones about Russians who shoot down Korea-CIA jetliners and Libyans who foment revolt in black Africa. And so, the story of the Sandinista narco-terrorists entered the popular mythology.

The movie, yes. But in addition to the tragic results—war propaganda for a dirty war against the people of Central America—is the more tragic way [it] is based on the warping of some very serious, and very secret crimes. Let's examine the case against Nicaragua. The Administration charges Nicaragua with using its totalitarian military and network of secret camps, airstrips and warehouses to turn the country into a trans-shipment point for the Colombian drug mafiosi. The theory is based on mutual need: the Colombians are on the run and need a third country to process and ship from; the Nicaraguans—having mismanaged their economy into the toilet—need hard currency. That the Nicaraguans are also fighting a war, that the White House has pressed Congress to cut off the developmental aid granted Nicaragua

in the '70s (and pressured international lending agencies to tell the Sandinistas to go jump in the lake) is occasionally mentioned, too.

Okay, the Sandinistas need money. And the Colombians need safe haven. But two needs do not a conspiracy make, you need hard evidence. Of course...the photographs. And the Florida trial of the Sandinistas' supposed accomplices. But here is where things get really sticky.

Even the White House isn't so stupid to believe their words would have any weight unless they were attached to some fancy-titled "documents." At this point we refer the reader to complaint #84-493-Cr J.L.K., filed in July, '84 by the Assistant U.S. Attorney in Miami. This was the complaint linking Frederico Vaughan (and numerous "unindicted top Nicaraguan officials") with Escobar and Ochoa to a cell of Colombian and Central American drug peddlers operating out of the Auto World dealership on the South Dixie Highway in Miami. The dealership had been the object of local police and DEA attention for some time, and when it was learned that a 1984 Winnebago loaded with 1500 pounds of cocaine was due to arrive during the summer, arrangements were made to stage a highway collision and seize the contraband. As soon as the Miami end of the operation was behind bars, a press campaign began to link this shipment with the cocaine allegedly coming from Managua.

Lending a veneer of truth to this wild tale was the testimony of one Adler Berriman Seal—originally known as the "CI," for "Confidential Informant"—the AUSA's star witness. Seal was, and remains, the only non-government official to support the government's case with independent testimony, although "non-governmental" may be a suspect adjective in Seal's case. While not a government official, he has been engaged by the Drug Enforcement Agency for a number of years as a pilot in various operations designed to incriminate those in the drug world. He first came to the government's attention in 1971, after being busted with a load of illegal firearms in Louisiana; those charges were dropped. Later Seal was pressed into service capturing a bevy of Colombia coke traffickers, and in shipping money launderers back and forth to the Turks and Caicos Islands. Seal's work in 1984 helped the AUSA bust Norman Saunders, the prime defendant in the government's case against top Turks and Caicos officials.

According to Richard Gregorie, the AUSA, Seal had been engaged by DEA for nearly a year in an effort to bust the Escobar-Ochoa mob. The Colombians were the prey, Gregorie says, with the Sandinistas strictly a sideshow. In fact, if not for a stroke of dumb luck, the Sandinista connection might never have been discovered.

The May 28th flight to Colombia was fateful. Seal crashed after taking on his load, and after off-loading his cargo, he decided his plane wasn't able to make the return flight to the U.S. A smaller plane, a Titan Twin, was provided a few days later, and while that plane was considered too small to make it all the way home, Seal was instructed to land in Managua, where arrangements had already been made. The Titan twin landed and refueled in Managua but there was more bad luck. Apparently no one had cleared his departure with the Sandinista army, and this time the airport anti-aircraft battery fired on the Titan knocking out his left engine. Seal returned to Managua, leaving his precious cargo, and returned to Miami.

In Miami, again according to AUSA Gregorie, Seal contacted another agency. The Central Intelligence Agency, which outfitted a new plane, equipped with a moving-picture camera and dubbed "The Fat Lady." It was on his return trip to Managua that Seal is purported to have snapped his photos of Escobar and Vaughan ironically, after the movie camera broke down and he had to crawl up under the wing-space to click out the shots by hand.

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AMERICA



ESTIMATED AGRICULTURAL CROP VALUES IN THE UNITED STATES, 1985

CROP	\$ VALUE OF PRODUCTION
1 Marijuana*	18,600,000,000
2 Corn for Grain	18,582,500,000
3 Soybeans	10,183,500,000
4 Hay	9,980,500,000
5 Wheat	7,258,500,000
6 Sorghum	3,820,500,000
7 Cotton	3,706,100,000
8 Tobacco	2,744,800,000
9 Potatoes	1,383,400,000
10 Rice	1,014,000,000

Sources: U.S. Department of Agriculture-Crop Reporting Board, Agricultural Prices, Washington, D.C., October 31, 1985.

U.S. Department of Agriculture-Crop Reporting Board, Crop Production, Washington, D.C., October 16, 1985.

All prices are farmgate prices, i.e., prices received by farmers.

*Marijuana crop value is estimated by the National Organization for the Reform of Marijuana Laws (NORML) from published reports, news articles, personal interviews, law enforcement estimates, trend analysis, consumer analysis and grower analysis.

According to figures recently released by The National Organization for the Reform of Marijuana Laws (NORML), our current administration's heartfelt plans for the eradication of marijuana have gone awry.

Thanks to a bumper marijuana harvest, increased indoor growing, and a drop in the price of corn, an illegal crop has become our country's most valuable crop for the first time in history. It is, however, not the sort of groundbreaking trend the Drug Enforcement Agency has been hoping for.

NORML estimated the worth of the 1985 harvest at \$18.6

S# CROP



million, a 62 billion increase over 1984. California, Hawaii and Oregon are by far the largest producers. Also increasing is the percentage of marijuana grown in the United States versus the amount imported from abroad. Last year 66% of the marijuana sold in this country was home-grown, an increase of 5% over 1984.

HOTLINE's figures are based on a careful "trend analysis" of advertising, grow light sales, sales of marijuana grow books, local media reports, personal interviews, and agricultural conditions.



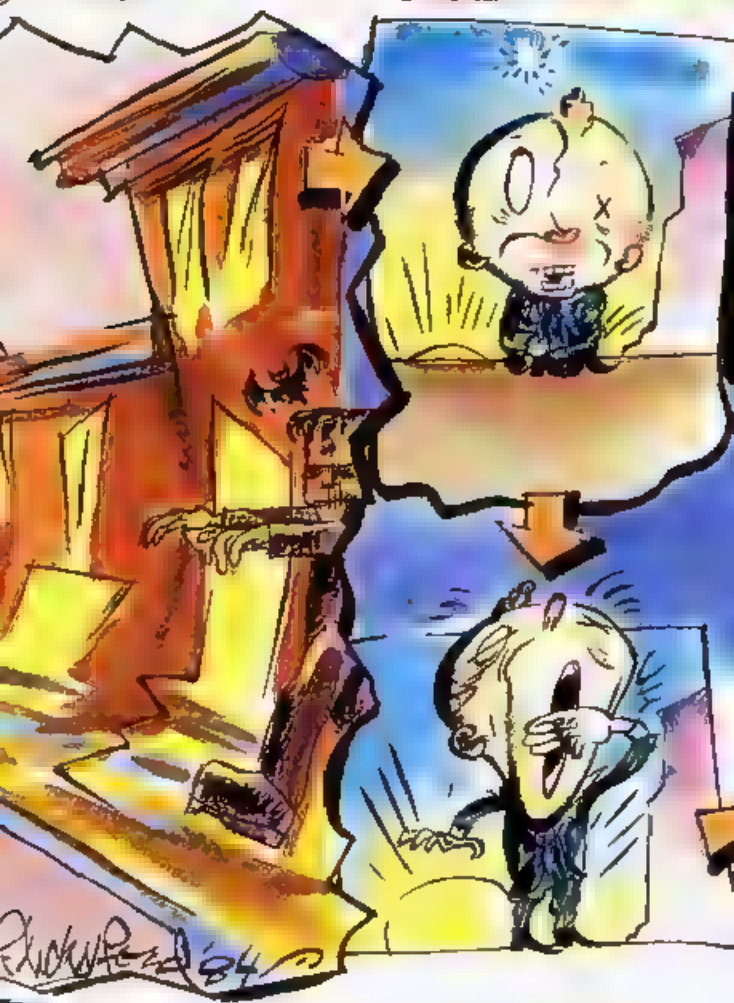
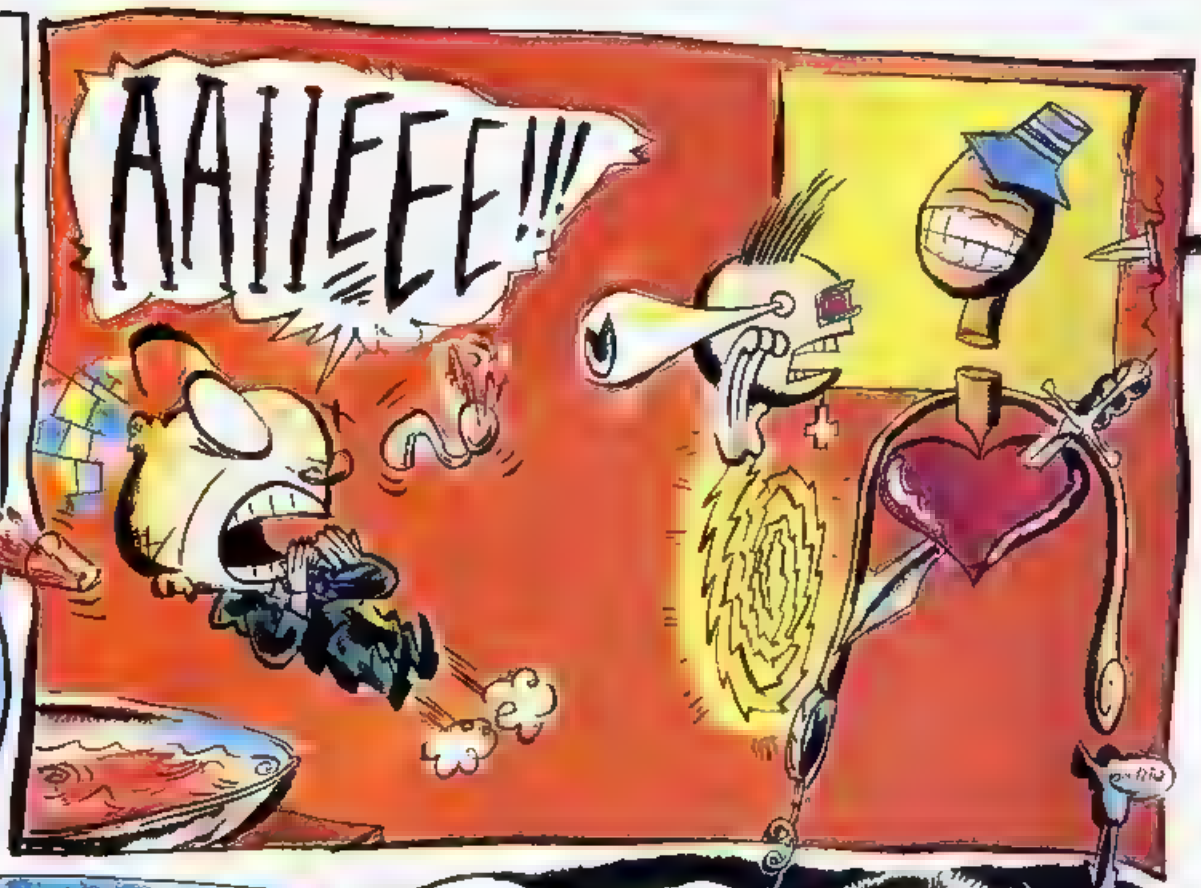
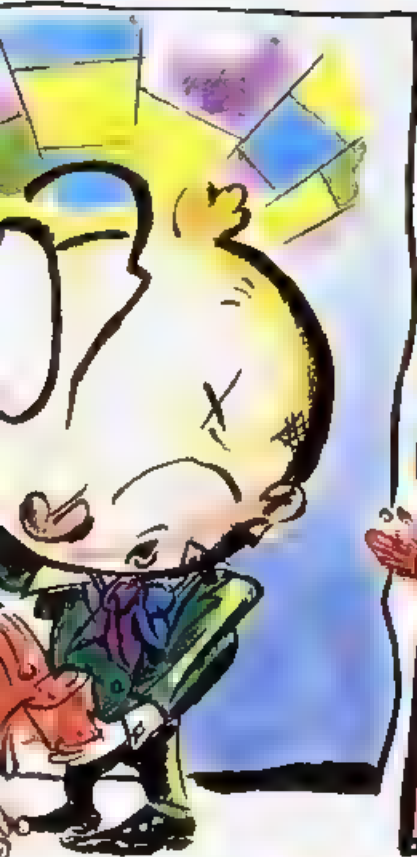
PHOTO: Ed Roenigk

April Buds

Americans' best loved crop springs forth from under April skies.







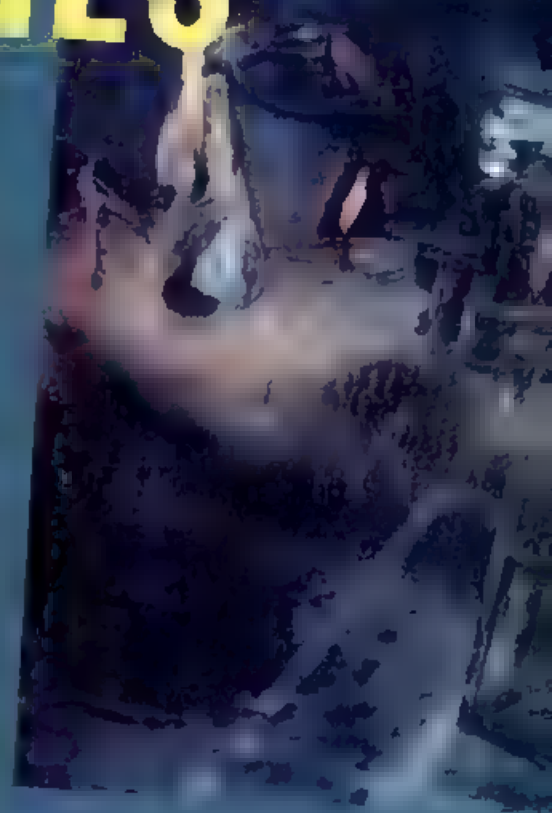
Richard 84

SURVIVAL RESEARCH LABORATORIES

BY BETH B

SURVIVAL RESEARCH LABORATORIES (S.R.L.) All-American, clean-cut, grease-mechanics. Hard bodies rippling with steel between their hands, cynical smiles on their faces, Mark Pauline, Eric Werner and Matt Heckert are a trio of terror always ready to gear up for accelerated action and razorbladed brutality. These mechanics design and construct machines that are highly engineered, yet retain a primitive, heavy-metal look. Their main interest: Research and Development.

A Cruel and Relentless Plot to Pervert the Pleasure of Beasts to Unholy Uses and An Epidemic of Fear The Relief of Mass Hysteria Through Expressionless Senseless Jungle Mats are among the shows staged in warehouses, school yards, and on the streets of San Francisco. Their work has been featured on a "Ripley's Believe It or Not" TV broadcast, California TV news shows, *People* magazine and *Spin*, and has been the subject of three video documentaries and has received a National Endowment for the Arts grant. They attract thousands of spectators who attend at their own risk, knowing that the potential threat of violence will occur just inches away from them.



Bobby Neel Adams



• Three San
Francisco artists
stage violent
spectacles that
reflect a world out of
control.

DOSSIER

MISC.

01/30/86



NAME
Mark Pauline

AGE
30

PROFESSION
Welder

EDUCATION
Industrial

CHILDHOOD
Five

CRIMINAL RECORD
Resisting arrest, Contributing to the delinquency of a minor, Suspicion of burglary, Vagrancy

WEAPONS
10" Bagwell Bowie knife

VEHICLES
Silenced 22 Calibre Ranger Rifle

ASSOCIATIONS
Yes
Fuckers Island Gang, Unmanned Survival Research Laboratories

PHYSICAL TRAITS
Left big toe missg, Right 2nd toe missg, Right hand deformed: 4 fingers missg, Scars on right hand, left forefinger, feet, chin, back

SCARS
Blowing self up with rocket (motor fuel)

VEHICLES
none

VEHICLES
1981 Black BMW 650 Motorcycle

VEHICLES
none

VEHICLES
BMW

VEHICLES
Colt 45

VEHICLES
Hera

VEHICLES
Sicilian



NAME
Matt Heckert

AGE
27

PROFESSION
Officer, School, Illinois Hydrocarbon, & CO

EDUCATION
Mechanic

CHILDHOOD
Three

CRIMINAL RECORD
Drunk & disorderly, Outstanding warrants, Suspicion of burglary

WEAPONS
Handheld flame-thrower & various knives

VEHICLES
Handheld flame-thrower

ASSOCIATIONS
No

PHYSICAL TRAITS
Enlarged right nipple

SCARS
Right thigh stab wound, Scar above right eyebrow, Scar on left middle finger

VEHICLES
Motorcycle & Automobile

VEHICLES
Accident

VEHICLES
none

VEHICLES
1980 Red Motor Merari 500 Motorcycle, 1981 Buick Opel Shitbox, total rat

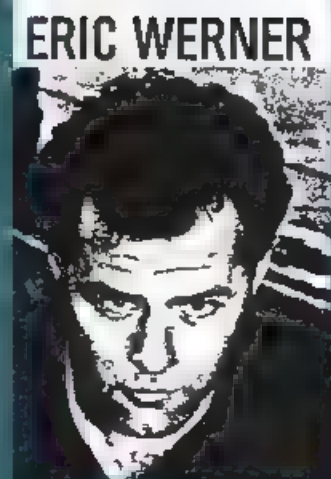
VEHICLES
ram car

VEHICLES
Laverda Jeta 1000

VEHICLES
155mm Hewitzer

VEHICLES
What works

VEHICLES
Germanic/Lithuanian



NAME
Eric Werner

AGE
27

PROFESSION
Machinist

EDUCATION
Most assuredly GO

CHILDHOOD
Thousands

CRIMINAL RECORD
Thousands of outstanding speeding tickets

WEAPONS
Haws, test, & 10 barrel-10 gauge Shotgun

VEHICLES
Hands

ASSOCIATIONS
Yes

PHYSICAL TRAITS
24th St. Gang

SCARS
Beet dick, Numb fingers, Severely broken left leg

VEHICLES
Small scars everywhere, Rack salt scar left leg

VEHICLES
Childhood bicycle accident, Motorcycle wreck

VEHICLES
Left arm: wandering strands of barbed wire, going around a (Z crossed by a 7) symbol, Right arm: 4-5" micrometer crossed by a Colt 45 Precision in Violence

VEHICLES
1976 BMW 1000 Motorcycle, Black & gray 1967 Bids 442

VEHICLES
light metallic blue

VEHICLES
some chick's behind, Quality machine

VEHICLES
Harley XR-750 prepared for street use

VEHICLES
none

VEHICLES
Rather engaging one

VEHICLES
Danish/Scottish



SURVIVAL RESEARCH LABORATORIES

S.R.L. creates an unrelenting battlefield of fear, paranoia, torture and repression—a reflection of the world we live in, a world of the dominant vs. the submissive, of the oppressor and the victim. The shows begin by relaxing the audience with organ, accordian music or roller-rink muzak—the calm before the storm, the pleasure before the pain. Then the insane instruments of terror take their positions and the show mounts into a mass hysteria of metal mania—one machine ripping the limbs from the next; fire exploding from crawling mechanical insects; multiple tape loops of frenzied screams and crashes; bombs erupting from the innards of dead chickens; shotguns pulverizing dead lamb carcasses. The result: a devastated battlefield of burnt-out, mechanical skeletons, victims of an offensive assault... a controlled chaos.

HIGH TIMES: Why do your machines have such a powerful edge to them?

Eric Wagner: They're ruthless. Like the ram car is sheer V-8 violence, and the shotgun is just ten barrels of fun. They don't fuck around, they have the potential to really do a lot of damage to somebody or something. They're also very designed, very sleek, streamlined.

HT: Is there such a thing as the perfect machine?

EW: My favorite is the ram car, 'cause I can drive it. My car is the ultimate car...the ultimate in death wheels. All the elements of it, the design, the crudeness of it, is a facsimile for my generation. It's a cartoon...no pun intended not punk or heavy metal but it's kind of those things combined, that sort of rough edge. It's no joke. It's really sleek, really low, it's fast, it's rugged, it's something that should have been in *The Road Warrior* but it's better

HT: Is there anyone you'd like to put in your Torture Machine?

EW: Oh sure, tons of people, but realistically, nobody. I think every one has their purpose on earth. It's to show people that there are methods to make people talk. But you know it's complete overkill. The Torture Machine is a speck in the book of actual torture, in the reality of trying to gain information from someone's mind. There are so many methods of subliminal forms of torture out there that are much more powerful and effective and much more realistic—the torture machine is like comic relief. It's this device that you're strapped into and it takes your whole head apart, slowly but surely. But of course you're going to be dead at the end or until the guy pulls the switch on it. It's a mechanical device that uses almost turn-of-the-century technology but definitely has the '80s look to it—really clean aluminum shit everywhere, real aircraft and race car fabrica-

tion techniques. It drills holes and it carves the skin off. There's a razor blade that cuts horizontal lines all the way across the face and another does longitudinal lines and then the skin starts to break off. Then there's a whirly blade, sort of like a blender blade, that just goes straight into the nose and takes the nose off and there are two other things that'll just take out the eyeballs and another thing that'll smash the teeth in. After that, it's done.

HT: I guess they wouldn't have much to say after that.

EW: Yeah, it's fucking diabolical, man. It's got 20 air cylinders on it and it's run by a computer. My machines are like a bolt of lightning—*POW!* and then it's out.

HIGH TIMES: What machine are you working on for the Torture Show?

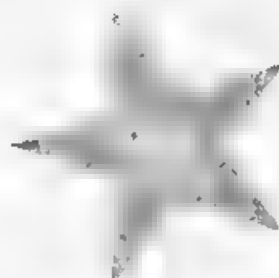
MATTHEW HECKERT: My Walking-Pecking Machine. It's got this thing like a scorpion's tail and it comes down so hard. And it's got this beak on the end which chips holes in the cement about half an inch deep. It's all metal and pipe, with walking feet and a motor and fucking hydraulic transmission, air cylinders, and big giant sprockets for wheels that've got big gnarly teeth on them. It's actually kind of graceful and light in a way although it's gangly...kind of like me, you know?

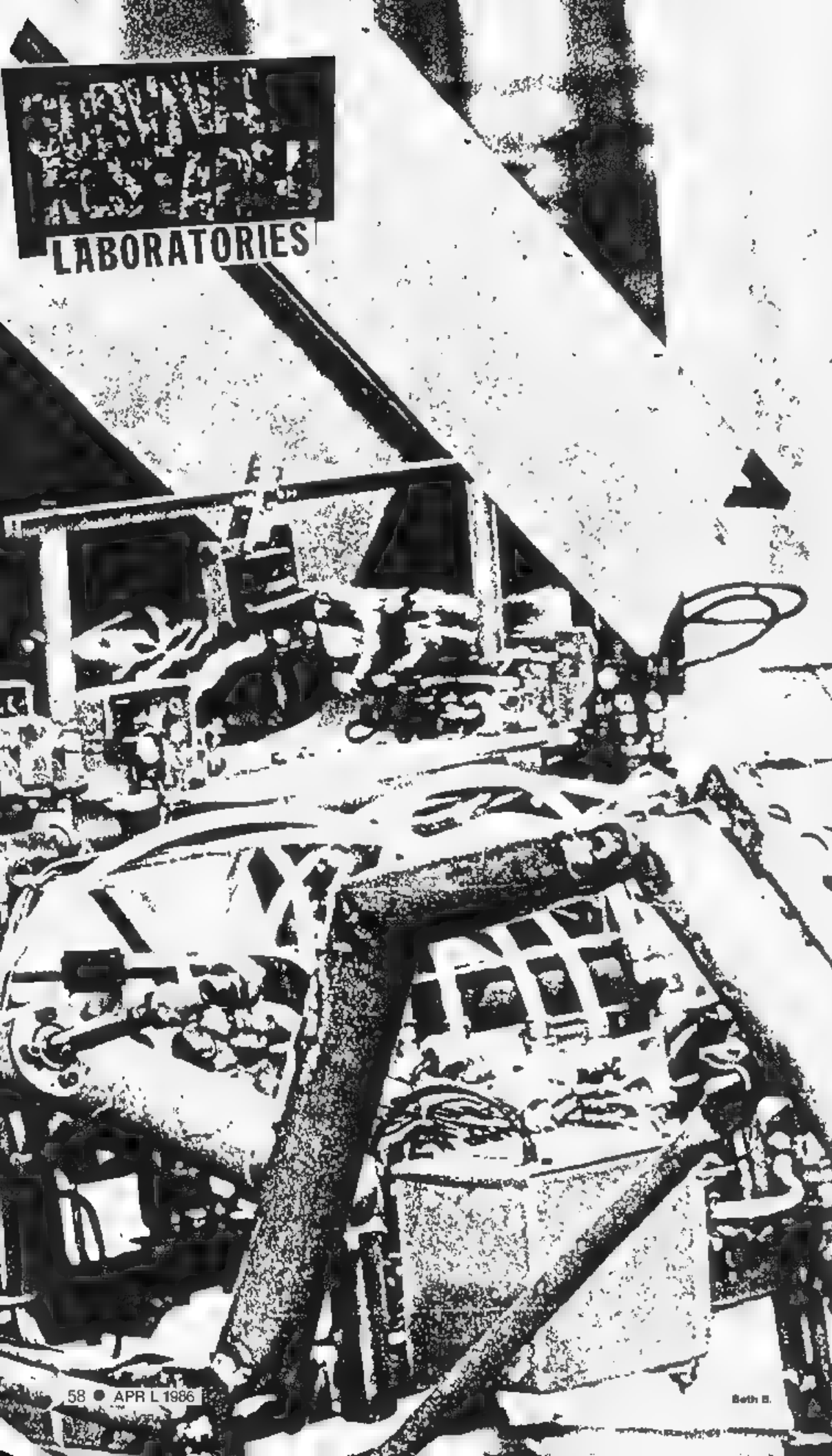
HT: It seems like all of your machines reflect different personalities, like the victim or the aggressor which are recurring themes of your machines.

MH: Yeah, sometimes I think some people should wear signs on their backs that say, "VICTIM" because some people just set themselves up completely to be victimized and that's obviously all they want to be. It's so easy to change from being a victim to someone who's not—by taking control of your life.

HT: What would be the ideal reaction to your work?

MH: I think immediate subservience to me and the realization that I was indeed the true master and that they should bring me anything that I ask for: money or equipment or be ready to kill and die for me.





HT: You use a lot of mummified and dead animals in your shows. If it were legal to use human beings, would you?

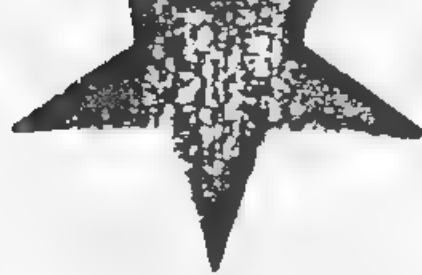
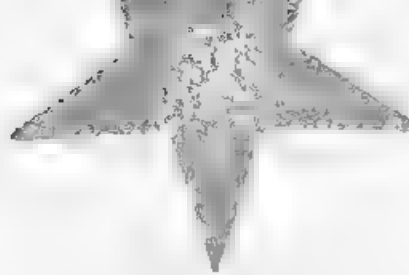
MH: It's good that it isn't because there's so much about us that people wonder about, like: "What are these people really like? Are they fucking, right-wing Americana, nationalistic asshole, war-monger bastards, or are they total sexist pigs, racist fuckers, or are they saying these things are good or bad...like would they kill people if they could?" All I can say is that we're interested in the psychology of the human being, there are varying levels of what the public can take and we're interested in pushing around those limits. We're interested in doing things that get a reaction...we'd do just about anything. Something that's really hard for the egg-heads to poo-poo intellectually and turn their little noses up at because it wasn't written in any book before.

HT: Is there any existing law in the U.S. that you'd like to see changed?

MH: The only thing that's really bugging me these days is all this Moral Majority shit. These fucking self-righteous bastards. Somehow these people are weaseling their way into my life. I can sense it and it's a lot more than I can stand. I wish they'd just fuck off and die basically...so the law that says that those people shouldn't all just fuck off and die should be changed so that they could all just fuck off and die automatically...I would like to see that law changed.

High Times: How can people educate themselves to survive the violence that surrounds them?

MARK PAULINE: Well, we're in the business of providing a vaccine, you might say, against violence. The first thing is to be aware of it, believe in the fact that there's violence everywhere, that there's danger everywhere. Then learn what your capabilities are for dealing with unforeseen situations and then think about it a lot. People should think about awful things all the time cause that's what I do. I think that's why I'm always safe and that's one reason that I always kind of enjoy my life cause I'm always thinking about all the awful



things that could happen to me.

HT: Like what kinds of things?

MP: Oh, well, I always think whenever I'm standing next to someone in line that they're going to pull out a gun and shoot me and then stab me before I die, you know? That the bank teller's going to slap me in the face and ask me what I'm doing in there, why is my license out of date...that the bum is going to pull out a submachine gun, that he's really going to be an agent for harm and going to attack me. I always think that I'm going to get killed...every time I ride my motorcycle. I've thought like that all my life. Our point is that you needn't be unprepared or too weak to deal with violence but that's just an offshoot of what we're dealing with at SRL.

HT: What is the main point?

MP: The most important thing we're dealing with is our service to the public in providing a sensation beyond the ordinary.

HT: If you had a permit to go out and assault three individuals, who would they be?

MP: Okay, I would assault, let's see now...one right wing demagogue, one left wing demagogue, and then I'd let's see who else would I get? Just two people...yeah, two extremes and oh, yes, a religious demagogue. How could I have forgotten that? Three people, one from each group and the names are completely interchangeable. You can just pick and choose any name to fit into those categories and people should use that as a guide for themselves.

HT: Do you have any advice for people who are bored

with their lives?

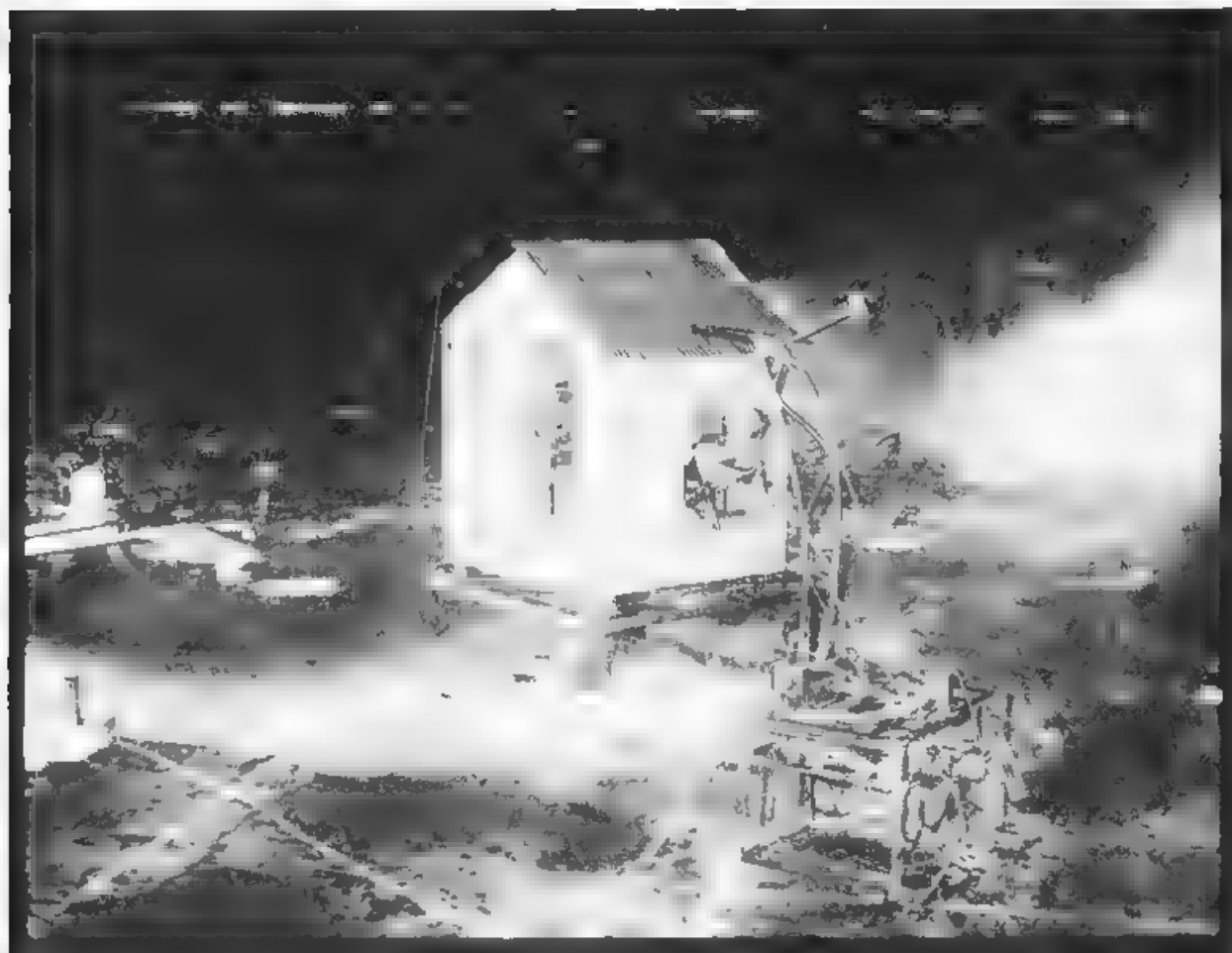
MP: Yes, they should suffer pain. Yes, pain is the ultimate solution for boredom. Pain is the ultimate prod, the cattle-prod of life. That's how you change your situation, by convincing yourself that it's too painful to endure. That's the impetus to actually make a decisive move.

HT: So is that how you change your life, inflict pain upon yourself?

MP: It's been very effective for me as I'm sure everyone will agree who knows me.

HT: I'm sure you're a painful person to live with.

MP: A pain in the ass. You should make yourself a pain to other people. All the girls, you can tell. I'm a pain in their cunt and the guys, I'm a pain in their ass. ●



Bobby Neal Adams

continued from page 47

Even by forgetting for a second time that Pablo Escobar was loading his own coke (or that he was in Nicaragua while he was also negotiating in Panama), it is hard to know where to begin to pick apart the AUSA's story. Unfortunately, last summer, when the four Colombians seized in Miami were tried and convicted in the case, there was no attorney on hand to challenge Seal's story. In part this was because the defendants had been charged only with crimes committed on American soil, and the Nicaraguan and Colombian suspects were out of the country. Thus there was no one to ask—as we ask now—what, if any, evidence links the Colombian in Miami to Managua. Gregorie put Seal on the stand and he dutifully repeated his story of the missed take-offs and the trigger-happy airport battery. The AUSA played tapes of phone calls, supposedly made to Escobar in Managua, and showed more photographs, of Cerro Motastepe in Managua, and the lavish *hacienda* where Seal was billeted during his stay. Still photos, not movies, no two of which actually tied Sandinistas or Seal's plane to Managua proper.

Sentences ranged from six to 40 years in the case, but Gregorie is optimistic he will try Ochoa and Escobar someday soon. Ochoa is in custody in Spain (where he has complained that American officials have pressured him to implicate the Sandinistas as part of a deal to avoid extradition back to Colombia), but so far Spanish courts have declined to extradite him to the U.S., in part because they feel the current state of U.S.-Nicaraguan relations would hurt Ochoa's chance to receive a fair trial. Up to now Vaughan has disappeared, to remain a ghost on Seal's grainy photographs, still in wide circulation as "proof" of the Sandinista connection.

It should be noted through all of this that the United States and Nicaragua have between them a functioning extradition treaty, which could have been used to return Frederico Vaughan to the United States, and yet no attempt has been made to return the suspect. Even as a propaganda move, the Administration would have done well to ask, since the Sandinistas' refusal would have bolstered its theory that they are involved in the drug trade. Instead, it is the Sandinistas who can claim that the United States is lying. When asked about this oversight the AUSA's commitment to the Nicaraguan Connection seems to unravel. Was this, then, a "show trial?"

"Listen," the AUSA says, "it's not the focal point of the indictment. We've got the dope, 1500 pounds, I don't care if it came from Nicaragua. You care that it comes from Nicaragua, I don't care if it comes from Bolivia or Colombia or Peru. It's dope. We have a phone call to Pablo Escobar in Nicaragua that was played in court. You hear the operator come on and he gives the number in Nicaragua and there's no question that's where he was calling from. I don't know how much more you can do. But the fact that it came from Nicaragua, that's not the issue in the trial."

Perhaps not, but it is the issue in the propaganda war. The fact that no serious challenges to Seal's story have been raised—a story that was admittedly put together with the connivance of the CIA—leaves some serious questions unanswered. The first is, given the fact that Nicaragua (as a third-country trans-shipment point) is not the focal point of the case, why did the DEA and AUSA go to such lengths to prove that it was? Second, if Seal had been a pilot-for-hire for other CIA and DEA excursions in the past, could the Nicaraguan Connection be a smokescreen for something much bigger?

Let's assume it was. Let's assume that, like Sandinistas, there's another entity in Central America, also with a network of jungle camps and airstrips, also fighting a war, also in dire need of dollars, Congress having (in this case only temporarily) shut the money faucet off. That group exists, and they call themselves "the democratic resistance." The Sandinistas call them "the contras."

It helps to take another look at #84-499.Cr.JLK, the complaint that names the Sandinistas. Clearly the preparations taken against the Colombians in Florida—the monitoring of their activities at the Auto World dealership,

Investigations have revealed that the contras, not the Sandinistas, are involved in the drug trade.

their meetings at various restaurants, the purchase of a 1984 Winnebago, the agreement to fly cocaine to Seal's airstrip (in the complaint known only as the Confidential Informant) in Arkansas—are well documented. There was apparently a wide net of DEA and local law-enforcement personnel involved in surveillance, a net that narrows to only one individual, the CI, when we move off-shore. The cocaine may have come through Managua, it may even have been shepherded through by Frederico Vaughan, but we are asked to take a former smuggler's word for it. As for the photos and the phone calls and the Nicaraguan newspaper the AUSA claims came back with the cocaine to verify the date of shipment, any of those things could have been provided very easily—and after the fact—by either of the two agencies involved in the sting.

Re-reading the complaint it is possible to imagine a very different scenario: that in staking out Auto World and setting up the crash on the highway, DEA agents accidentally busted a CIA dope-smuggling operation—dope-for-guns for its contras—and had to quickly fabricate Seal's Managua trip to cover its guilt. Naturally, AUSA Gregorie scoffs at such talk, insisting that the CIA's role in the operation was limited to supplying the camera and the Fat Lady. "It's dope," he repeats, dismissing any political motive. "If you're right-wing or left wing and you're running dope, I'm going to bring you to trial."

On the surface each story is plausible. But in the almost two years since the Sandinista Connection was first alleged, independent investigations have revealed at least circumstantial evidence that anti-Sandinistas in Central America, especially the contras and their various allies, are involved in the drug trade.

On February 6, 1985, Customs agents seized a white Sabreline jet at the Kleberg County Airport, about 60 miles outside Corpus Christi, Texas. On board they found nearly \$6 million in small bills and one very prominent El Salvadorean citizen, Francisco Guirola, a private landowner and chief fund-raiser for Roberto D'Aubuisson's right-wing ARENA party. D'Aubuisson, the godfather of the Salvadorean right, has been linked to scores of murders through his network of death-squads. Also on board was Oscar Rodriguez Feo, a Cuban-American with suspected links to the anti-Castro group Alpha 65. Both men were traveling on Costa Rican diplomatic passports, both carried documents signed by Jose Francisco Guerrero, El Salvador's attorney general and close political ally of D'Aubuisson.

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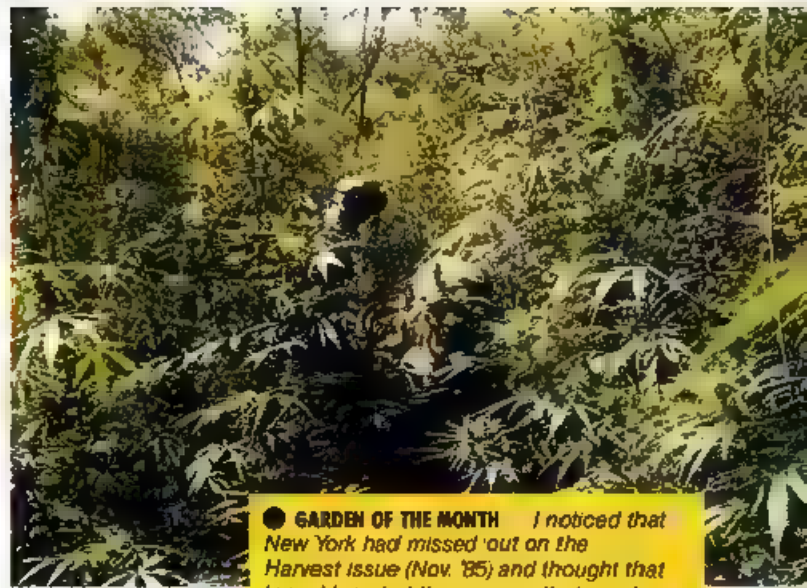
ASK ED

BY ED ROSENTHAL



● **BUD OF THE MONTH** This picture is from my harvest. The bright red haired plants were very tasty and very potent. One bong hit and you fly.
—Anonymous, Hollywood, CA

● **PLANT OF THE MONTH** This picture is of some purple-haired ass-kickin' shit.
—The Goofy Ole Boys, Greensboro, North Carolina



● **GARDEN OF THE MONTH** I noticed that New York had missed out on the Harvest issue (Nov. '85) and thought that I would remind the growers that good herb is produced in this area.

We prepared the ground by carrying hog, cow and horse manure in. Also dried blood, bone meal, wood ash, lime and peat moss.

We repel pests with creosote, human and dog hair, moth balls, and bottles of deer-rabbit repellent around the perimeter.

The handicaps are plenty of two and four legged animals who will consume your product if you are unlucky, a short unpredictable season, and worse—the police of New York.

But we slid by again with our hybrid garden containing sativas, indicas and our own cross "White Hawk". Can't wait for next year.

—Somewhere in New York State.

GROWN IN THE U.S.A.

Dear Ed,

A good friend turned me on to a few Humboldt County buds. I found six seeds in the smoke. I'm moving to Arizona. How would the seeds grow with the differences in soil, climate and elevation?

Thanks,

—Tom,

Rialto, California

Since most California sinsemillas are crosses between sativa and indica varieties, I'm presuming that your seeds have that background. Humboldt County is in the northern part of the state at a latitude of 40°. Most of the cannabis grown there is harvested during September. Arizona runs between the 31st and 37th latitudes.

The further north (or higher latitude) the longer number of daylight hours

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Spring

Break

College students head

to Florida for fun,

sun, suds, and surf

**Spring break
in Ft.
Lauderdale
has been a
higher-
education
ritual since
the '20s.**

Two Santa and Miss Teeny contestants from the University of Kentucky are standing on the beach waiting to get into the Button, the most notorious club on Fort Lauderdale's 20-block beachfront. It's three o'clock in the afternoon; they've been awake for two hours and have already consumed two-and-a-half six-packs of Budweiser. She laughs Rob, as the crush inches forward. "I've been breathing through a beer bottle for a week!" The sun is hot. Rob looks up and sees three blondes framed in a third-story hotel window. He ventures a wave. They wave back. Yowza! After a few coy minutes, the nymphs in the air return to their room number. Santa and his buddies see it like a shot. The girls giggle, and close the curtain. In 1985, Ft. Lauderdale played host to about 100,000 college students during the six-week peak season from early March to Easter. City officials say they've gone beyond the "spring break" season.

ak!



ground residents are held prisoners in their homes by traffic jams, mountains of trash, and the constant roar emanating from the strip; promoters have been pushed by Daytona and Miami; the tourist commission has stopped advertising; but they keep a coming-by plane, by thumb, crammed into cars rented, or begged and borrowed from Mom and Dad. Spring break in Ft. Lauderdale is home of the supreme '60s beach-party movie *Where the Boys Are*, has been a higher-education ritual since the twin forums of the '20s. It's a natural phenomenon, like the Grand Canyon, a national monument, like the Statue of Liberty, every college-going American should experience at least once.

Do it while you're young. In addition to the warm, buoyant aquamarine sea, beer and sex are spring break's main attractions. Thousands of cars of Bud and Miller are trucked into the bays and liquor stores each week; the Button alone gives up over 300 a day. The police have long since given up trying to control public drinking between Sunset and Las Olas; even the beach is an alcoholic free-for-all. By midnight, bottles and cans flow along the sidewalks out into the road, where constantly cruising cars crunch through the glass. Kids wear

beer cans on their heads, wave them back and forth on their windshield wipers, stack them into pyramids in their hotel-room windows. They don't just live in it, become one with it. Hard liquor, marijuana, and cocaine are practically nonexistent. Fermented hops are never in short supply, but sex, which is on everyone's mind, and on the tip of everyone's tongue, is a more elusive prospect. Boards of alluring, scantily clothed young women and guys in flashy, tropical print trunks, parade up and down the strip or bronze leisurely in the sun, sleek, aerobically and weight-trained flesh in constant, uninhibited display. But if the fitness revolution is fully in evidence, the sexual libertarianism of the late '60s has all but vanished. Packs of young men and women catcall back and forth; guys jump unwitely into girls' cars; almost everyone offers open invitations to drop by their hotel rooms anytime—but it's all done in a spirit of good-natured camaraderie and fun, not lascivious hedonism. A brash, somewhat disgruntled senior from East "Fucking" Stroudsburg joked, "The difference between trash and the girls that come to Florida on spring break is that the trash gets picked up." A blond hulk from Boston College snarled academically, "Everyone expects you to say you got laid when you get home, but you usually don't, and it really doesn't matter. Just meeting people you like is enough for having a good time."

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by ROSEMARY PASSANTINO

continued from page 37

We are now in a position to understand the real reason for the condemnation of hallucinogens and why their users are punished," wrote Octavio Paz in *Alternating Current*. "The authorities do not behave as though they were trying to stamp out a harmful vice, but as though they were attempting to stamp out dissidence. Since this is a form of dissidence that is becoming more widespread, the prohibition takes on the proportion of a campaign against a spiritual contagion against an opinion. What the authorities are displaying is ideological zeal: they are punishing a heresy, not a crime."

Indeed, if it were simply a matter of public health, it would be hard to explain all the hubbub about LSD when other commonly used substances are far more injurious: six million Americans are addicted to alcohol; ten million consume enough caffeine to cause health problems; over fifty million smoke cigarettes, which have been linked to lung cancer; and barbiturates (usually in conjunction with alcohol) are responsible for 80% of drug-related deaths each year. Nevertheless, President Johnson mentioned only LSD in his State of the Union address of 1968 (the year LSD possession was reclassified as a felony) when hyping his war against dangerous drugs.

LSD was also singled out as Public Enemy Number One by the mass media, which whipped America into a virtual frenzy over psychedelic drugs. It wasn't enough to convey the false impression that LSD probably caused permanent insanity; all of a sudden the press conjured up the frightening prospect of couples giving birth to some kind of octopus because acid had scrambled their chromosomes. One of the first people to push the chromosome story, Dr. Sanford J. Cohen, was an army consultant at Duke University Medical Center when he discovered that LSD caused genetic damage. Subsequent reports linked LSD to other deadly diseases, such as leukemia and gangrene.

When the Army Chemical Corps ran in-house studies to assess the potent hazards of LSD from a tissue or genetic standpoint, it could not duplicate Cohen's findings. Although human chromosome breaks have been reported by others, we found them much more frequently from caffeine and many other substances," stated



Dr. Van Sim, chief of clinical research at Edgewood Arsenal during the 1960s and early 1970s. "We were unable to demonstrate any damage by LSD to any system used." But Dr. Sim never uttered a public peep while the so-called facts about LSD and chromosome damage were trumpeted over and over again by the mass media. Nor did the CIA attempt to set the record straight, even though the Agency had access to the same classified reports as Dr. Sim by virtue of a long-standing liaison between the CIA and the research and development staff at Edgewood.

The chromosome hoax had all the earmarks of a media-hyped disinformation campaign against psychedelic drugs. Hardly a day passed in the mid-1960s without yet another story about people freaking out and hurling themselves from windows while high on acid. At the same time, Leary and his cohorts kept churning out magical proclamations about mind expansion, groovy highs, and utopian prospects. ("Can the world live without LSD?" asked the *East Village Other*, an underground newspaper. Their answer, of course, was no.) The combination of dire warnings and ecstatic praise created a highly polarized atmosphere. LSD acquired the emotional and magnetic pull of the taboo, and as a result, more and more people decided to try the drug.

The political controversy surrounding LSD was not an abstract debate that had little bearing on daily use and experimentation. On the contrary, the barrage of contradictory messages conveyed by the straight and alternative press made the situation all the more precarious for the acid initiate. During an acid trip one is in a state of extreme susceptibility to an infinite variety of stimuli, including pressures from the immediate environment as well as more subtle influences stemming from the overall cultural matrix. Given the highly politicized environment of the 1960s, it is not surprising that taking LSD was accompanied by a considerable degree of anxiety and apprehension. Those who were willing to risk their own sanity to attain ecstasy or expanded consciousness often had unsettling experiences on acid.

How many people actually had bummers on LSD? More than many an acid buff would probably care to



JAMES ROMBERGER

admit. In his paper "Social and Political Sources of Drug Effects: The Case of Bad Trips on Psychedelics," Richard Bunce, a research sociologist at the School of Public Health in Berkeley, California, cited statistics based on a survey he conducted in which approximately 50% of those questioned reported having had a bad acid trip during the 1960s. The high percentage was in part a consequence of the widespread anxiety after LSD was declared illegal in late 1966. These witch-hunting laws created a hostile environment that predisposed people toward more traumatic reactions. As the level of hostility rose, so did the frequency of "marginal psychoses" attributable to LSD. By the mid-1970s, however, the emotionally charged atmosphere had subsided, and the percentage of bad trips dropped accordingly. "We can explain the substantial historical decline in the incidence of bad trips," Bunce concluded, "by reference to variations in the political culture which informs its use."

But what did Bunce mean when he spoke of bad trips? To be sure, there were tragic incidents involving LSD, but only a small percentage of those who experimented with the drug required hospitalization. For most people the hellish vision was only temporary, and because it was temporary it was also in some sense salutary. Difficult experiences were relatively common during LSD trips, but they were often thought to be useful, especially when one worked through their meaning with a therapist or friend. But the

potential efficacy of the so-called bummer was never acknowledged by the mass media, which portrayed a bad acid trip as a no-exit situation, rather than an existential challenge. This climate of fear predisposed some people to panic as soon as anxiety set in, thinking that a bout with utter insanity was imminent.

The interpretation of the bummer as pure psychosis—the standard psychotomimetic analysis—was initially promoted by scientists connected with the US Army and the CIA. In addition to influencing the debate over LSD and its effects, the CIA and the military, through their complicity in the dissemination of false information about LSD and chromosome damage, helped create a negative set and setting on a collective scale for those who turned on during the late 1960s and early 1970s. "That was a mean and dirty trick," said Ken Kesey in reference to the chromosome hoax. Kesey recalled the early days of acid glory before the media created the bad trip: "We didn't have bummers back then."

Laura Huxley also lamented the passing of that era of relative innocence, when LSD had not yet become a household word.

How lucky those of us are who approached LSD before it had either the demoniacal or paradisaical vibrations. It has now—when it had no echoes of gurus and heroes, doctors or delinquents. We went into the experience not knowing what would happen, not expecting that it would be like the experience of someone at last Saturday night's party, or like that of Mary Jones, whose hallucinated, frightened eyes stared at me from the pages of a magazine. LSD—those three now famous letters were free of association with scientific righteousness and beatnik conformity, with earthly paradise and parental loving care—also free from close-mindedness, obscurantism and bigotry. The unconscious identification with those ideas, feelings and fears inevitably occurs now, with disastrous consequences."

Next month:

THE FIRST HUMAN BE-IN

Excerpted from **ACID DREAMS** (Grove Press) ©1986 Martin A. Lee and Bruce Shlain.

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To appreciate the link between the death squads and the contras it must be remembered that between the time of Somoza's fall in 1979, and the rise of Reagan's anti-Sandinista mercenary army, a number of Somocistas found lucrative employment "disappearing" Salvadorean dissidents for men like D'Aubusson. They were paid, in many cases, with the proceeds from illegal cocaine deals. In fact, in arresting Guirola in Texas, officials referred to DEA files that state: "Guirola in March, 1984, was reportedly involved in cocaine and arms smuggling in El Salvador and Guatemala."

As 1985 came to an end, the first cracks began to appear in the official scenario of Sandinista complicity in the cocaine-for-arms tale. U.S. Drug Enforcement Agency officials in Central America and Washington began to speak privately about the dearth of hard evidence linking the Vaughan case to Nicaragua's government, and even more privately about evidence they did have, linking narcotics trafficking to the contra forces. A DEA agent assigned to Costa Rica told journalists there that the investigation into the murder of agent Enrique Camarena in Mexico led to an arms-for-drugs network in Costa Rica, a none-too-startling revelation given Costa Rica's long history as a haven for drug-money launderers and others on the lam from U.S. authorities. Following his statements, however, the agent was relieved of his position and returned to the United States.

Later it was learned that a man named Sebastian Gonzalez Meridiola, a contra identified as a leader of the splinter M-3 group in Costa Rica, had been arrested and charged with cocaine trafficking earlier in the year. The news about M-3 led other contras—who said they feared the movement would be "discredited" by the bad publicity—to offer further evidence of a narcotics link. The net widened to include expatriate American farmers—long suspected of aiding contra forces in Northern Costa Rica—who were accused of allowing their remote jungle airstrips to be used in the transshipment of drugs.

According to one Washington reporter, the CIA has prepared a still classified document on its erstwhile client Eden Pastora, which details Pastora's activities in the drugs-for-arms trade. While it is not surprising that the CIA should be gathering evidence on a rebel it earlier tried to assassinate, the extent of the documentation—records of \$250,000 in cocaine profits used to finance the purchase of a helicopter, for example—seem to indicate a treasure trove of intelligence that, if made public, would go a long way towards proving that it is the contras, not the Sandinistas, who are behind any cocaine trafficking out of Nicaragua.

SStill, the old charges persist. In a radio speech in January, President Reagan repeated the charges of "narco-terrorism," wildly linking the Sandinistas to Colombian and Cuban, dope mafiosi. As usual the Administration steadfastly refused to acknowledge any ties between the contras and cocaine smuggling, although the DEA chief in Washington, Cornelius J. Dougherty, did issue a bizarre statement that same month. The DEA, he said, was "aware that drug traffickers use airstrips in Northern Costa Rica, but has not examined the political affiliations of those involved."

Recalling the strange career of Adler Berriman Seal—the alleged gun runner-turned-DEA fink, it is not hard to imagine a movie based on the story of CIA masterminds fomenting revolution with drug profits. It is only a movie? The "prequel" was directed twenty years ago in Laos, when the Company cast Hmoung tribesmen in the opium-for-revolution follies along the Golden Triangle. If it looks too real, this time it is. ●

"I've always been a typical Deadhead. I want to play this nice music, stuff that taps on people's heads. I really enjoy psychedelics."

—Lead singer Gayland of Kor Phu

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has gone up, I've got an MBA, but you don't need an MBA to figure that one out."

One figure from the '60s said he never stopped using psychedelics. Wavy Gray, the "unreconstructed hippie" who turns 50 this May, donned clown makeup to serve as mc for the event. He spends most of his time raising money for SEVA, an international health relief organization, and "going to jail a lot" protesting the LIVERMORE WEAPONS LAB. However, he adds, "There's a space in my life that I really owe a lot to psychotropic substances. Now, where I can easily go to the United Nations and Carnegie Hall stuff like that, it's sticky for my goody two-shoes image to do this kind of stuff. But I'll do it, and I'll probably take psychedelics once a year until they bury me. Just to keep honest."

I was surprised to see one man with his 10-month son at the panel discussion. (I'm 24 and still trying to figure out how to keep my parents from reading this article.)

The father, Peter, a 45 year old political scientist from Berkeley, responded to my inquiry with a good-humored lecture: "This young person in some sense owes his experience to an MDMA trip. So do I have any qualms about bringing him here? Absolutely not."

"Responsible use of consciousness alteration is the work of the LORD, is spiritual, on target, and worth working towards. Irresponsible foolish and mindless use of any substance, particularly that coffee you're drinking, the alcohol that most of our society uses, and the killer weed tobacco, those are society's real problems."

But a 24-year-old graphic designer from Albany, CA called the idea of psychedelics as a liberating force in the age of Reagan "bullshit." He feels people occupied with drugs are no threat to the New Right.

What will threaten the New Right? That, too, was a panel topic. For those who want to change the current political scene, Michael Rossmann, author of *New Age Blues*, offered the following "Lessons of the '80s:

- A new left turns old fast, or "free energies easily quickly when people try to get them under control!"
- If you don't act with joy and humor, everything will be lost. "Everything may be lost anyway, so you may as well do that."
- Everything is political: "the plants, the earth, how you shit, how screw, everything."
- You can make a difference.
- Our institutions are out of control.
- The cops are everywhere.
- You have to pay for what you eat.
- There will be a tomorrow.



Perhaps the portion of the event which opened the most minds was the night time concert.

Ken had grouped five very different-sounding bands under the neopsychedelic umbrella, and each gave a unique response when asked "What does the term 'neopsychedelic' mean to you?"

The Morlocks, the feisty foursome with long hair, mod clothes and antique Vox amps that look ready to crumble to dust, tore up the stage with their music and antics. One of the Bay Area's best known psychedelic garage bands, they have been compared to BRITISH groups of the '60s. Leighton Koizumi sings and struts like Mick Jagger, but with darker passion, less filp. The band, with insistent bass, distorted guitar and crashing drums, literally sounds like it's playing in a garage. At the end, they throw equipment around on stage and disappear into the arms of mini skirted ladies.

They emphasize in interviews that they are not "pushing for an age of Aquarius" or trying to bring back the past. They take what they enjoy from any era and use it to create their own sound. That sound has pleased many in the Bay Area, who bought the Morlocks' first album, Emerge in droves.

Lead singer Gayland of Kor Phu imitated Jim Morrison's stage moves. They did not go over well with some non-hardcore fans. One longhaired kid yelled at me, "you can't like them, they suck!" He shrugged and said more philosophically, "I guess I'm just a frustrated hippie."

So, it turns out, are the members of Kor Phu.

"We're really into hippie music, Deep Purple and that type of thing," Gayland explained. But in Albuquerque, where the band formed, they had to play thrash to get a decent gig.

Now that Kor Phu has moved to the Bay Area though, "thrash is over," according to Gayland. "I've always been a typical deadhead. (I want to play this nice music, stuff that taps on people's heads." As for psychedelics themselves, Gayland said, "I really enjoy them."

The band which probably brought the most people together that night was the Black Athletes. The multiracial, seven-member group's music is nearly impossible to describe. It includes funky drums, African percussion, jazzy guitar riffs. With beautiful, complex melodies, a dancing beat, and joyous musicians who came out into the audience, the Black Athletes elicited smiles which seem to say, "I don't know what this is, but I like it."

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The HIGH TIMES Bookstore

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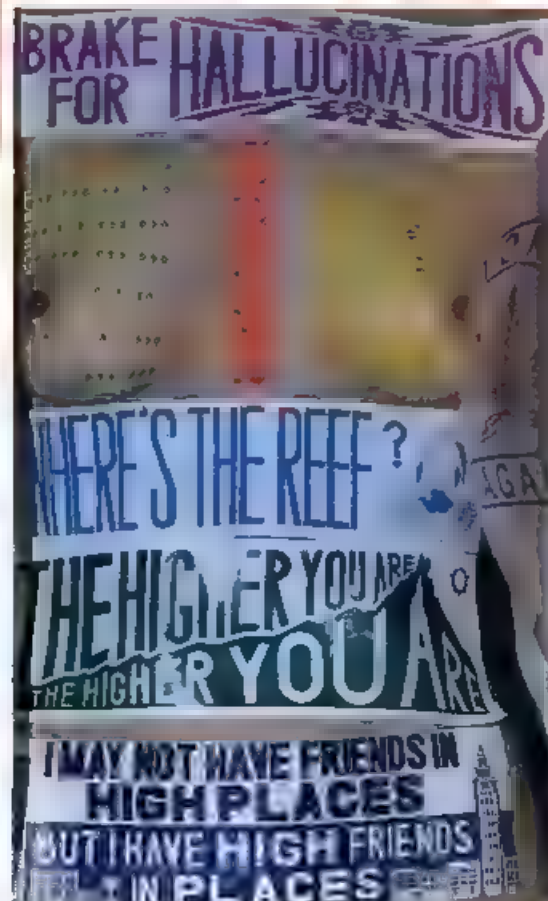
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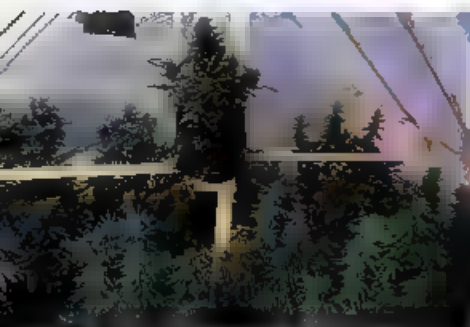


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BY ED ROSENTHAL

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● The plastic was reinforced around some areas so to prevent draft.



● Budding plants in the greenhouse. Saliva variety up front, indicas right rear.



● Greenhouse on a roof in central Amsterdam. The extension was built to accommodate the plants as they grew. This simple structure protected the plants from a cool summer and helped conserve heat during the sunny autumn.



● A plant in container



● Greenhouse bud of indica-sativa hybrid



● Some of the bud was lost to mold which flourishes in a damp environment with temperatures in the 60's. The mold growth is hard to stop without changing the environmental conditions or using heavy chemicals. One method would be to raise the temperature to the 70's.

● There are a number of reasons why growers may wish to extend the season late into the fall. Planters in northern climates or cooler areas may need the extra time to have even their short season varieties develop large buds. Connoisseurs may wish to grow long season varieties that usually do not ripen in their

In either case, even a primitive greenhouse with casual construction may add a month or more to the season at the end. Greenhouses protect plants from chilling winds and also gather heat which is converted from light energy.

We have all had the experience of finding the interior of a car surprisingly warm on a cold, sunny winter day. The sun's light energy entered the car, and upon hitting a dark surface, was converted to heat. Since there was little air movement in the parked auto, the air heated up. As long as the sun was

shining the car stayed warm even though the car was losing heat through the exchange between the car's outside surface and the outside air. When the sun set, the interior warmth was lost after a few hours.

If the car had a higher mass, that is, had heavier material than air in its interior, let's say buckets of water or stones, they would warm up during the day. At night they would radiate their heat for a longer time as the outside air cooled, thus keeping the interior warm. This phenomenon is known as the greenhouse effect.

Greenhouses can be constructed very easily as depicted by the photographs of a light construction structure situated on a rooftop in Holland. The frame was constructed out of the equivalent of 2 x 4's. It was a simple box structure with an A frame roof. The frame was covered with transparent plastic packing material, the kind with the bubbles in it. This is very good insulating material because the bubbles contain dead air space, an excellent insulator. The owner simply tacked the material onto the frame and then tucked and tacked it under the bottom frame to prevent drafts and tearing.

The grower started his plants from rooted clones he obtained from a friend. He transplanted them several times; the final container was a black plastic 4 gallon gro-bag filled with an earth styrofoam, peat moss, vermiculite mixture. He kept his low-growing variety plants even more compact by pruning and starting late in the season. The cool weather also inhibited vertical growth. The plants were small but mature by late September.

Had the plants been started a little earlier and then been shaded daily starting at the beginning of August until Sept 1 they would have had larger buds. A shade can be simple as a sheet of black heavygauge polyethylene plastic thrown over the structure each evening.

Marijuana flowers in response to periods of uninterrupted darkness. As a fall flowering plant, it begins its flowering cycle as the nights get longer. The number of hours of uninterrupted darkness each night varies depending upon variety. Earlier flowering varieties respond to as little as eight hours of uninterrupted darkness each night. Late equatorial varieties may need 12 hours of darkness each night before they begin flowering.

This grower used his simple greenhouse to prolong the season by only a few weeks. Even so, his plants got a chill each night. There are a number of things he could have done to keep the plants warmer. There was a draft in the structure from the spaces where the end of the plastic met the wood. Had he taped the ends,

continued on page 74

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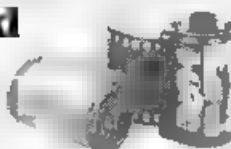


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ABUSE FOLIO

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it represents a clear and present danger to the general public. With no quality control, there is no way of preventing other chemical disasters like the paralysis-producing MPPP or the overdose-prone super analogues of fentanyl



In 1984, Congress enacted an amendment to the Controlled Substances Act, prompted by the rapid evolution of the fentanyl analogues, that gives the Drug Enforcement Administration the authority to short cut normal review procedures and place a drug they consider dangerous on one-year emergency Schedule I status. Such drugs are considered to have high abuse potential and no medical use. The legislative intention of the amendment was to provide a means of controlling designer drugs

Interestingly enough, one of the first substances to be placed on an emergency one-year schedule one status was the experimental psychotomimetic, methylenedioxymethamphetamine. When this took place, MDMA was being used experimentally by psychiatrists as an adjunct to psychotherapy with clients suffering from a variety of problems including delayed stress syndrome and terminal disease. As with any psychoactive substance, MDMA did have an abuse potential. However, the level of that potential was undetermined, while the drug also appeared to have some medical usefulness that was not duplicated by any other substance. Since the emergency scheduling, MDMA, which was synthesized by a legitimate German pharmaceutical company in 1914 long before either the passage of the Controlled Substances Act or the advent of designer drugs, has been lumped together with the fentanyl analogues and MPPP as a dangerous designer drug by both media and government.²

New federal legislation is being contemplated that would automatically outlaw any substance that is similar in structure to or similar in effect to substances currently listed in Schedules I and II of the Controlled Substances Act. Doubtless some action needs to be taken to control obviously dangerous analogues. However care should also be taken not to act from current states of confusion by creating laws that tar potentially useful experimental substances with the brush of acutely dangerous drugs. It should be noted that had such laws been on the books when the drugs ether and nitrous oxide were having their recreational vogue, the entire science of anaesthetics, and with it medicine's ability to perform many life-saving operations might have been lost to us

Several years ago, a similar reaction to "look-alike drugs" almost resulted in legislation that would have removed most effective medicines for the symptomatic relief of cold and allergy symptoms from the market because these over-the-counter medications contained similar ingredients to those in non-legal stimulants. Fortunately, it was realized that the medicines came in "time-release" form, making them undesirable to the legal speed abusers.

The current crises and confusion surrounding designer drugs and non-designer drugs indicates that the drug scheduling system we are now operating under may be no longer adequate, given the state of drug development. One solution that has been suggested to the current designer drug dilemma is a review and realigning of the entire drug scheduling system. This could be done by creating schedules or categories that deal realistically with the control of experimental drugs, discouraging their recreational use while facilitating research on their abuse potential and medical utility, and provide for the rapid prosecution of those involved with the clearly dangerous drugs, such as the PCP, meperidine and fentanyl analogs.

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GROW AMERICAN

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less air would be blown in. The greenhouse was placed over the gravelled roof and there was a constant draft coming through the floor. Had the floor been dampered with plastic or even rags at the base, the draft would have been stopped. There was also a draft from the flap doorway which could have been slowed using Velcro to keep the flap attached.

Placing the plants on pallets would have lifted them off the floor, where they lose heat by direct exchange with the roof. On the pallet they are surrounded by air, which is a much less efficient heat exchanger.

The north side of the greenhouse never gets much light or heat, but it is a drain on both. Insulating the north wall will increase both heat and light in the space. The simplest insulators to use are simple reflective surfaces such as white wall, white plastic, aluminum foil, mylar, and space age reflective materials. These surfaces reflect light and some of the heat back to the growing area rather than out the wall. To stop more of the heat drain styrofoam or aluminum fronted insulating material is tacked up.

The surface of the greenhouse is also a heat drain. Another layer of bubble plastic will conserve considerably more heat. Even a throw tarp placed over the structure each evening or used to drape the inside growing area will conserve a lot of heat.

To increase mass and the storage of heat energy, plastic jugs filled with water can be placed around the area. These modify the ambient air temperature by heating up during the day and then releasing their heat at night. They can be used to help anchor the greenhouse if fall winds threaten the structure.

Once the greenhouse is insulated, even a small source of heat will keep the interior pretty warm. A small electric or propane heater would have kept this structure toasty.

Of course, once the greenhouse is insulated and heated, it would be foolish to call off growing just because light levels are a little low during the winter. After all in Amsterdam, the summer of '85 was called the summer without sun, yet greenhouse growers there had their best season yet. With just a little more light the season could be extended months. And the light will help heat the greenhouse.

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there are during the summer. Since the area that the variety was adapted to is several degrees north of the area that the grass is to be grown in, the day length in the new area will be shorter during the summer, causing the plants to begin flowering earlier. Indications, bloom and ripening should be about a week earlier than in Humboldt.

During the summer, Humboldt County has both sunny and overcast days. Arizona is known for its unrelenting sun. This means that the plants will have more light energy to use. They should grow more vigorously and develop larger buds. They will also need more water.

Buds in Humboldt are subject to molds because of the rain and humidity during the ripening season. Arizona is drier so there should be less chance of an infection.

The change in elevation should have little effect upon the plants. One possible problem with the weather in Arizona is the precipitous drop in temperature each night. It is best if the temperatures do not drop more than 25 degrees.

The plant soil can be adjusted to meet the fertility needs of the plant.

Dear Ed,

I have been growing indoors very successfully over the last five years using halides and hydroponics and would like to make a suggestion regarding spider mites.

I have eradicated them using "Holiday Foggers". Although I grow in only one room, I use the foggers according to the directions on the label throughout the entire house including the attic and the under-floor crawl space. Since it does not kill the eggs, I repeat the treatment every 4-5 days for three applications. Not wanting to use chemicals on the buds, I only treat the plants during the vegetative growth stage.

I have also tried "Raid", "D-Con", and "Ortho" foggers, but these tend to have deleterious effects on the plants: they burn the leaves. "Holiday" contains 10% pyrethrums whereas "Raid" and "Ortho" have .5%, but more does not seem to be better. (Do not spray directly on the leaves as it causes necrosis.)

For white flies, bright yellow strips with a sticky substance on them are very effective. The flies are attracted to bright yellow, fly into it, and are trapped. The strips are available at most nurseries.

—Anonymous,
Santa Clara, California

Dear Ed,

Are sinsemilla buds more potent or just better and bigger?

Also, I grew some plants in Wisconsin this year and had to pick them early. The buds were only 1½ inch long.

They smelled fairly sweet and really blew you away. Is there any advantage to picking them early, or would they have been better at maturity?

Thank you,
—T.

Crookston, Minnesota

Sinsemilla is not necessarily stronger than seeded marijuana. The seed bracts and the other areas of the seeded bud are very potent. The main advantage to sinsemilla is quantity and convenience. When cannabis flowers are fertilized the plant stops producing new flowers and instead turns its energy to seed production. Since fewer flowers are produced there is less smoking material. The seeded buds are also less convenient to use since the seeds must be separated from the smokeables.

Early picked buds contain less resin than buds picked at maturity. However, the quantity of THC that they contain may equal the mature buds. Furthermore, this THC may be stronger and purer than the psychoactives on mature buds because it has had less time to degrade. Some people claim that the high is different, depending on when the bud is picked.

Dear Ed,

I have a few questions for you about my latest greenhouse project. The greenhouse is an old, 10-x-14 aluminum shed. I have purchased a 1,000-watt halide for it. I originally planned to replace the original roof with green, translucent fiberglass material, thinking that this would give me even more light. Will this benefit me or will I lose more light through the roof?

—Bruce
Tampa, Fla.

To use the space in late fall, winter and early spring, supplemental light will be needed. A single halide with a good reflector, so that the light is directed away from the roof, will do. The halide should supplement the natural light and need be on only five hours during the brightest part of the day. To regulate the flowering cycle, a string of incandescents, about 10 watts per square foot (one 100-watt bulb per yard) is hung above the plants. This is turned on for a few minutes every few hours during the dark period as long as the plants are to be kept in the vegetative stage.

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SPRING BREAK

continued from page 63

Even the Button, an infamously decadent hot spot, is under siege. In early March, 1985, Ft. Lauderdale police raided the place, an indestructible, concrete, beer-rancid barn, which has held weekly round-robins of school-against-school contests for the past nine years. The undercover Offense Report reads like the script for a bad dirty comedy: "The male contestants, while exposing themselves and being completely nude, would then proceed to jump on the railing of the stage and begin waving their penis [sic] as if it were a flag... The MC then started the music and the lights flickering, at which time the girls began to perform a striptease act on the stage in front of the audience..." Until obscenity charges against the Master



of Ceremonies are cleared up, juggling bouts, basketball relays, and wet T-shirts have been substituted for the wet-willy, absurd acts, and gross-out games.

"I think these kids are being exploited in the name of school spirit," explained Police Chief Cochran, who's patrolled over 20 spring breaks. "They don't ask for these things, and they don't seem to miss them when they're gone." The owner of a nearby Punk Pussycat Boutique, which specializes in sexual paraphernalia, seemed to agree. "We don't do much business over spring break, the kids don't buy, and they scare our regular customers away."

What else is there to do in Ft. Lauderdale once you've waited in line to get into all the clubs on the strip, browned or burnt to a crisp, belly-flopped your best for the old alma mater, rummaged through the tounsty junk shops hawking hats, beer chillers, and "Party Naked" T-shirts, given up on making a real close encounter? Well, for \$30 you can parasail (a combination of parachuting, hang-gliding, and water-skiing) out over the

ocean, double that'll get you a booze cruise to the Bahamas. If you're tired of the incessant drone of last summer's Top 40 and frat-party heehaws like "Louie-Louie," you might want to check out who's playing at Flynn's, the area's only rock club, 35 minutes south in Miami. (Or maybe you might just want to check out Miami.)

For the less affluent, or less adventurous, suburban and downtown Ft. Lauderdale offers a refreshing breather from the strip. You can walk to Underground Records, a hardcore specialty shop, or the cool, elegant Galleria Mall, both on Sunrise Boulevard. At the other end of the strip, Las Olas branches off into ritzy residential areas (Burt Reynolds is supposed to own one of the estates) that bear touring. A few blocks up there's a series of specialty clothing and gift shops, as well as fine dining, in case you want to break your liquid diet with something other than pizza, ice-cream, McDonald's and Denny's. At the end of Las Olas, the downtown area is currently being revitalized, new office buildings shimmer in the air, a museum and performing arts center are expected to be completed soon.

Kevin Conway, a junior at Rutgers University and majoring in marketing and business, used the free flight benefits that come with his part-time job at People Express to fly down to Florida. He had arranged beforehand to work at the collegiate driving championships, a promotion for Dodge's new Daytona Turbo, cosponsored by Dodge, Goodyear, Newsweek's *On Campus* magazine, Union 76 gasoline and Eastern Airlines. The crowds that land in Ft. Lauderdale are predominantly white, enterprising, middle-class pre-yuppies like Kevin, majoring mostly in engineering, computer science, economics, communications or one of the hard sciences, and business is keen to attract these future super-consumers. T-shirts, posters, suntan lotion, long-distance phone calls, exercise classes, and Hollywood movies are all given away as part of sound and unmaginative public-relations campaigns. Other deals, like the strip bars' "free" drinks and buffets, don't pan out so well. Once you get to the door, there's always a long line, and you're hit with an \$8-12 cover charge. If you don't show up early or muscle in, you could be left staring at cold, empty trays that used to hold standard big-volume fare like chicken wings or spaghetti. These establishments survive off what they pull in during spring break, they're looking to get it anyway they can.

But what's a little money down the drain? After all, it was great, we survived. And I don't know about you all back crackin' the books in Alabama, Illinois, South Carolina, Michigan, Tennessee, New York, or wherever else, but I'm gonna sleep for a week dreaming of the beach, and when I wake up, I don't care if I never, ever, see another can of (ugh) beer again for a long, long time. Alight.●

continued from page 75

Dear Ed,

When you tell us to remove the male plants from the females do you actually mean to throw them away or move them to a different room. Don't they have any potency on their own?

—Vee,
Illinois

Male plants do have some potency, but the disadvantages of keeping them usually outweigh their potential value, except for seed production.

Male plants produce much less smoking material per unit of space than females. The smoke is not very valuable—it is more like leaf and is usually not as potent as the female.

A single flowering male can destroy an entire sinsemilla garden. The flowers sometimes seem to appear overnight so the plants must be carefully watched.

Dear Ed,

I have a 7-x-12-foot space that I wish to turn into a three-part growing area.

The first part is a small area lit with fluorescents which are on constantly for the clones.

The second part is the central growth area illuminated with a 1,000-watt halide on an 18-to-20-hour schedule.

In your opinion, do I have a viable plan or should I simply grow from seed to flower and start over again?

—The Arizona Coyote
Tucson, Ariz.

Your system seems workable, but with this relatively small growing area, I would keep the cloning area and the main growing area, and grow the plants from transplanting through harvest in the single room.

● I welcome comments, tips and questions regarding marijuana and marijuana cultivation. Send all letters to Ask Ed, HIGH TIMES, 211 E. 43rd St., New York, NY 10017. Also send entries for the Bud, Plant and Garden of the Month Contests. All correspondents whose letters or photos are used will receive a free copy of my book, Marijuana Growers Handbook, Indoor/Greenhouse Edition.

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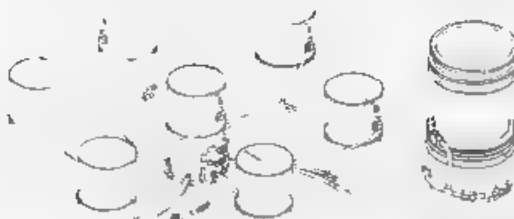
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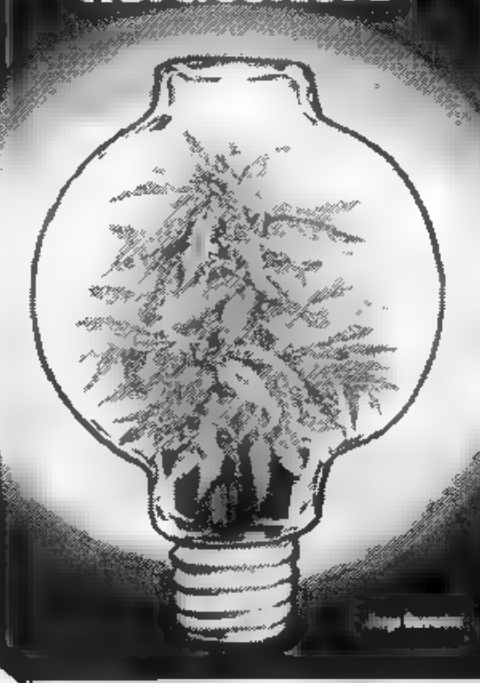
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35-year-old white male, incarcerated, would like to correspond with intelligent, mature women (of all ages) Terry Meyers, C-51250 BQ3284, PO Box 8101 San Luis Obispo, CA 93409.

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Ricky Hankins, A057557-M3N5, Florida State Prison, P.O. Box 747 Starke, FL 32091, 35 years old, 6'1", 170 lbs. Been in nine years. 13 months left, white. need a pen pal.

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CASE IN POINT

A monthly report on drugs and the law. Written in consultation with
Kevin Zeese, NORML Chief Counsel

BY ED ROSENTHAL

LEARNING ABOUT THE LAW: HOW TO FIGHT BACK

● The NORML Legal Committee held its winter meeting in Key West, Florida, December 6 and 7. The purpose of these meetings is to provide information for defense lawyers so that they can win more cases. The two day schedule includes a series of seminars and a lot of socializing. The informal sessions may be more important than the seminars, because the lawyers often discover other professionals to work with.

The formal seminars provide a forum for things that are on the lawyers' minds. Michael Stepanian of San Francisco opened the meeting with a discussion of attitudes of prosecutors and judges. Stepanian also discussed the need for strategies to deal with the new laws in which a convict's sentence is prejudiced by his refusal to cooperate with the government's investigation. Although this was a topic on peoples' minds at the convention, it was not discussed at any of the seminars. Presumably, it will be on the agenda at the next conference, which is to be held in Portland in June.

Next, Ed Mallett of Houston conducted a "Workshop on Enforcement Techniques." He outlined six new techniques used by prosecutors, then opened up the floor to comments by other attorneys. The techniques were:

- 1.) The war on lawyers. Using a defendant to entrap the lawyer.
- 2.) The use of torture and confinement in jail as a means of enforcing cooperation by defendants.
- 3.) Developments in the RICO statutes.
- 4.) Breach of plea agreements in contract law.
- 5.) Operation Delta 9 and domestic marijuana cultivation.

6.) Judge shopping by the prosecution. Judge shopping is when the prosecution uses judicial practices such as dropping charges when they get a judge who does not see things their way, and then reinstating them in the hope of a more prosecutorial minded judge.

Mr. Mallett reported an extreme example of judge shopping when the prosecution tried to usurp the usual processing in favor of a selection of judge who was inclined to favor the prosecution.

Larry Flynt is the publisher of *Hustler Magazine*. He was arrested on a pornography charge and hauled into court. At the arraignment he was denied counsel of his choice and his request to have a sanity hearing was denied.

"Mr. Flynt was held in contempt and ordered to be the subject of a contempt hearing for words spoken to a U.S. Magistrate. His complaint was that in California they usually have a Duty Judge that takes the case or you have a computer which spits cases out to a judge [which is an impartial process] but in this case, Magistrate Mahon took the case directly to chief Judge Manny Real, a man of great fame [pro-prosecutorial-like] to deny a defendant's motions] in criminal defense circles.

"Let me tell you first what Mr. Flynt said with which they took issue. (I think) Larry Flynt made a good record as reported at 756 Federal 2nd 1352

"They hauled him into court. He didn't have his lawyer there. He wanted the psychiatrist to look at him to see whether or not he was insane and the magistrate said, 'Mr. Flynt if you tell me you do not understand that you have the right to have an attorney represent you, I'm going to be obliged in order to protect your rights to appoint an attorney to represent you' (Mr. Flynt had taken the position that he wasn't competent to make that decision.)

"Don't do me any favors your honor. You're the madame and this guy over here is another whore (pointing at the prosecutor) and this guy you say is my attorney is just another streetwalker."

"The Magistrate: 'Mr. Flynt, I expect you to behave yourself'."

"Mr. Flynt: 'Then you might as well put my ass in jail. I'm going to try to be nice to you goddamnit, now you're going to let me have my lay or you're going to put me in jail again. Now what the fuck is going on here?'

"TM: 'All right Mr. Flynt, I'm going to appoint Mr. Isaacman to represent you as your attorney.'

"LF: 'Then take my ass to jail cocksucker because I refuse to go through with this bullshit.'"

"TM: 'All right, would you please proceed with the arraignment.'"

"LF: 'You dumb ignorant motherfucker. Now I'm telling you you're not going to get away with this.'"

"TM: 'Proceed with the arraignment.'"

"LF: 'There is no fucking way you're going to get away with this. You're denying me the counsel of my choice. You're just as dumb as that goddamn Berger up there on (U.S.) Supreme Court. And I'm ready to stay in jail till hell freezes over or I have the attorney of my choice. You goddamn, no good, 14 karat piece of shit you, just because you've got on that robe you don't have any right to abuse the Constitution that you're supposed to be upholding.'"

Larry Flynt was found not guilty of the contempt charge, presenting a good example of how a vigorous and aggressive defense position can win a point in court.

The next speaker was attorney Marshall Krause of Larkspur, California who was rehearsing his argument against aerial searches. He was to argue the case before the Supreme Court the following week. He contended that aerial searches violated the Constitutional ban on warrantless searches.

Other topics the first day included land seizure, indictments of defense attorneys, and Jeffrey Wiener's (Miami, Florida) discussion of the use of state constitutions to protect defendants. He claimed that many state constitutions have portions of the Bill of Rights which offer more protection than the federal code. He said that the state constitution protections often predate the federal Bill of Rights, which was modeled after the

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state laws.

The second day there were technical workshops. The first was a panel discussion featuring a videotape of an initial client interview looking for mistakes made by the attorney, including whether he committed any crimes.

Other workshops included "Developing a Joint Defense Strategy", "Investigation", which discussed use of private investigators in complex cases, and a discussion of bail hearings by a U.S. Magistrate, who seemed to feel that many of the new laws could be more liberally interpreted if the defense lawyers requested them using legally significant arguments.

Ephraim Margolin of Berkeley, California was the keynote speaker. He gave a pessimistic view of this government's attitude towards the rights of defendants, especially regarding payment of legal fees for their defense.

After lunch, Cathy Bennett of Houston, Texas discussed voir dire, or the examination of potential jurors, and a discussion on plea bargaining, getting the best out of a lost trial and tactical considerations. Several tactics that were discussed were deciding whether to go to trial or not. Sentencing recommendations were also discussed.

If the prosecution is not offering a deal without cooperation, it often pays the defendant to go to trial; there is no downside risk regarding length of sentence.

The recommendations of the court regarding sentencing can affect the conditions the prisoner is to face. For instance, if the court recommends voluntary surrender, the individual is most likely to be sent to a minimum security prison.

Superstars Gerald Goldstein of San Antonio, Texas and Howard Weitzman of Los Angeles, California closed the session with discussions of how they handle the cross examination. Weitzman is known for his extensive examinations which wear the witness down until the agent's or provocateur's or informer's assertions collapse. Goldstein likes to use the cross-examination as a scalpel, damaging the witness' story but not letting him know where the defense is leading. He can destroy a government witness' credibility with just a few questions to the right places. Judging from their records, both techniques work.

The conference this year did not have the same pessimistic tone that marked last year's. Even with the new repressive laws on the books, the lawyers are learning how to fight for justice.

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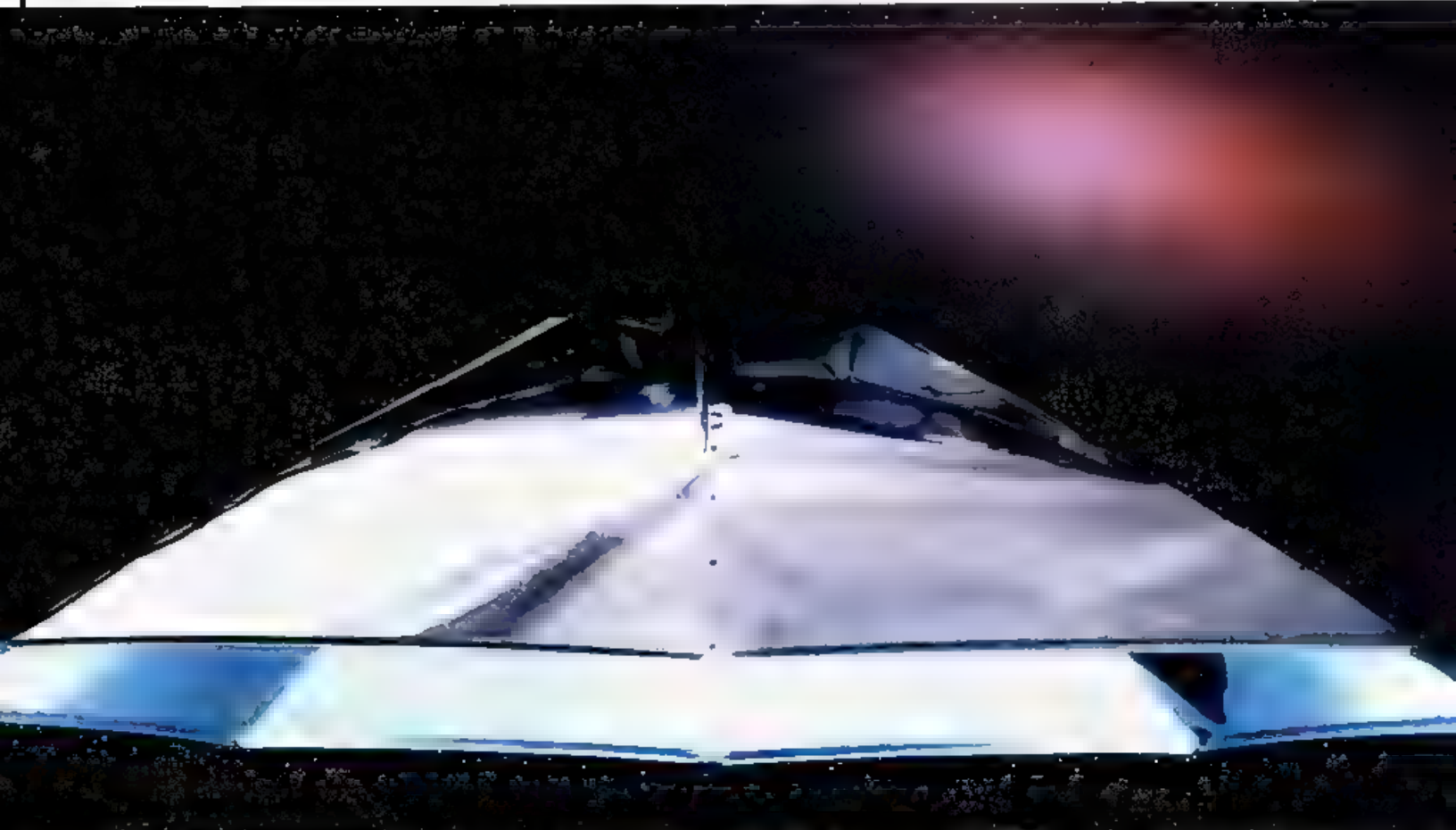
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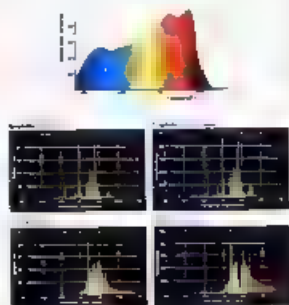
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JOHN LELAND

Alternative Record Charts

ALBUMS

1. The Silos, *About Her Steps* (Record Collect). How many ways can you rephrase your countrified Velvet Underground/Gram Parsons fixation and still have it sound fresh and surprising? I count eight on this superb, quiet album from the Lower East Side.

2. Minutemen, *3-Way Tie For Last* (SST). Guitarist D. (Dennis) Boon was killed in an automobile accident just before Christmas, so this will be the last recording by this brilliant San Pedro trio. And with its gritty polemics, scratchy riff nuclei, and compelling song fragments, it makes a powerful final chapter.

3. Various Artists, *Luxury Condos Coming to Your Neighborhood Soon* (Coyote). Homegrown rock and roots, Hoboken style. A celebration of modest good taste: no revelations here, but no pomp, either. Just consistently good budget recordings from 14 bands, most of whom come from a neighborhood you could once afford.

4. The Rattlers, *Rattled* (PVC). There's nothing fancy on this rehashing of standard rock formulas. Even the inspiration, where it declares itself, seems pedestrian. But put the ten tracks together and you've got a striking recapitulation of all that's good about those formulas in the first place.

5. Various Artists, *Mr. Beautiful Presents All Hard* (Modern Method). Compilation of twelve of Boston's loudest and best bands, some of whom suck. But some, like the thrashy F.U.s and cowpunk Oysters, transcend the record's roots bias to stir up a sloppy rock and roll mess.

MONICA DEE

HIGH LIVES



SINGLES & EPs

1. BBoys, Girls Part 2 (Vintertainment). Two Bronx hardrocks rap about the freaks of their dreams. Take Jane who uses dog chains to do the right thing, but stay away from Kelly with the beer belly 'cause the girl is smelly. Funniest rap since "La-Di-Da-Di."

2. Butthole Surfers, Cream Corn from the Socket of David EP (Touch & Go). The Poor relation heirs to the Beefheart legacy go down to Florida to bowl a perfect game. And other horror stories.

3. Big Stik, Hell on Earth (Recess). They look like Tina Turner and they sound like the Jesus and Mary Chain. Dense, dissonant feedback over primitive beats. And when they sing "I Look Like Shit," they mean it.

4. Necros, "Tangled Up" b/w "The Nile Song" (Gasatanka). They no longer sound like the Stooges on cheap speed, but they haven't lost that savage Detroit grunge factor. Which sounds best on the plodding Pink Floyd cover on the b-side.

5. Double "O" Zeros, Be a Zero EP (Mountain). Glam rock at its tackiest and most morally bankrupt, by four guys with the sense to realize it. Silly.

HIGH LIVES INFO

Record Collect, Box 20845, Tompkins Square Station, NYC 10009

SST, Box 1, Lawndale, CA 90260

Coyote, Box 112 Uptown, Hoboken, NJ 07030

PVC, South Plainfield, NJ 07080

Modern Method, Suite 7, 1318 Beacon St., Brookline, MA 02146

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Touch & Go, Box 716, Maumee, OH 43537

Recess, 26-10 18th St., Astoria, NY 11102

Gasatanka, 1241 N. Harper, Suite 6, Hollywood, CA 90046

Mountain, Box 1231, Mountainside, NJ 07092

NORML's Message to Political Leaders

With federal budget deficits at record highs, government must take steps to balance the budget. But while Democrats and Republicans argue over who to tax and how much, the deficit worsens.

Yet, this year over 30 million Americans will take advantage of an immense tax loophole. They will evade paying over \$15 billion in tax revenue. Isn't it time to stop this tremendous drain on our nation's economic resources?

American agricultural entrepreneurs have created a new revenue source for our economy, despite resistance and interference from the government bureaucracy. This new market represents an economic boon for America's farmers, and a potential new source of tax revenue.

Despite government interference, this crop has become the largest agricultural commodity in the United States, larger than wheat, corn, or soybeans. The farmers, wholesalers, and retailers of this crop earn over \$30 billion a year without paying a penny in taxes.

These entrepreneurs have enjoyed an



unprecedented free market under both Republican and Democratic administrations, but we think it's time the government makes them pay their fair share of tax dollars. As recently as 1982 the National Academy of Sciences recommended the regulation of this important new cash crop, just as a Presidential Commission did 10 years ago. Opponents claim that, like tobacco, it is harmful to health. Yet the government subsidizes the tobacco market so farmers can receive \$1.70 a pound, while it outlaws this new crop which would bring farmers ten times that without government subsidy.

What is this new crop? Well, so much misinformation has been spread about it that you probably haven't guessed. It's marijuana, one of the most lucrative and wide-spread "tax shelters" of all time. Marijuana policy has been an expensive failure America can no longer afford. Bring it under control, keep it away from children, create new tax revenues, take billions of dollars from crime, fund a credible drug education program, and help reduce the deficit.

Marijuana, it's time for a new look.

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VIDEOVISION

• APRIL 1986

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● "On a controversy scale of one-to-ten, it's a sure ten," claims Jeffrey Bloom, author-director of ABC's recent made-for-TV movie, "The Right of the People." Michael Ontkean (photo left) played a young district attorney who fights for justice in an unjust social order—i.e., he's a liberal. You can tell he's just a liberal because, when his wife and daughter are gunned down in a holdup, he suddenly switches sides and crusades for the right of the average citizen to carry weapons. The result? Youths strut around town wearing low slung six shooters. Housewives carry automatics in their purses. Thieves flee from ordinary citizens who flash their artillery. The now gun-crazy D.A. is delighted—until another shootout in the local supermarket leaves several people dead in the aisles from a melee in which shoppers, thieves, security guards and checkout boys all unload all over the place. ● "The Right of the People" is another one of TV Land's fake "issue" movies—movies that seem to be "about" serious subjects but which are nothing more than rabble-rousing incitements to vigilantism. It follows "Two Fathers' Justice" and "Streets of Justice", two other tube tales of average citizens seeking their own vengeance. On the one hand, the films exploit a real frustration with the quality of justice in this country. On the other, the solution they offer, despite any wimpy qualifiers (there's always a "reasonable" character who tries to talk the vigilante out of taking the law into his own hands, unsuccessfully), is out-and-out Ramboism, the idea that the complex and difficult problems which beset Americans can be cleared up by a lot of gunfire. ● For all time idiocy, last season's "Hostage Flight", in which passengers overpower plane hijackers and hang them on the plane before landing because they assume that the hijackers will be set free takes the cake. To further extend its ridiculous premise (how do you hang people in an airliner?), the ending was altered for U.S. consumption after protests—the hijackers were killed "trying to escape" (an old Southern sheriff play). ● And the Rambo trend isn't over—TV's motto, "if it sells, do it again," is working overtime on this vigilante theme. Even more recently, "The Gladiator" portrayed a citizen who takes his revenge on drunk drivers, and "Outrage" presented that old favorite, the father who takes the law into his own hands after the man who raped and killed his daughter is freed on a legal technicality. ● These movies are unethical, sensational, and dangerous. Vote with your knob: turn off Ramboesque escapades, and flood the networks with protests. Vigilantism is not justice. ●

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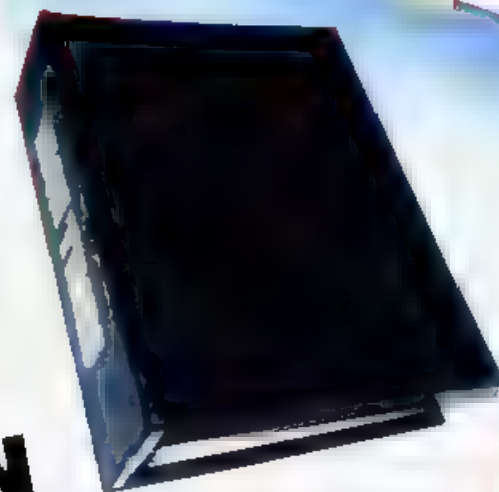
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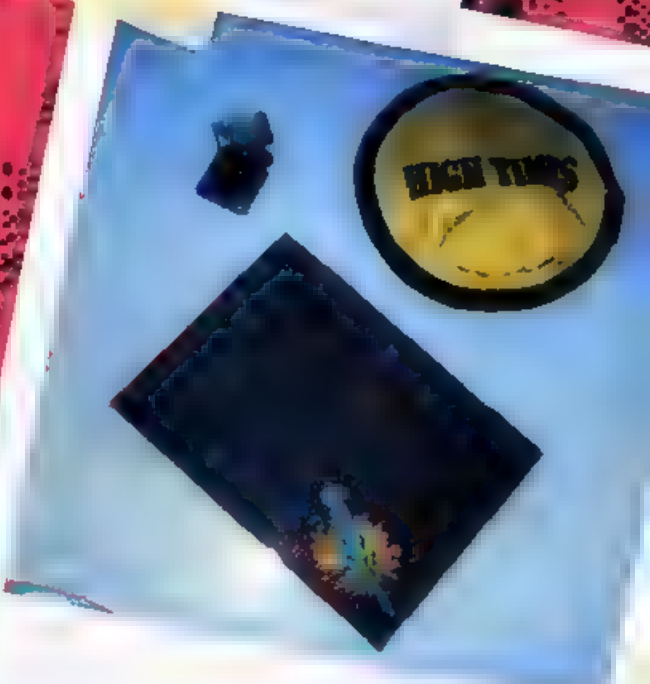
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"I don't think we're going to create a social excitement like the kind of thing that happened in Haight Ashbury in 1976. The drop-out thing is completely passe.

People who are actively doing things are more positive,
more effective, more fun to be around.

—Ken Goffman, founder *High Frontiers*

continued from page 67

The Vallejo-based group refuses to name their music. But they think neopsychedelic is one of many terms that could fit. Said percussionist Ernesto Wright, who is also lead singer for the reggae band Lockdown, "as long as the music is dealing in the truth, I will be there."

Throughout the 12 veterans of yesterday's psychedelic scene offered their views on today's mood.

Jim, who lived in Haight Ashbury during the '60s, said "you young people seem to have one foot in '65 and the other in '85 and it works very well."

David Whitaker, who was a '50s beatnik, a '60s hippy and is now a regular at punk shows, said he hopes those who revive the spirit of the '60s won't repeat the mistakes. "Hey, the stakes are high and this is serious business, too. The jail doors and coffin lids are slammed shut on a lot of a whole generation."

A. Rhapsody, the slender, dark-eyed purveyor of lace and jeweled ornaments from her "House of Frosting," frosted her hair with purple for the occasion. She is also a musician who tells fairy tales backed by a rock band, an act she calls, "Heavy Magic." To her, neopsychedelic and psychedelic are other names for magic. "It has come out like in Paris in the '20's, and then in the '60s, and in the days of King Arthur and it's coming out again. I consider it a very royal, mystical, almost alchemical movement."

A few days after the party, I remarked to Ken that the crowd as a whole had clearly enjoyed had clearly enjoyed themselves but remained calm and in control, not overexcited.

"That's healthy," Ken said. "I think skepticism is really what it's about. We don't want a bunch of rajneeshees

running around. We certainly don't want a movement. We just want a lot of individuals who think for themselves and have the capacity to actually do something and make things happen."

He added, "I don't think we're going to create a tremendous social excitement in terms of the kind of thing that happened when everybody moved to Haight Ashbury in 1967. I don't think there's this desire among a lot of people to go to a mecca, to turn away from where they are and move someplace else and live together and take off your shoes and learn to play the flute or whatever. The drop-out thing is completely passe. I think that people who are actively doing things—creating—are more positive, more effective, more fun to be around."

Days after Aphrodite's debut, High Frontiers sponsored **World Mutation Day**, a rock concert in Los Angeles featuring Sky Saxon, formerly of the Seeds. Both events, Ken said, were more successful socially than financially. Nevertheless, Ken and Marc plan a dazzling **Issue #3** for the spring of '86.

It will include a playful pull-out section of the trendy fashion and music of the neopsychedelic scene," and interviews with William Burroughs, Timothy Leary, Jello Biafra, Diamanda Galas, and Paul Kantner. The issue will also feature new developments in computer video technology which enable you to create three dimensional experiences in your living room and to use computer video to attain certain states of consciousness. And of course, will showcase the art work of Lord Nose.

All future issues will reflect the spirit of APHRODITE. After all, all you need is love, right?



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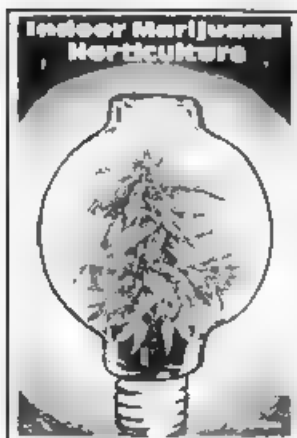
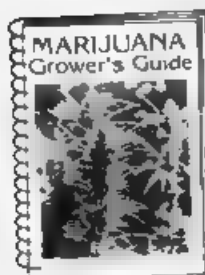
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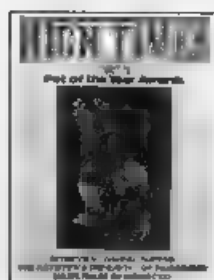
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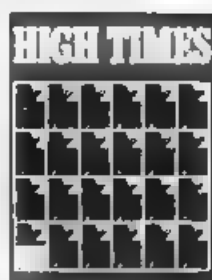
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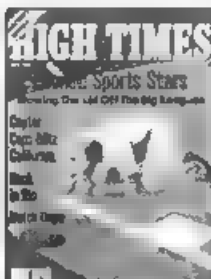
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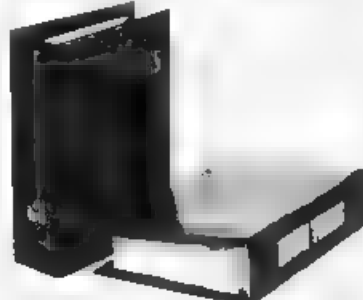
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LETTERS

continued from page 16

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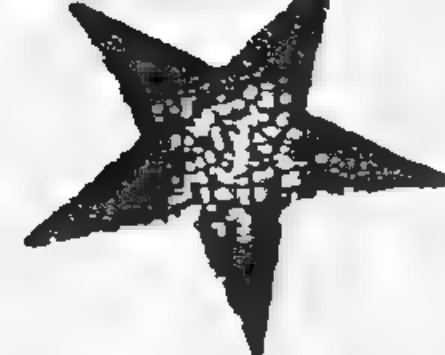
I was in the USA early in the year and managed to purchase your magazine, which is censored in my country. I enjoy reading it and will be passing it on once I get home.

—Rachel L. Smith

Auckland, New Zealand

WAR SCRIBE ANGERED

I am very grateful for Laura Cottingham's review of my book *America's War Machine* (HIGH TIMES, Oct '85). I am baffled, however, by her comment that one of my book's "most glaring omissions is a lack of information on U.S. strategic nuclear weapons and their delivery systems." I must point out that an entire section of 35 pages is devoted to nuclear weapons and the strategic balance. It begins with a chronology of initiatives taken in the strategic arms race and continues with a chronology of the buildup of deliverable strategic nuclear weapons and their delivery systems, weapon by weapon, system by system,



year by year, from 1945 through 1983. I defy Cottingham to find so much "information on U.S. strategic nuclear weapons and their delivery systems," let alone Soviet nuclear weapons and their delivery systems, in one place in any other book yet published.

—Tom Gervasi

Center for Military Research
and Analysis

Ed—Maybe Cottingham's accustomed to getting weekly nuke updates from Jane's Fighting Ships or something. Sorry about that.

BACK TO BASICS

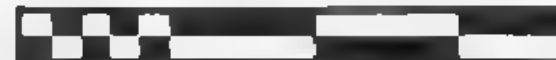
Since the inception of HIGH TIMES, I've read the magazine for drugs and drug news. For music, art, etc., I will buy other magazines. Please, please, please, go back to the format of 10

years ago. You are still the only drug magazine in the world worth a shit. Please stay with the drugs.

—Anonymous

ED—You want drug news? In this issue, check out HiWitness News, THMATHMQ, Abuse Folio, "Acid Dreams," "High Frontiers' Neopsychedella," Ronzo's claim that the Sandinista's are smuggling dope (not true), our report on marijuana as America's No. 1 crop, our centerfold bud, our acid comic, Ask Ed and Grow American columns, the Case in Point, and our book reviews. Think that'll hold you? Actually, our new format doesn't mean that we're doing anything different from ten years ago—we're still bringing you the most up-to-date info on all aspects of an alternative culture, wherever we find it, and especially drug news.

The articles about social issues, music, weird scenes, etc., that we publish are rarely to be found in other publications, and then the subjects are treated like freakish novelties rather than the cutting edge of culture. Lighten up, Mr. Anonymous, and take a good look at HIGH TIMES.



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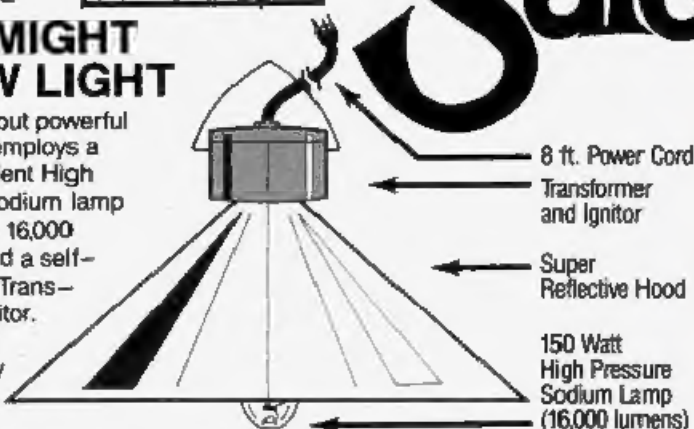
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APRIL 1986



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